The Cash Box

VOLUME XXI—NUMBER 51 SEPTEMBER 3, 1960

While listening to a playback of his latest release, Roy Orbison coincidentally strikes a lonely pose that ties in well with his current smash single "Only The Lonely." The Monument songster, who had shown great promise with many of his past recordings, made his first move on the charts with "Uptown" earlier in the year. Now "Only The Lonely" has established him as one of the leading newcomers on wax. Orbison is a twin threat, writing as well as recording hit songs. He penned "Only The Lonely" and is co-author of his latest single "Blue Angel" which has just been released with "Today's Teardrops" as the coupling. Monument Records is distributed through the London Record Company.

Directed by BOB DAVIE

BURTON MANAGEMENT INC.

Giant Double-Sided SMASH HIT by The FABULOUS....

Crests

featuring JOHNNY MASTRO singing

"IF MY HEART COULD WRITE A LETTER"

c/w

"JOURNEY OF LOVE"

COED #535

COED RECORDS

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

		Pos.	Last Week
1	★● STRING ALONG *Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*		2
2	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*		1
3	★● NICE 'N' EASY *Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,31417)*		3
4	● BRENDA LEE *(Decca DL 4039; DL 74039)*		4
5	● ELVIS IS BACK *Elvis Presley (RCA Victor LPM-2231; LSP 2231)*		5
6	★● SOLD OUT *Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)*		6
7	★ "PAUL ANKA" SINGS HIS BIG "15" *(ABC Paramount ABC-346; ABCS-346)*		7
8	EDGE OF SHELLEY BERMAN *(Verve MGV 1503)*		8
9	● LOOK FOR A STAR *Billy Vaughn (Dot DLP-3322; DLPS 25322)*		14
10	JOSE JIMINEZ *Bill Dana (Signature SM-1013)*		10
11	● CAN CAN *Sound Track (Capitol W-1301 SW-1301)*		9
12	● INSIDE SHELLEY BERMAN *(Verve MGV 15003; MG VS-6106)*		12
13	● THE SOUND OF MUSIC *Original Cast (Columbia KOL 5450; KOS-2020)*		13
14	● THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP-3276; DLP-25276)*		11
15	ENCORE OF GOLDEN HITS *Platters (Mercury MG-20472)*		15
16	★● SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*		19
17	REJOICE DEAR HEARTS *Bro. Dave Gardner (RCA Victor LPM-2083)*		17
18	● SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia CL-1457; CS-8251)*		16
19	★● YOUNG AT HEART *Ray Conniff Singers (Columbia CL 1489; CS 8281*B 14891)*		—
20	● KICK THY OWN SELF *Bro. Dave Gardner (RCA Victor LPM-2239; LSP-2239)*		19
21	● MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LPM-2198; LSP-2198)*		18
22	● LANZA SINGS CARUSO FAVORITES *Mario Lanza (RCA Victor SP-33-75)*		22
23	★● JOHNNY'S MOODS *Johnny Mathis (Columbia CL-1526; CS-8326 *B-15261,2,3)*		37
24	RAY CHARLES IN PERSON *(Atlantic 8039)*		27
25	● MACK THE KNIFE—ELLA IN BERLIN *Ella Fitzgerald (Verve MGV 4041; MGVS 6163)*		28
26	● JACKIE SINGS THE BLUES *Jackie Wilson (Brunswick BL-54055; BL 7-54055)*		21
27	● BEN HUR *Sound Track (MGM 1E1; 1SE1)*		23
28	● THE TWO OF US *Brook Benton & Dinah Washington (Mercury MG-20588; SR 60244)*		26
29	● PERSUASIVE PERCUSSION *Terry Snyder (Command RS-33-800; S-800)*		24
30	● MORE SONGS BY RICKY *Ricky Nelson (Imperial 9122; 120S)*		31
31	★● DARIN AT THE COPA *Bobby Darin (Atco LP-33122; SD-33122 ★EP-4512)*		40
32	★● IT'S EVERLY TIME *Everly Bros. (Warner Bros. W-1381; WS 1381 * EA 1381)*		27
33	● ITALIAN FAVORITES *Connie Francis (MGM E-3791; ST 3791)*		29
34	● WOODY WOODBURY LOOKS AT LOVE AND LIFE *(Stereoddities MW-1; SW-1)*		34
35	★● GENIUS OF RAY CHARLES *Ray Charles (Atlantic 1312; SD 1312; 1619)*		35
36	● LAUGHING ROOM *Woody Woodbury (Stereoddities MW-2; SW-2)*		33
37	MR. PERSONALITY'S BIG 15 *Lloyd Price (ABC Paramount ABC 324)*		32
38	● DOWN TO EARTH *Jonathan Winters (Verve MGV-15011; MGVS-6155)*		36
39	★● MORE GUNFIGHTER BALLADS *Marty Robbins (Columbia CL-1481; CS-8272; *B-14811,2,3)*		41
40	● PAUL ANKA SWINGS FOR YOUNG LOVERS *Paul Anka (ABC Paramount ABC-347; ABCS-347)*		42
41	PERCY FAITH'S GREATEST HITS *(Columbia CL-1493)*		38
42	● SONGS TO REMEMBER *Mantovani (London LO-3149; PS 193)*		39
43	● FANTASTIC LLOYD PRICE *Lloyd Price (ABC Paramount ABC-346 ABCS-346)*		44
44	● GRAND CANYON SUITE *Morton Gould (RCA Victor LM 2433 LSC 2433)*		43
45	● MORE ENCORE OF GOLDEN HITS *Platters (Mercury MG-20591; SR-60252)*		—
46	● GENIUS HITS THE ROAD *Ray Charles (ABC Paramount ABC-335; ABCS 335)*		46
47	● UNFORGETTABLE *Dinah Washington (Mercury MG-20572; SR-60232)*		—
48	● ENCORE SANTO & JOHNNY *(Canadian American CALP 1002; SCALP 1002)*		—
49	★ SOLID AND RAUNCHY *Bill Black (Hi HL-12003; HE-22002)*		—
50	WHEN YOU WISH UPON A STAR *Dion & Belmonts (Laurie LOP 206)*		48

		Pos.	Last Week
1	STRING ALONG *Kingston Trio (Capitol ST-1407)*		2
2	PERSUASIVE PERCUSSION *Terry Snyder (Command S-800)*		1
3	NICE 'N' EASY *Frank Sinatra (Capitol SW-1417)*		4
4	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*		5
5	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*		3
6	SOLD OUT *Kingston Trio (Capitol ST 1352)*		6
7	CAN CAN *Sound Track (Capitol SW-1301)*		8
8	LOOK FOR A STAR *Billy Vaughn (Dot DLPS 25322)*		13
9	THEME FROM A SUMMER PLACE *Billy Vaughn (Dot. DLP-25276)*		7
10	MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LSP 2198)*		9
11	PROVOCATIVE PERCUSSION *Various Artists (Command 806)*		11
12	BEN HUR *Sound Track (MGM 1SE 1)*		12
13	YOUNG AT HEART *Ray Coniff Singers (Columbia CS 8281)*		15
14	ELVIS IS BACK *Elvis Presley (RCA Victor LSP-2231)*		10
15	SONGS TO REMEMBER *Mantovani (London PS 193)*		14
16	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*		16
17	LANZA SINGS CARUSO FAVORITES *(RCA Victor SP-33-75)*		17
18	SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia CS-8251)*		18
19	BONGOS *Los Admiradores (Command RS 809 SD)*		23
20	THE TWO OF US *Brook Benton & Dinah Washington (Mercury SR 60244)*		21
21	NEW ORLEANS *Pete Fountain (Coral CRL-57282)*		19
22	BRENDA LEE *(Decca DL 74039)*		31
23	GRAND CANYON SUITE *Morton Gould (RCA Victor LSC 2433)*		20
24	GENIUS OF RAY CHARLES *Ray Charles (Atlantic SD 1312)*		22
25	LATIN A LA LEE *Peggy Lee (Capitol ST-1290)*		24
26	THE BUTTON DOWN MIND OF BOB NEWHART *Bob Newhart (Warner Bros. WS 1379)*		25
27	FAITHFULLY *Johnny Mathis (Columbia CS 8219)*		27
28	BELLS ARE RINGING *Original Cast (Capitol SW-1435)*		28
29	LINGER AWHILE *Billy Vaughn (Dot-DLP-25280)*		26
30	PERSUASIVE PERCUSSION —Vol. II *Terry Snyder (Command RS-808 SD)*		32
31	BYE BYE BIRDIE *Original Cast (Columbia KOS-2025)*		29
32	101 YEARS OF FAMILIAR SONGS *101 Strings (Somerset SF 2RS)*		30
33	KICK THY OWN SELF *Brother Dave Gardner (RCA Victor LSP-2339)*		38
34	MACK THE KNIFE—ELLA IN BERLIN *Ella Fitzgerald (Verve 6163)*		36
35	JOHNNY'S MOODS *Johnny Mathis (Columbia CS-8326)*		41
36	DESERT SONG *Mario Lanza (RCA Victor LSO-1000)*		44
37	ITALIAN FAVORITES *Connie Francis (MGM ST 3791)*		33
38	CONCERT IN RHYTHM —Vol. II *Ray Conniff (Columbia CS 8281)*		34
39	IT'S EVERLY TIME *Everly Bros. (Warner Bros. WS 1381)*		35
40	YOUNG AT HEART *Ray Coniff Singers (Columbia CS-8281)*		—
41	HEAVENLY *Johnny Mathis (Columbia CS-8152)*		37
42	PAUL ANKA SWINGS FOR YOUNG LOVERS *(ABC Paramount ABCS-347)*		39
43	PROVOCATIVE PERCUSSION —Vol. II *Various Artists (Command 33-SD-810)*		42
44	BROTHERS FOUR *Brothers Four (Columbia CS-8197)*		43
45	UNFORGETTABLE *Dinah Washington (Mercury SR-60158)*		47
46	MORE ENCORE OF GOLDEN HITS *Platters (Mercury SR-60252)*		—
47	SING A HYMN WITH ME *Tennessee Ernie Ford (Capitol STAO-1332)*		46
48	DARIN AT THE COPA *Bobby Darin (Atco SD-33122)*		—
49	THE SOUND OF TOP BRASS *Peter London Orchestra (Medallion MS 7500)*		50
50	FLUTES AND PERCUSSION *Hal Mooney (Time S/2001)*		49

THE SUMMIT MEETING THAT CAME OFF!

THE BIG THREE
together for the
first time with
a two-sided
sure-fire
hit!

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"PUT YOUR ARMS AROUND ME HONEY" (1:56) [Broadway ASCAP—Von Tilzer, McCree]

"THREE NIGHTS A WEEK" (1:40) [Travis BMI—Domino, Bartholomew]

FATS DOMINIO (Imperial 5687)

It's Fats with strings again and both ends of this Imperial release are sensational follow-ups to his recent double-decker, "Walkin' To New Orleans" and "Don't Come Knockin'". One side's a sunny, fast paced updating of "Put Your Arms Around Me Honey" while the other half is an effective new stroll beat weeper tagged "Three Nights a Week." Two big winners. Take your pick.

"BLUE ANGEL" (2:43) [Acuff—Rose BMI—Orbison, Melson]

"TODAY'S TEARDROPS" (2:12) [Sea—Lark BMI—Pitney]

ROY ORBISON (Monument 425)

Orbison, who came thru with the big record he'd been waiting for in "Only The Lonely," appears to have a smasheroo follow-up in "Blue Angel." Plenty of intriguing vocal sounds are displayed on this chorus-backed romantic weeper also from the teen-styled cha cha school. Flip is another sales heavyweight. It's a tremendous driver that, altho tabbed "Today's Teardrops," can be tomorrow's big coin-catcher. Great musical showcase.

"DON'T YOU JUST KNOW IT" (2:16) [Ace BMI—Smith, Vincent]

"BEACH PARTY" (2:00) [Celann BMI—Humphrey, Sundquist]

THE FENDERMEN (Soma 1142)

The bright, happy-go-lucky sounds that turned the Fendermen's "Mule Skinner Blues" into a top money-maker can do the same for the artists' revival of the short-while back Huey Smith smash, "Don't You Just Know It." Watch it zoom. Under end's an engaging up beat original carved out strictly instrumental by the duo, Phil Humphrey and Jim Sundquist.

"SHIMMY LIKE KATE" (2:15) [Vogel ASCAP—Piron]

"WORKIN' HARD" (1:55) [Arvee BMI—Lewis]

THE OLYMPICS (Arvee 5006)

"Shimmy Like Kate" should easily make it three-in-a-row for the Olympics, whose current hit string includes "Hully Gully" and "Big Boy Pete." It's the evergreen the group modernizes with the teen beat and a host of vocal and instrumental tricks. However, don't overlook the power-packed rocker on the lower stanza, "Workin' Hard." Can be a big two-sider.

"THE GHOST OF BILLY MALLOO" (2:21) [Pattern ASCAP—Howard]

"RED ROSES" (2:08) [Sherman-DeVorzon BMI—Burnette, DeVorzon]

DORSEY BURNETTE (Era 3025)

Burnette, whose past two releases ("Tall Oak Tree" and "Hey Little One") have made the big hit grade, can have more of the same with his rendition of "The Ghost of Billy Malloo." On it, Burnette spins a 'haunting' quick-march like tale of a gal who's still in love with a memory. It's a tear-jerk'er with a fine choral-ork backdrop. The beautiful ballad, "Red Roses," makes for a potent companion piece. Can be the big side in the long run.

"SLEEP" (2:52) [Miller ASCAP—Lebieg]

"THERE'S A DIFFERENCE" (2:25) [R. T. Anthony BMI—Stevenson, Hall, Stevens]

LITTLE WILLIE JOHN (King 5394)

"Sleep"—the old Fred Waring theme song—should be the songster's follow-up to his recent chart effort, "Heartbreak." Opus is done-up in strong, shuffle-beat sound, with strings and an organ making first-rate rock statements. Coupler is a soft-rock pose.

"GEORGIA ON MY MIND" (3:37) [Peer Int'l BMI—Carmichael, Gorrell]

"CARRY ME BACK TO OLD VIRGINNY" (2:00) [P.D.—Bland]

RAY CHARLES (ABC—Paramount 10135)

Charles has another chart-maker in the offing. It's the oldie, "Georgia On My Mind," that Ray and the Ralph Burns-led chorus take it for a warm and beautiful slow beat ride. Jock'll love it. Another great old favorite, "Carry Me Back To Old Virginny," pops up flipside. The Raelets are featured on this slow, pulsating beat version.

HANNAH DEAN (Columbia 41768)

(B+) "ITTY BITTY LOVE" (2:23) [Duchess BMI — Clayton] A contagious bow for the dynamic songstress. Bluesy romantic-novelty receives an all-out sock vocal and backing manages to solidly keep-up with it. Could hit it big.

(B+) "SO LITTLE TIME" (2:25) [Duchess BMI—Clayton] Miss Dean proves she's equally at home with a sentimental. Strong plaintive that could also score.

THE BEATS (Columbia 41781)

(B+) "THE BEATNIK BOUNCE—Part 1" (2:31) [April ASCAP—Gregor, Piano] Lots of slick combo sounds this entry. Besides the expected bounce feature, there's solid-sounding slap bits from the percussionists. Organ also swings. Can go over.

(B+) "THE BEATNIK BOUNCE—Part 2" (2:25) [April ASCAP—Gregory, Piano] The good rockin' stuff continues.

PATTY & PETER (Bonnie Brae 4002)

(B+) "BANJO ROCK" (1:40) [Bonnie Brae BMI — Capulla, Le Conte] The banjo team gives the instrument a rare rock outing, resulting in an original sound with chances for success. Twosome and rock-a-string (& chorus) backing perform a catchy theme with an effective, easy-go rock sound. Eye it.

(B) "SNUFFY SNIFF" (2:15) [Bonnie Brae BMI — Capulla, Phillips] Femme has charm as she tackles a cute pseudo-mountain tune.

MARLIN GREENE (United Artists 248)

(B+) "(Let's Do The) SHIMMY SHIMMY" (2:55) [Thin Man BMI—Massey, Shubert] Singer and combo-chorus supply solid rock punch in this teen-dance romp. Bobby Freeman's King deck on the dance is beginning to make noise; this reading has chart chances, too.

(B) "I COULDN'T TAKE IT AGAIN" (2:35) [Nash-Beau BMI—Greene] Things settle down to a handsomely displayed rock-sentimental.

JEANETTE B. WASHINGTON (Neptune 120)

(B+) "MEDICINE MAN" (2:22) [Count Don ASCAP—Holmes, McGriff] Songstress (also known as Baby Washington), who made some noise with her last issue, "Workout," do go further with this sly-beat, "Fever"-like blueser. Simple, but striking sounds from the combo.

(B) "TEARS FALL" (2:10) [C. Shaw BMI — Washington] Many will find blues-ballad appeal in this corner.

LAPELS (Dot 16129)

(B+) "SNEAKY BLUES" (2:26) [Melker ASCAP — Bradley, Robinson] Interesting blueser headed by the keyboard musings of Robbie Bradley. Rhythm section includes a soft click sound. Grow-on-you cut.

(B) "SNEAKIN' AROUND" (2:35) [Cherio BMI—Robinson] Lead and other songsters are set in a similar, easy-go blues sound.

RAY SHARPE (Jamie 1164)

(B+) "KEWPIE DOLL" (2:02) [Gregmark BMI — Sharpe] A solid novelty romp by the songster and combo. Fella is dating quite a character. Sound plus lyric humor could do the chart trick.

(B) "GIVE'N UP" (1:59) [Gregmark BMI—Wolfe] A rock-a-billy approach in this session. Has sound value.

WALLY COX (Arvee 5008)

(B+) "THE HEEBEE JEEBEES" (2:20) [Arvee BMI — Smith, Goldsmith] Songster, not the comedian, displays a noteworthy rockin' blues delivery in this contagious cut. Side's got a vitality that can get a chart reception from the kids.

(B+) "I CAN'T HELP IT" (2:06) [Arvee BMI — Cox] Strong wail job from the artist. Commanding blues-ballad sound that's also a listing contender.

BILLY BROWN (Republic 2007)

(B+) "LOST WEEKEND" (2:27) [Cedarwood BMI—Walker] A rock-a-billy romp with a sound the kids will welcome. The fine Brown vocal is backed by an infectious sound from the gal chorus & combo. All in all, a deck that might score.

(B) "JUST OUT OF REACH" (2:55) [4 Star BMI—Stewart] Artist appealingly handles the country-flavored wistful.

REVELS (Impact 1)

(B+) "CHURCH KEY" (2:03) [Anthony ASCAP—Darnold] Guitar is a strong feature of well done driving instrumental-novelty. Voices make now-and-then comments. A strong beat display that could step-out.

(B+) "VESUVIUS" (2:07) [Anthony ASCAP—Hafner] Boys sock away in a similar groove (vocal comments again), and come-up with another noteworthy teen sound.

JIVIN' GENE (Mercury 71680)

(B+) "GOING OUT WITH THE TIDE" (2:13) [Big Bopper BMI—Bourgeois, Meaux] Interesting sound from the young songster, who has something of a Fats Domino sound. Tune is effective, and so is the rock-a-string accompaniment. Could move.

(B+) "RELEASE ME" (2:22) [Four Star BMI—Miller, Williams, Yount] Even more of a Fats feel in another good-sounding blueser. Watch both portions.

FRANK DEATON (Target 862)

(B+) "I BELIEVE TO MY SOUL" (2:12) [Progressive BMI — Charles] The Ray Charles number gets a solid outing. Mad-Lads combo opens with a striking, funky reading and then songster Deaton and other vocalists enter the picture with solid wailing. Could make-the-grade.

(B+) "DON'T LET GO" (2:25) [Roosevelt BMI — Stone] A quick-beat blues revival of a one-time Roy Hamilton success. Fine sound.

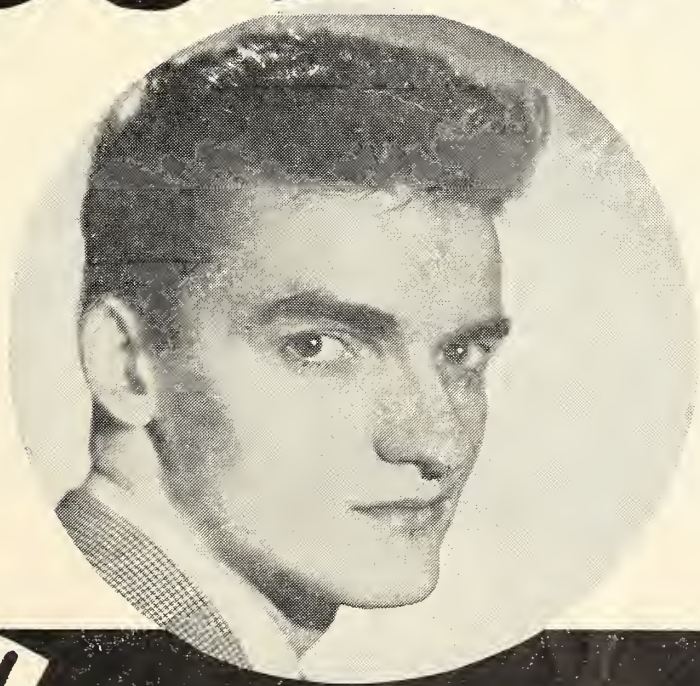
Sensational...

LEAD SINGER
On The Smash Hit
"YOU WERE MINE"
Repeats again with

"BACK TO SCHOOL"

RITCHIE ADAMS

Ribbon 6913



Arr. & Cond. by: JOE RENE

See and hear Ritchie Adams
on The Dick Clark Show
Sept. 13, 1960

Personal Management: Lloyd LaBrie, Inc.
730 5th Ave. N.Y. 19, N.Y.

RIBBON

1619 Broadway New York, New York

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"KAW-LIGA" (2:24) [Milene ASCAP—Williams, Rose]
"THE SAND AND THE SEA" (2:22) [Winneton BMI—Hester, Parker]
THE FOUR PREPS (Capitol 4435)

Another Hank Williams' classic should soon be making the chart rounds once again. This one's the tale of the cigar store wooden Indian, "Kaw-Liga," and it's delivered in delectable style by the Four Preps. Ork, directed by Lincoln Mayorga, keeps pace alternating between a thumping tom-tom and a swing beat. Lush and lovely is the "Sand And The Sea" undercut culled from their "Dancing And Dreaming" LP.

"BELIEVE ME" (2:50) [Just Reg BMI—Barrett]
"HAPPY TIME" (2:01) [Kidd BMI—Pomas, Shuman]
SKYLINERS (Calico 120)

Steady hit-making team should be high on the charts again with their first-rate ballad portray on "Believe Me," a tune with a lot of teen heart. (The Veneers also have a version on Princeton). Tricky electric guitar spotlights the instrumental setting. "Happy Time" properly describes the rock proceedings on the coupler.

"LOVE LOST" (2:28) [Trinity-Climax BMI—Farina, Farina, Farina]
"ANNIE" (2:44) [Trinity-Climax BMI—Farina, Farina, Farina]
SANTO & JOHNNY (Canadian-American 118)

Santo & Johnny come thru with two more instrumental offerings that are loaded with chart potential. One side's a slow paced "Sleepwalk"-styled affair tabbed "Love Lost" while the other half's an enticing Latin-flavored entry titled "Annie." Both are very pretty and both should enjoy an overabundance of airplay.

"HUSH-HUSH" (2:30) [Conrad BMI—Reed]
"GOING BY THE RIVER" (Part 2)" (2:02) [Conrad BMI—Reed]
JIMMY REED (VeeJay 357)

Reed, whose blues offerings have made him one of the market's most consistent chart-makers, checks in with two more items that have that 'gravy' look. Both ends, "Hush-Hush" and "Going By The River," ride along at infectious, easy-goin' rhythm gaits and both contain those authentic down home vocal and instrumental sounds. Tunes are in Jimmy's current click LP, "Found Love."

"FLITTIN AND A FLIRTIN" (2:20) [Knollwood ASCAP—David, Pockriss]
"LOVE IN BLOOM" (2:15) [Famous ASCAP-Rainger, Robin]
JUNE VALLI (Mercury 71688)

June Valli's latest for Mercury should be popping up all over the charts in the weeks to come. It's a teen-styled cha cha cutie, dubbed "Flittin And A Flirtin," that June and chorus wax with loads of charm. On the other end the lark tenderly revives the Jack Benny-associated classic, "Love In Bloom."

"(LOOKS LIKE) THE END OF THE WORLD" (2:37) [Pamco BMI—Dixon, Thomas]
"WE KISSED" (2:48) [Pearl BMI—Lehman, Miller]
JOHNNY NASH (ABC—Paramount 10137)

It looks like Johnny Nash will take a long chart ride with his new ABC-Paramount outing, "The End Of The World." It's a ballad-with-a-beat romantic heartbreaker that the fine songster warbles with conviction. Femme "Looks Like" chants (a la the Flamingos' "I Only Have Eyes For You") add to the commercial punch. The Sid Feller ork-chorus outfit attractively backs Nash on the lovely ballad side, "We Kissed."

"LET THE GOOD TIMES ROLE" [Aladdin Atlantic BMI—Lee]
"KEEP LOVING ME" [Selmar BMI—Lee]
SHIRLEY & LEE (Warwick 581)

The pair has a bright new version of its years-back smash, "Let The Good Times Role." Both the tune and performance still hold their own, and deck could be a repeat click for the song-team. "Keep Loving Me" puts the twosome in a more affectionate rock role. Could move. Team had a noise-maker in "I've Been Loved Before" last time out.

GERARD CALVI ORCH. (Jamie 1165)

(B+) "OUR FIRST DANCE (Premier Bal)" (2:30) [Overbrook ASCAP—Dimey, Bechet] A fine French instrumental import. Inviting theme is dished-out sentimentally by the strings while a rhythm section offers a rock sound. Could do things.

(B) "CORAL FLOWER" (Flevr De Corail)" (2:00) [Overbrook ASCAP—Calvi] This session has a "wilder," swinging sound. Colorful arrangement.

CURLEE DINKINS/ TRAVIS WARREN (Jay-Tone 806)

(C+) "LOVE 'N IN ME" (2:43) [Jon-Tees ASCAP—Johnson] The Los Angeles songster offers an R&B moody against a soft, jazzy backdrop from the Travis Warren ork.

(C+) "LOVE 'N IN ME" (2:29) [Jon-Tees ASCAP—Johnson] The Warren ork solos on the theme, and displays a smooth sound.

VINCE CASTRO (Orchid 660)

(C+) "I FEEL SO GRAND" (2:10) [Pun-Jon BMI—Castro, Pungitore] Lively, but generally ordinary rock doings by the songster and combo.

(C+) "YOU NEVER BELIEVE ME" (2:20) [Pun-Jon BMI—Castro, Pungitore] Gals help Castro in this beat-ballad.

MAHALIA JACKSON (Columbia 41779)

(B+) "MY COUNTRY 'TIS OF THEE (America)" (2:32) [P.D.—Smith, Carey] The performer makes the great song her own in this beautiful side from her new LP, "The Power And The Glory." Percy Faith heads a lovely ork-chorus setting.

(B+) "ONWARD, CHRISTIAN SOLDIERS" (2:49) [P.D.—Baring, Gould, Sullivan] Another impressive session from the album. Two commanding portrayals.

SHEB WOOLEY (MHM 12931)

(B+) "REACH FOR THE MOON" (2:00) [Channel ASCAP—Carroll] The "Purple People Eater" man heads a likeable outing on a theme with a likeable philosophy. Wooley offers advice to a kiddie chorus.

(B) "THE TASTE OF ASHES" (2:12) [Channel ASCAP—Wooley] Wooley offers a country-styled disenchanted here.

BOB SANDERSON (20th Fox 216)

(B) "REAL LOVE" (2:24) [Kennebek ASCAP—Sam, Franklin, Catalano] Good rock-bouncer session by the singer and setting. Some effective guitar-percussion touches from the musicians. Nicely in the teen groove.

(B) "MY HANDS" (1:46) [Kennebek ASCAP—Sam, Franklin, Catalano] Feelingful side of Sanderson's talent. Appealing essay.

GEORGIA LEE (Decca 31135)

(B+) "HE CRIED ON MY SHOULDER "While He Talked About You)" (2:50) [Sigma ASCAP—Robertson, Blair] Lark effectively handles the good-sounding wistful while the Jack Pleis string ork-chorus provides the proper sentimental-rock backdrop. A good side that enough airplay could get off the ground.

(B+) "KISS ME, KISS ME" (2:45) [Leeds ASCAP—Trovajoli, Danell] This ballad stand is dressed-up in a harder teen-beat style.

RONNY SMITH (Imperial 5679)

(B+) "I STARTED OUT WALKIN'" (2:10) [Travis BMI—Carlton] Songster Smith and combo engage in infectious rock business. Tune has a catchy, tried-and-true sound. Could move.

(B) "I HEAR YOU KNOCKING" (1:58) [Commodore BMI—Bartholomew, King] The old Smiley Lewis hit is revived with a good middle-beat sound.

MARV BLIHOVDE (Kay-Bee 6001)

(B) "BEEN AWAY TOO LONG" (2:20) [Bengtsson BMI—] The country songster presents his pop side in this torrid-beat rocker. Both he and the combo really get the sock picture.

(B) "YOU'RE MY EVERYTHING" (2:35) [Bengtsson BMI—] A country sound to this tender declaration, not to be confused with the standard.

CLYDE PITTS (Toppa 1018)

(B) "SHAKIN' LIKE A LEAF" (2:07) [Trickle—Pitts, Ricketts] Pitts and combo-chorus engage in an infectious rocker which tells of a chick's effect on a guy. Good sock stuff.

(C+) "JUST A REMINDER" (2:05) [Trickle—Pitts] Pitts cries on teeners' shoulders with this one.

"ISH" GORDON (Pace 1012)

(C+) "MY LONELY HEART" (2:56) [Clay Lick BMI—Gordon, Thompson] Good handling of a feelingful traditional country tear-jerker. Gordon is deeply sincere in his vocal work.

(C+) "HAVE I WAITED TOO LONG" (2:50) [Clay Lick BMI—Gordon] More traditional ballad crying by the singer.

TWINTONES (Banner 60203)

(C) "BUMPITY ROAD TO LOVE" (2:33) [Magic Circle BMI—Perry] Male-female vocal team in harmony duet of a bubbling romancer. OK waxing.

(C) "MOST OF ALL" (2:05) [Magic Circle BMI—Perry] Seamy side of love is explored ballad-wise by the team.

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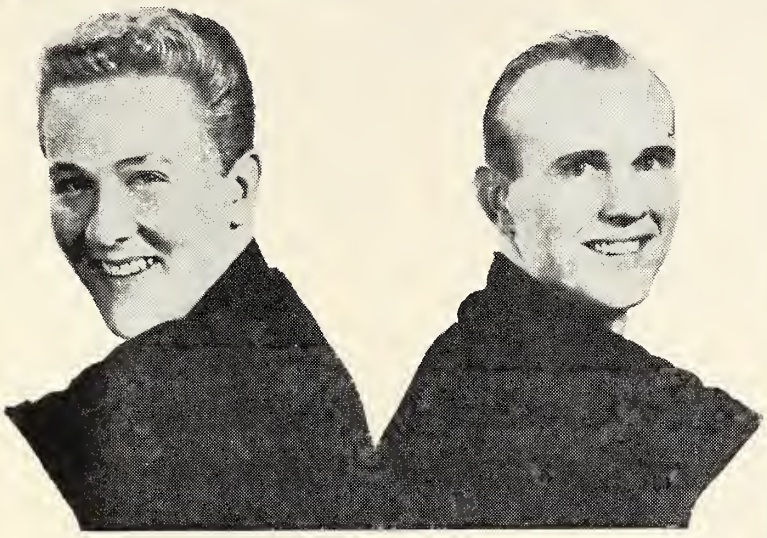

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Phil Humphrey and Jim Sundquist

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Aug. 23—The Playmor, Ontario, Ore.
Aug. 24—Tri-City, Kennewick, Wash.
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Aug. 30—Durango, Colo.
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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THERE'S NOTHING ON MY MIND"

(Part 2) (2:10) [Mercedes BMI—McNeely]

"THERE'S NOTHING ON MY MIND"

(Part 1) (1:52) [Mercedes BMI—McNeely]

THE TEEN QUEENS (Antler 4014)

Antler should cash in on the 'answer' craze with this two-part follow-thru on Bobby Marchan's 2-part version of the original Big Jay McNeely hit "There's Something On Your Mind." It's by the "Eddie My Love" gals, the Teen Queens (Betty & Rosie) and their effort is along the lines of the Marchan pairing—with the part 2 side featuring tongue-in-cheek recitations. Should pull strong in R&B-pop circles. London handles line.

"BACK TO SCHOOL" (2:30) [Dara BMI—Rene, Adams, Nader]

"DON'T GO MY LOVE, DON'T GO" (2:13)

[Harvest, Trinda ASCAP—Crane, Jacobs, Tucker]

RITCHIE ADAMS (Ribbon 6913)

Ritchie Adams' "Back To School" should be a big topic of conversation among the teeners when they return to the halls of study within the coming weeks. It's a fast moving rock-delighter that highlights a cathy femme vocal backdrop. Flipside, Adams warmly styles a fetching rock-a-ballad romantic pleader.

"APACHE" (2:52) [Regent BMI—Lordan]

"QUARTERMASTER'S STORES" (2:21) [Lorna-Trad: Arr. Shepherd]

THE SHADOWS (ABC—Paramount 10138)

The Shadows, the group that backs up ace English songster Cliff Richards, can step out on its own with this instrumental that's currently topping the British charts. Titled "Apache," it's a tantalizing quick beat'er that can put the group over the top this side of the Atlantic. Inviting rock-instrumental completes the pairing.

"SAILOR (Your Home Is The Sea)" (2:48)

[BIEM—Scharfenberger, Busch]

"LA LUNA (Quando La Luna)" (2:17) [BIEM—Deani, Siegel]

LOLITA (Kapp 349)

The "Sailor" portion is one of Germany's top hits (under the title of "Seeman"). Tune is a haunting affair, and the lark sings it with meaning against a lovely, soft-spoken ork-chorus chore. Though the tune is sung in German, there's a "surprise" narrative in English. Side can succeed here, too. Flip is lively item in the Caternia Valente vein.

The Cash Box Best Bets

FOUR ESQUIRES (Paris 549)

(B+) "SWEET SIXTEEN SHE'LL NEVER BE ('Til Apples Grow On The Lilac Tree)" (2:40) [Greta BMI—Sherson, Gold, Gold, Courtney] Songsters adopt a Kingston Trio-like pose in this well-done folkish tale about a girl who commits suicide after she discovers her lover in the arms of another girl. Can happen.

(B) "THE CHOP STICK ROCK" (2:22) [Greta BMI — Gold] Lively date with the setting spotlighted by percussive "chop-stick" sounds.

CLAY COLE (Roulette 4280)

(B+) "HERE, THERE, EVERYWHERE" (2:38) [Teddy Vann, Kahl BMI—Vann] The head of the popular WNTA-TV-Newark dance party can have his own hit deck here. It's a tantalizing thumper that Cole sells with solid sales authority. Sensational wax debut. Stick with it.

(B+) "SKIP-SKIP" (2:00) [Teddy Vann, Kahl BMI—Vann] This half's a charming up-dating of "Skip To My Lou" and it also grabs off a chart berth. The terrific chorus and ork support on both ends is headed up by Teddy Vann.

CLEO JONS (RCA Victor 7772)

(B+) "A LITTLE OLDER THAN YOUNG" (2:34) [Bel-Air ASCAP—Stevens, Adlam] The fine-sounding songstress displays solid ballad finesse in her display of a fine, blues-styled ballad. Organ is an effective feature of the Dick Reynolds-directed backing. A date that can come-up with important spins.

(B) "WHY DON'T YOU DO RIGHT (Get Me Some Money, Too!)" (2:35) [Mayfair ASCAP—McCoy] Performer gives new-beat life to the 40's favorite. Another strong support sound.

KAY STARR (Capitol 4419)

(B) "JUST FOR A THRILL" (2:27) [Leeds ASCAP—Raye, Armstrong] Pro songstress does her typically fine ballad job on the semi-emotional ballad. Van Alexander heads the full ork-chorus setting, which includes teen-wise string statements. Will get deejay action.

(B) "OUT IN THE COLD AGAIN" (2:20) [Joy ASCAP—Koehler, Bloom] The evergreen gets a softer approach from both the vocalist and support. Also figures for jock plays.

BIG BOB (Golden Crest 543)

(B) "YOU'LL MISS ME SOMEDAY" (2:10) [Gornston SESAC—Howard] Tune with an old-fashioned flavor is brightly rendered by the saxist, who was known as Bob Dougherty on his last outing for the label.

(C+) "LOVER'S LOVE" (2:24) [Gornston SESAC—Howard] Sentimental pacings here.

BILLY RAY (Titan 1709)

(B) "THE STORY OF SUZIE" (2:43) [BMI—Woods] A well-told version of the tune about a young dope addict. Group vocal opens and closes the date.

(B) "THE LILLIES GROW HIGH (The Fate Of A Gunslinger)" (2:43) [ASCAP—Jones] Ray offers a western dramatic.

HOLIDAYS (Mark IV)

(B) "CATHY DARLING" (2:20) [Eager BMI—Lipham] Boys relay the slow-waltz wistful with proper teen warmth. A chime effect is part of the vocal chore.

(B) "DOWN BY THE SHORE" (2:18) [Lowery BMI—Carter, Lipham] Another expressive account by the songsters. Pleasing ballad takes.

BARBARA McNAIR (Signature 12049)

(B+) "KANSAS CITY" (2:53) [Lois BMI—Lieber, Stoller] The recent Wilbert Harrison smash is fashioned into a fine legit swing vehicle for the stylist and inventive Jack Kane ork. Can become a deejay favorite.

(B) "LOVE TALK" (2:02) [Rojan ASCAP—Charlap, Graham] More good-natured swinging from the assemblage.

FRED NEIL (Epic 9403)

(B) "SLIPPING AROUND" (2:02) [Peer International BMI—Tillman] Old country hit is revived with a pro pop-rock sound. Deep-voiced Neil is backed by a catchy shuffle-beat sound, including effective femme chorus comments. Merits teen airtime.

(B) "YOU DON'T HAVE TO BE A BABY TO CRY" (1:44) [R.F.D. ASCAP—Merrill, Shand] Busy-beat sound on a tune that also bears a country heritage.

ETTA JONES (Prestige 180)

(B+) "IF I HAD YOU"—Thrush offers a nice, cozy rendition of the fine sturdy. Soft rhythm section is the only setting sound.

(B+) "DON'T GO TO STRANGERS"—More of a bluesy style to this performance.

SCOTTIE STUART (MMC 006)

(B+) "NIGHTMARE" (2:05) [Monona BMI—Stuart] Good driving sound backs Stuart tale about a fella who dreams that a "great" white rabbit chases him. Plenty of beat for the teeners.

(C+) "LITTLE ROCKER" (1:55) [Monona BMI—Gibson] Another driving statement.

GARY ENGEL (KP 1024)

(B) "OL' MAN RIVER" (2:43) [Harms ASCAP—Hammerstein, Kern] The classic "Showboat" opus receives an interesting shuffle-beat arrangement, with Engel turning-in a fine teen-directed vocal. Could get around.

(B) "BESAME MUCHO" (2:49) [Peer International BMI—Velasquez, Skylar] The Latin favorite is also re-told for the teeners, and results are effective.

ESCO'S (Federal 12380)

(B+) "DIAMONDS AND PEARLS" (2:15) [Lode BMI—Tyler] Songsters have a solid version of the oft-cut tune, which is beginning to make some noise. Should there be heavier action, here's a reading to eye.

(B) "WE DANCE" (2:25) [Wisto BMI—Carter] Boys turn to a blues rhythmic, and come-up with a colorful sound.

WARREN COVINGTON & TOMMY DORSEY ORCH. (Decca 31146)

(B) "SWEET SUE, JUST YOU" (2:37) [Shapiro Bernstein ASCAP—Young, Harris] The ork-chorus offers a cheerful, fox-trot account of the sturdy. Good-natured legit sound that's worth happytime programming.

(B) "COFFEE'S THEME" (2:44) [Banham ASCAP—Hamilton, Kostal, Scott] Ork solos with an after-hours theme from the TV show, "Diagnosis Unknown." Tasteful band sound.

JOHN WAYNE (angrily): Hoss stealin' is one thing – but no man gets away with stealin' my wagon load of **JOHNNY HORTON'S** latest hit "**NORTH TO ALASKA**"!

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

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The Cash Box Best Bets

TOMMY DEE (Challenge 59087)

(B+) "STORY OF SUSIE" (2:41) [Owen BMI—Mize] Dee, who had a chart item in "Three Stars" sometime ago, effectively tells the story of a dope addict victim (at least two other versions are available). Could be a chart-hitting outing on the theme.

(B) "BALLAD OF A DRAG RACE" (2:14) [Loring-Jat BMI—Dee] Dee sings the haunting tale of fella who loses out in a drag race.

JIMMY BOYD (Dot 16126)

(B+) "DUSTY" (2:30) [Gil BMI—Smith, Kay] Songster bows on the label with an inviting, country-flavored account of a gal who has to be "free." Support has a fine medium-beat sound. Could get around.

(B) "JAMBALAYA" (2:10) [Acuff-Rose BMI — Williams] The old Hank Williams item is zestfully handled.

FLOYD CRAMER (RCA Victor 7775)

(B+) "SWEETIE BABY" (2:17) [Cigma BMI—Lee, Rose] Interesting gospel-type, teen-beat instrumental. Keyboard opens the show and is soon joined by a combo-chorus for added color. Could step-out.

(B+) "LAST DATE" (2:20) [Cigma BMI — Cramer] This is a softie, and it has a catchy theme for the vehicle. Pretty stuff. Can also come thru big.

JOHN GARY (Fraternity 870)

(B+) "FORGET IT" (2:45) [Buckeye ASCAP — Gary] Gary smoothly encounters the legit-sounding ballad, and gets a nice rock-a-cha arrangement from the ork-chorus. Handsome teen-ballad job that could make it.

(B) "THE BELL RINGS" (2:17) [Buckeye ASCAP — Gary] A brighter beat-ballad in a Latinish setting.

BOB CREWE (Warwick 579)

(B+) "LITTLE GIRL OF MINE" [Kahl BMI — Goldner, Cox] Songster and rock-a-string (& chorus) delivery (of the Cleftones oldie) rock-rhythmic way. Date's got solid sock appeal, and is worth teen-directed programming.

(B) "TO EV'RY GIRL, TO EV'RY BOY" [Suffolk BMI—Samuels, Parker] Performer offers a warm-beat version of the while-back Johnny Ray offering.

JOHNNY OCTOBER (Capitol 4417)

(B+) "UH-HUH" (2:11) [Haverford ASCAP—Craig] Teen-market songster reads the catchy rhythmic against a strong rock-a-string (& chorus) sound. Deck gives the kids a solid rock stint.

(B) "MY BABY JUST CARES FOR ME" (2:34) [Bregman, Vocco & Conn, Gus Kahn ASCAP—Donaldson, Kahn] A legit swing reading of the ancient. Smooth job.

FRIDAY KNIGHTS (Strand 25019)

(B+) "DON'T OPEN THAT DOOR" (2:33) [Shapiro Bernstein ASCAP—DeLugg, Hilliard] Cute novelty rocker about a guy who tells his gal to resist the temptation of letting a guy into her house, but to no avail. Could get hefty fun spins.

(B) "A POOR MAN'S ROSES" (2:09) [Shapiro Bernstein ASCAP—Delugg, Hilliard] Boys have a light bounce sound in their reading of the philosophical ballad.

JESSE & THE ROAD RUNNERS (Jaro 77034)

(B+) "HAPPY GO LUCKY MEDLEY" (1:55) [Soho BMI — Arr. Turner] A sprightly-beat chore, with a collection of folkish tunes serving as the happy-go-lucky format. Can step way out. Watch it!

(B+) "SENTIMENTAL" (2:00) [Soho BMI—Turner] An organ with a falsetto sound is effectively employed in this interesting, true-to-the-title soft-beat instrumental ("Jesse" is Jesse Lee Turner). With sufficient exposure, side could also move.

JOHNNY CYMBAL (MGM 12935)

(B+) "IT'LL BE ME" (2:18) [Knox BMI — Clement] Songster packs solid rock 'n roll punch in this quick-beat affair. Top-flight combo-chorus romp. Artist could have a click here.

(B) "ALWAYS, ALWAYS" (2:26) [Jalo BMI—Cymbal] A pretty, soft-spoken date.

BOBBY SWANSON (Donna 1326)

(B+) "TOM AND SUZIE" (3:07) [Maravilla BMI—Swanson] A story of a love affair is strikingly told by the songster, who is multi-tracked on the refrain. There's a teen-ballad sound here that could do big chart things.

(B) "CHINA DOLL" (1:58) [Maravilla BMI—Swanson] Catchy romantic about a gal who guy takes to look like a China Doll.

JONA CARROLL (Seeco 6065)

(B) "JUST SQUEEZE ME" (2:40) [Robbins ASCAP—Ellington, Gaines] Thrush gets the title picture with a sensuous swing handling of the mainstay. Richard Wess heads the legit ork backdrop. Will make it with the jocks.

(B) "I AM IN LOVE" (2:31) [Buxton Hill ASCAP—Porter] Lighter swing treatment of the solid Cole Porter item from "Can-Can."

JOHN F. ENGLISH (Flame 10151)

(C) "ON WITH AMERICA" (2:31) [Emalf Arcadia BMI—Petivan] English heads robust marcher which notes our country's achievements in the military.

(C) "SONG OF THE ARMY" (2:12) [Emalf Arcadia BMI—Petivan] Same sort of thing here.

JOSEPH ALDERHAM (Columbia 41775)

(B) "WE KEEP WALKIN' ALONG" (2:32) [April ASCAP—Alderham, Arr: Carroll] Alderham, who is billed as "America's Walking Troubador" on the label copy, directs the ork-chorus in a catchy, easy-go session. Featured instrument sounds like a soprano wax.

(C+) "I KEEP WALKIN' ALONG" (2:28) [April ASCAP—Alderham] The artist tells of his walking philosophy.

PEARL BAILEY (Roulette 4279)

(B) "BILL BAILEY, WON'T YOU PLEASE COME HOME" (2:28) [H&L BMI—Phillips] The singer-comedienne offers her usual bright attitude as she surveys the ancient, recently given a chart run by Bobby Darin. Don Redman heads a solidly swinging crew. LP source is "Pearl Bailey Abroad."

(B) "AIN'T MISBEHAVIN'" (2:49) [Joy Mills ASCAP—Waller, Brooks, Razaf] More Bailey zest on another great one from the past. Side's from another LP, "Songs Of the Bad Old Days."

"BIG DON" HARGRAVE (Silver Slipper 1003)

(B+) "FEE-FI-FO-FUM" (2:54) [Balladeer Las Vegas ASCAP—Hargrave, Darian] Good rock-novelty sound on a teen re-write of "Jack & The Beanstalk." Lively stuff that could make noise.

(B) "I CRIED" [Balladeer Las Vegas ASCAP—Hargrave, Coe] Effectively done plaintive, with Hargrave's strong vocal receiving striking chorus comments.

CE CEE CAROL (Trans-World 6907)

(B) "TAG-A-LONG" (2:06) [Karin ASCAP—Bernstein] Gal is just a "tag-a-long" in this cute Latin-rock date from the Lute ("Alley-Oop") subsid. Thrush warbles against a catchy rock-a-string & chorus setting.

(C+) "OH! MR. JUDGE" (2:40) [Karin ASCAP—Bernstein] Performer has a country touch in this plaintive portion.

RUDY RISHOLD (Romeo 101)

(B) "HOW COME YOU DO ME LIKE YOU DO" [Mills ASCAP—Austin, Bergere] Sturdy gets a smart swing pose from the deep-voiced songster and full ork. Deck can pull good jock spins.

(C) "THIS IS THE LAST TIME I'LL CRY" [Wallace Moir—Anderson, Luerssen, Moir] Less effective sound in this ballad reading.

DAVID BAILEY (Banner 60202)

(C) "TIME OUT FOR TEARS" (2:07) [Magic Circle BMI—Perry] A light jump-beat ballad stint with a conventional sound.

(C) "MY SHARE OF HEARTACHES" (3:30) [Magic Circle BMI—Perry] Less of a rock sound to this plaintive.

DOTTIE HOWE (Seneca 101)

(C+) "ON THE BEAM" (3:00) [Pace BMI—Kehrt] New thrush offers a cheerful swinger which is theme song of the International On The Beam Club.

(C+) "IT TAKES TIME" (2:41) [Monument BMI—Blankman] Pretty ballad receives a sensitive survey from the talent.

BUNNY HOBBS (Rodeo 259)

(C) "IF I HAD MY LIFE TO LIVE OVER" (2:28) [General—Vincent, Tobias, Jaffe] The oldie receives a straight, adult-appeal survey from the lark, and soft string ork. Canadian label is handled by London.

(C) "WHY" [—Taylor] Much the same ballad story.

BRUCE SPENCER (A Bell 284)

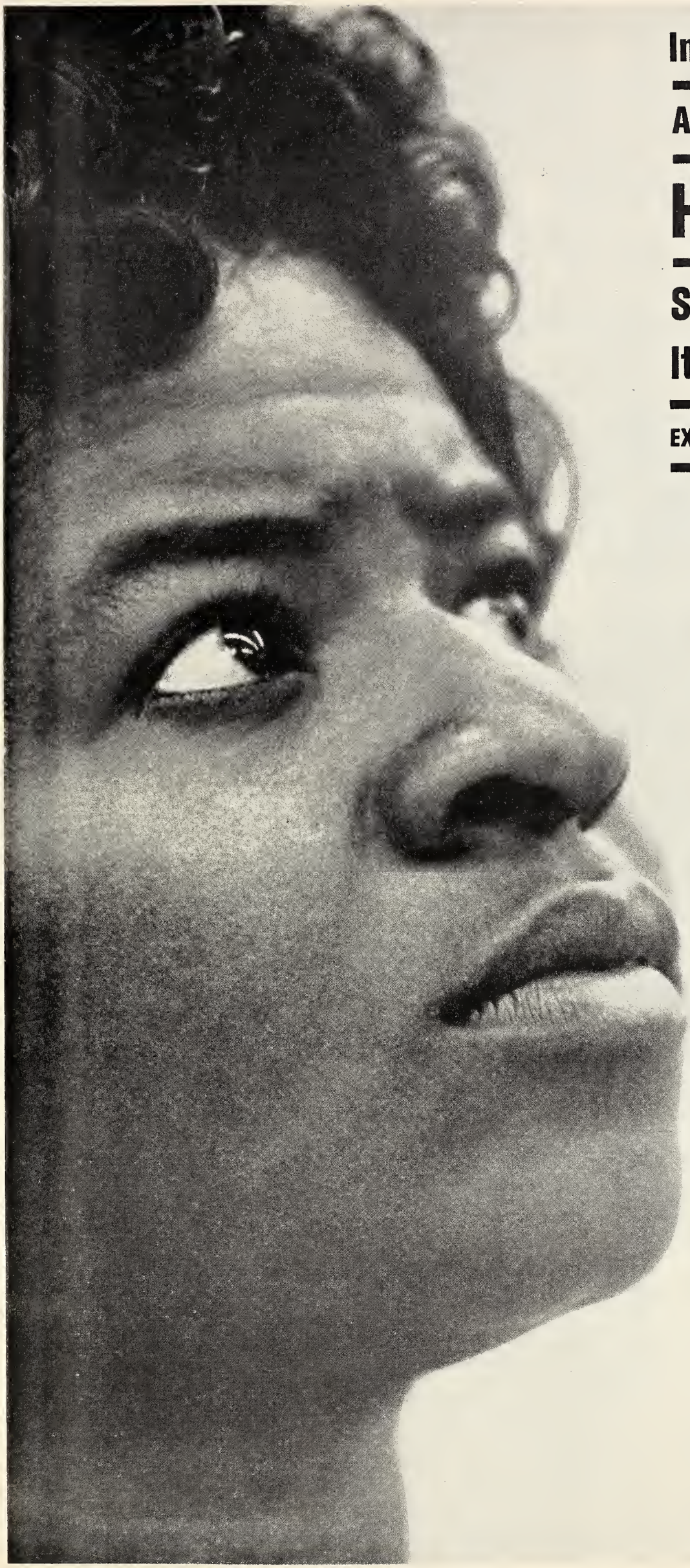
(B) "THE BEST OF CRAZY ADS" (Part I) (2:58) [Abel BMI—] Some funny digs at classified ads in this monolog cut at Ohio State University. Good job in the current comedy-disk fad.

(B) "THE BEST OF CRAZY ADS" (Part II) (2:58) [Abel BMI—] Same theme.

JACKIE BASCO (Variety 1025)

(C) "I GUARANTEE" (2:45) [Reliable ASCAP — Macell, Kerr] A straight-ballad, true-love expression from the songster.

(C) "I'M DANCING WITH MAZIE TONIGHT" (2:37) [Reliable ASCAP—Macell, Kerr] A waltzer brightly changes the pace.



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6. Itsy Bitsy (B. Hyland)
7. Look For A Star (G. Miles)
8. Image Of A Girl (Safaris)
9. A Woman, A Lover, A Friend (J. Wilson)

CENTRAL RECORD SHOPS
Atlanta, Ga.

1. The Same One (B. Benton)
2. Chain Gang (S. Cooke)
3. A Woman, A Lover, A Friend (J. Wilson)
4. Question (L. Price)
5. A Lonely Soldier (J. Butler)
6. This Old Heart (J. Brown)
7. Ta Ta (C. McPhatter)
8. I Need You So (T. Taylor)
9. One In A Million (J. Charles)
10. You Got The Power (J. Brown)

EL REY MUSIC SHOP
San Francisco, Calif.

1. It's Now Or Never (E. Presley)
2. The Twist (C. Checker)
3. Volare (B. Rydell)
4. Mr. Custer (L. Verne)
5. Yogi (Ivy Three)
6. Walk Don't Run (Ventures)
7. And Now (D. Reese)
8. Hot Rod Lincoln (C. Ryan)
9. A Fool In Love (Ike & Tini Turner)
10. Beatnik Sticks (P. Revere)

E & R RECORD SHOP
San Antonio, Texas

1. The Twist (C. Checker)
2. It's Now Or Never (E. Presley)
3. Itsy Bitsy (B. Hyland)
4. Ta Ta (C. McPhatter)
5. Finger Poppin' Time (H. Ballard)
6. Volare (B. Rydell)
7. I Got To Find My Baby (C. Berry)
8. Image Of A Girl (Safaris)
9. Kiddio (B. Benton)
10. Liza (J. Black)

RICHLOY ONE STOP
Phila., Pa.

1. It's Now Or Never (E. Presley)
2. Volare (B. Rydell)
3. Million To One (J. Charles)
4. Walk Dont' Run (Ventures)
5. Finger Poppin' Time (H. Ballard)
6. The Twist (H. Ballard)
7. Itsy Bitsy (B. Hyland)
8. Dreamin' (J. Burnette)
9. This Bitter Earth (D. Washington)
10. Good Old U.S.A. (G. Bacon)

COMER'S RECORD NOOK
San Antonio, Texas

1. It's Now Or Never (E. Presley)
2. Walk Don't Run (Ventures)
3. Look For A Star (G. Mills)
4. Image Of A Girl (Safaris)
5. The Twist (C. Checker)
6. Itsy Bitsy (B. Hyland)
7. I'm Sorry (B. Lee)
8. Only The Lonely (R. Orbison)
9. In My Little Corner Of The World (A. Bryant)
10. Thousand Miles Away (Heartbeats)

BANDSTAND RECORDS
Cleveland, Ohio

1. Never On Sunday (D. Costa)
2. A Million To One (J. Charles)
3. Over The Rainbow (Demensions)
4. Theme From The Apartment (Ferrante & Teicher)
5. It's Now Or Never (E. Presley)
6. Walk Don't Run (Ventures)
7. My Heart Has A Mind Of Its Own (C. Francis)
8. Volare (B. Rydell)
9. The Twist (C. Checker)
10. Itsy Bitsy (B. Hyland)

GINSBERG MUSIC COMPANY
Rosewell, New Mexico

1. It's Now Or Never (E. Presley)
2. Walk Don't Run (Ventures)
3. The Twist (C. Checker)
4. Feel So Fine (J. Preston)
5. Tell Laura I Love Her (R. Peterson)
6. Only The Lonely (R. Orbison)
7. I'm Sorry (B. Lee)
8. Mission Bells (D. Brooks)
9. Finger Poppin' Time (H. Ballard)
10. Dreamin' (J. Burnette)

BERT'S CAMERA & RECORD CTR.
Baton Rouge, La.

1. Same One (B. Benton)
2. The Twist (C. Jackson)
3. All I Could Do Was Cry (J. Tex)
4. Walk Don't Run (Ventures)
5. Polka Dot Bikini (B. Hyland)
6. Image Of A Girl (Safaris)
7. Wait (J. Clanton)
8. You Were Made For Me (J. Wilson)
9. You Mean Everything To Me (N. Sedaka)
10. Hello Young Lovers (P. Anka)

MADRONA RECORDS
Portland, Oregon

1. Please Help Me I'm Falling (H. Locklin)
2. Walk Don't Run (Ventures)
3. It's Now Or Never (E. Presley)
4. I'm Sorry (B. Lee)
5. Finger Poppin' Time (Ballard & Midnighters)
6. Volare (B. Rydell)
7. Image Of A Girl (Safaris)
8. Look For A Star (G. Miles/G. Mills/B. Vaughn)
9. I Shot Mr. Lee (Bobbetts)
10. Theme From The Apartment (Ferrante & Teicher)

TOWN HALL RADIO
Brooklyn, N. Y.

1. The Twist (C. Checker)
2. Itsy Bitsy (B. Hyland)
3. It's Now Or Never (E. Presley)
4. Kiddio (B. Benton)
5. Finger Poppin' Time (Midnighters)
6. Little Bitty Pretty One (F. Lymon)
7. Big Boy Pete (Olympics)
8. Only The Lonely (R. Orbison)
9. Tonight's The Night (Shirrells)
10. I'm Sorry (B. Lee)

HEWGLEY'S MUSIC SHOP
Columbia, Tenn.

1. It's Now Or Never (E. Presley)
2. Look For A Star (G. Miles)
3. Itsy Bitsy (B. Hyland)
4. Walkin' To New Orleans (F. Domino)
5. That's When I Cried (J. Jones)
6. Walk Don't Run (Ventures)
7. Image Of A Girl (Safaris)
8. Only The Lonely (R. Orbison)
9. Tell Laura I Love Her (R. Peterson)
10. Finger Poppin' Time (H. Ballard)

SAMMY VINCENT
Pittsfield, Mass.

1. Look For A Star (G. Miles)
2. Walk Don't Run (Ventures)
3. Hot Rod Lincoln (C. Ryan)
4. It's Now Or Never (E. Presley)
5. The Twist (C. Checker)
6. Itsy Bitsy (B. Hyland)
7. Please Help Me I'm Falling (H. Locklin)
8. Tell Laura I Lover Her (R. Peterson)
9. Theme From The Apartment (Ferrante & Teicher)
10. Image Of A Girl (Safaris)

LISHON'S
Chicago, Ill.

1. It's Now Or Never (E. Presley)
2. Volare (B. Rydell)
3. The Twist (C. Checker)
4. Itsy Bitsy Teenie Weenie (B. Hyland)
5. I'm Sorry (B. Lee)
6. Mr. Custer (L. Verne)
7. Theme From The Apartment (Ferrante & Teicher)
8. Never On Sunday (D. Costa)
9. My Heart Has A Mind Of Its Own (C. Francis)
10. Only The Lonely (R. Orbison)

COCROFT MUSIC CO.
Thomasville, Ga.

1. Chain Gang (S. Cooke)
2. It's Now Or Never (E. Presley)
3. Ta Ta (C. McPhatter)
4. Devil Or Angel (B. Vee)
5. Volare (B. Rydell)
6. Tell Laura I Love Her (R. Peterson)
7. Only The Lonely (R. Orbison)
8. Finger Poppin' Time (Ballard & Midnighters)
9. Walk Don't Run (Ventures)
10. Help Me I'm Falling (H. Locklin)

STAMPFLI'S RECORD ROOM
Reno, Nevada

1. It's Now Or Never (E. Presley)
2. Itsy Bitsy (B. Hyland)
3. Walk Don't Run (Ventures)
4. Only The Lonely (R. Orbison)
5. I'm Sorry (B. Lee)
6. Walkin' To New Orleans (F. Domino)
7. The Twist (C. Checker)
8. Image Of A Girl (Safaris)
9. Tell Laura I Love Her (R. Peterson)
10. Volare (B. Rydell)

THE MUSIC SHOP
Springfield, Ill.

1. Walk Don't Run (Ventures)
2. The Twist (C. Checker)
3. Over The Rainbow (Demensions)
4. It's Now Or Never (E. Presley)
5. Volare (B. Rydell)
6. Dreamin' (J. Burnette)
7. Honest I Do (Innocents)
8. Any More (T. Brewer)
9. Theme From The Apartment (Ferranti & Teicher)
10. I'm Sorry (B. Lee)

RECORD CITY
Passaic, N. J.

1. The Twist (C. Checker)
2. Tonight's The Night (Shirelles)
3. Now Or Never (E. Presley)
4. Volare (B. Rydell)
5. Only The Lonely (R. Orbison)
6. Image Of A Girl (Safaris)
7. Itsy Bitsy (B. Rydell)
8. Tell Laura I Love Her (R. Peterson)
9. Mission Bell (D. Brooks)
10. Feel So Fine (J. Preston)

ROSSLYN MUSIC
Los Angeles, Calif.

1. The Twist (C. Checker)
2. Diamonds & Pearls (Paradons)
3. Is You Is Or Is You Ain't My Baby (B. Brown)
4. It's Now Or Never (E. Presley)
5. I'm Sorry (B. Lee)
6. A Million To One (J. Charles)
7. Gee But I'm Lonesome (R. Holden)
8. Lonely Guy (Gallahads)
9. Over The Rainbow (Demensions)
10. (I Can't Help It) I'm Falling Too (S. Davis)

THIEM'S RECORD SHOP
Raleigh, No. Car.

1. Chain Gang (S. Cooke)
2. Kiddio (B. Benton)
3. Walk Don't Run (Ventures)
4. Theme From The Apartment (Ferrante & Teicher)
5. Anymore (T. Brewer)
6. Finger Poppin' Time (Ballard & Midnighters)
7. That's When I Cried (J. Jones)
8. If I Can't Have You (Etta & Harvey)
9. All I Could Do Was Cry (J. Tex)
10. A Woman, A Lover, A Friend (J. Wilson)

THE GROOVE RECORD SHOP
Norfolk, Va.

1. Walk Don't Run (Ventures)
2. In My Little Corner Of The World (A. Bryant)
3. The Twist (C. Checker)
4. Finger Poppin' Time (H. Ballard)
5. Itsy Bitsy (B. Hyland)
6. Now Or Never (E. Presley)
7. Volare (B. Rydell)
8. Josephine (B. Black)
9. A Woman, A Lover, A Friend (J. Wilson)
10. Question (L. Price)

The HIT Version!

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by LITTLE JOE and the THRILLERS

4-7136 OKeh Records

"OKEH" TRADE MARK REG. U.S. PAT. OFF. MARCA REGISTRADA, PRINTED IN U.S.A.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. **TONIGHT'S THE NIGHT** *Shirells (Scepter 1208)*
2. **IRRESISTIBLE YOU** *Bobby Petersan Qt. (V-Tone 214)*
3. **LET'S THINK ABOUT LIVING** *Bob Luman (Warner Bros. 5172)*
4. **LONELY GUY** *Gollahads (Del Fi 4137)*
5. **RAMBLIN'** *Ramblers (Addit 1257)*
6. **I CAN'T STOP LOVING YOU** *Tommy Zang (Hickory 1122)*
7. **GOODNIGHT SWEETHEART GOODNIGHT** *Untouchables (Madison 134)*
8. **VAQUERO** *Fireballs (Top Rank 2054)*
9. **LUCK OF THE IRISH** *Rusty Draper (Mercury 71664)*
10. **YOU TALK TOO MUCH** *Joe Jones (Ric 972)*
11. **SHIMMY LIKE KATE** *Olympics (Arvee 5006)*
12. **SERGEANT PRESTON OF THE YUKON** *Ray Stevens (WRC 057)*
13. **LA BAMBA** *Carlos Brothers (Del Fi 4145)*
14. **KILLER JOE** *The Jazztet (Argo 5356)*
15. **TIME MACHINE** *Dante & The Evergreens (Madison 135)*
16. **ROBOT MAN** *Jamie Horton (Joy 241)*
17. **ALL I COULD DO WAS CRY** *Joe Tex (Anno 1119)*
18. **WAY OVER THERE** *Miracles (Tomla 54028)*
19. **WAIT** *Jimmy Clanton (Ace 600)*
20. **BRONTOSAURUS STOMP** *Piltdown Men (Capitol 4414)*
21. **SPEAKING OF HER** *Adam Wade (Coed 536)*
22. **MY DEAREST DARLING** *Etta James (Argo 5368)*
23. **THIS OLD HEART** *James Brown (Federal 12378)*
24. **I WANT TO KNOW** *Sugarpie Desanto (Check 103)*
25. **TWISTIN' U.S.A.** *Danny & The Juniors (Swan 4060)*

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"MR CUSTER"

Larry Verne

#3024

also

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Exciting and Different

"THE GHOST OF BILLY MALLOO"

Dorsey Burnette

#3025

Still Ringing Loud

"MISSION BELL"

Donnie Brooks

#3018

Big Sleeper Hit

"THE FROG"

The Four Stars

#3021

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1 "DEAREST DARLING"
Etta James
Argo 5368

2 "I HEAR MY BABY"
Larry Williams
Chess 1764

3 "I GOT TO FIND MY BABY"
Chuck Berry
Chess 1763

4 "I'LL GET ALONG SOMEHOW"
Larry Darnell
Argo 5372

5 "IF I CAN'T HAVE YOU"
Etta & Harvey
Chess 1760

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

BIOS FOR DEEJAYS

Jimmy Charles

The famed Wednesday amateur night programs at New York's Apollo Theatre, which have proven a valuable aid to budding entertainers, launched the career of Jimmy Charles, the lad who's rising to quick popularity aboard his Promo waxing of "A Million To One."

After appearing on the Apollo stage several weeks running, Charles ventured to the West Coast intent upon furthering his musical education and career but it was when he returned to New York this year that his star began its ascent with the recording session for the newly formed Promo label.

The songster was born March 7, 1942 in Patterson, New Jersey, developing his voice at an early age by singing in church choirs. Local amateur shows then led to his Apollo appearance.

A triumphant moment will take place September 3 when Charles returns to the stage of the Apollo, this time as a headliner in Jocko Henderson's show.

Skeeter Davis

The career of Skeeter Davis, the thrush who's taking big strides with "(I Can't Help It) I'm Falling Too," was marked at its most important points by awards from **The Cash Box.** As part of the Davis Sisters, Skeeter and her partner Bee Jay received the award for The Most Programmed Country Record in 1954 for their recording of "I Forgot More Than You'll Ever Know." Shortly thereafter tragedy ended their brief joint success when an automobile accident took Bee Jay's life.

In 1957 Skeeter was persuaded by RCA Victor's chief of pop A&R Steve Sholes to become a solo artist. The persuasion paid off for in 1958 she received **The Cash Box** award as The Most Promising Female Country Vocalist.

Born Mary Frances Penick, December 30, 1931, in Sparta, Ky., the oldest of six children, Skeeter was groomed for eventual stardom by singing in local bands and on radio and TV shows. Skeeter now works regularly with Ernest Tubb, on his WSM show, touring with him throughout the U.S. and Canada, and appears frequently on the famed "Grand Ole Opry."

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Clay Cole, twenty year old host of WNTA-TV-Newark's "Summer Show," has added a new dimension to his burgeoning disk jockey career by cutting a commercial single record for release on the Roulette label. Titled "Here, There, Everywhere," the tune was introduced by Clay on his Aug. 20th Sat. nite show. Cole's rise to a big-city jockey was begun when he left WKBN and WFMJ, TV outlets in Youngstown, Ohio, after a four year stint, for a post in Providence, R.I. He was only 18 then (beginning deejaying at a very young 14). At WNTA he hosted "Rate the Record" which eventually became the "Clay Cole Show." Now he's widened his audience with his own TV dance party. . . . We've been

RICK LARENCE
(WLAD-Danbury)

THE FABULOUS FOUR
(WOWO-Ft. Wayne)

BRIAN SKINNER
(CKEY-Toronto)

informed of the Aug. 6 engagement of **Bruce Morrow** to **Susan Stoloff.** Bruce is the genial jockey so popular with WINS-New York fans. . . . It's not on the charts but the **Fabulous Four** of WOWO, four intrepid jockeys at the Ft. Wayne, Ind. station, got quite a kick out of harmonizing "In The Good Old Summertime" as the opener of the WOWO "Summer Sizzle" show which was held in the Ft. Wayne Outdoor Theatre in Franke Park. The deejays drew a crowd of more than 4,000; following the zany opening each of the men emceed a portion of the two hour talent show which closed the successful afternoon. . . . KFWB-Hollywood's **Bill Ballance** turns columnist for Teen Magazine starting with the October issue. Bill will write a monthly column of "comments on the half skull" tailored for the mag's teen readers. . . . **Bill Clark** of WKBR-Manchester, N.H. notes that the station's wattage will be increased to 5,000 on September 5, which, according to Bill, makes the outlet the only full-time 5,000 watter in the state. For three weeks after the watt increase WKBR will celebrate the power increase with, among other things, a contest with prizes ranging from perfume to a trip to Europe. . . . Once again this year, **Bill Hoffman** of WNLC-New London, Conn. is conducting record hops at the city's Ocean Beach Park. These Friday niters are drawing a multitude of teeners into the Hoffman fold. . . . **Buddy Basch** tells us that recent visitors to his NY office were **Jim Myers** (WTOP-Washington), **Fred Mitchell** (WOHO-Toledo) and **Bill Taylor** (WTRY-Troy, N.Y.).

We've gotten wind of a group of disk jockeys in Portland, Ore., who've formed an exclusive club which they've tagged the **Blubber Smuggler's.** Latest additions to the club include **Jim Barber** (KGMS-Sacramento, Calif.) and newsman **Don R. Hughes** of KRAK-Sacramento. We believe the Blubber Smuggler's might have something to do with KISN program director **Hal Raymond's** car being abducted and found later filled with cement. Lots o' luck Hal. All disk jockeys are invited to become Blubber Smuggler's; just write **Dick Johnson** at 7417 N. Mobile Ave., Portland. . . . St. Louis is seeing spots before its eyes—and loving every moment of it—as indicated by reports from WIL. The excitement centers around the "Itsy Bitsy Bikini" contest sponsored by WIL and being hyped by a Miss WIL Bikini riding around town bedecked in a bikini in her polka dot convertible. She'll visit all areas in greater St. Louis during a twelve day campaign as WIL listeners attempt to count the total spots on her bikini and her car. According to WIL, St. Louis blood pressures have hit a new high. . . . Celebrating its 20th year of broadcasting (congratulations), KROD-El Paso marked the date with a 48 hour "Songs of Our Times" promo. The station dug back into its library and played only those records which topped the million mark. Actually, the promo was supposed to run only 24 hours but listener response was so enthusiastic that it was decided to extend the thing another cycle. KROD deejays participating included **Chuck Edwards, Jim Newton, Paul Allen, Frank Lee** and **Jack Murray** . . . . KDKA-Pittsburgh claims to have increased attendance at a recent Pirates-Cubs game by at least 7,000 when station staffers engaged a team of Junior All-Stars (between the ages of 10 and 16) in a "comedy of errors" baseball game preceding a regular Pirate game at Forbes Field. The 7,000 attendance claim is based upon the fact that some 7,000 less attended the other Pirates-Cubs evening game in the series. Lacking the playing ability of the small fry (they had been selected through contests conducted by a dozen newspapers in the area), the KDKA'ers resorted to zany tactics. The kids countered with peaches painted like baseballs, seltzer water, custard pies, and other unsportsmanlike paraphernalia. Final score was kids 2, KDKA 1.

VITAL STATISTICS:

Rick Larence (formerly Lacovara), producer of the all-nite show for WINS-New York has accepted a disk jockey position with WLAD-Danbury, Conn. He'll work the 2-8 PM across the boards and do **The Cash Box** top 50 Saturday mornings. . . . **Dick Stambaugh** leaves WBIL-Leesburg, Fla., for a spot with WLCY-St. Petersburg, Fla. Dick replaces **Murph McHenry** who left to assume the program directorship of WQTY, a new station in Jacksonville. . . . Long Island radio personality **Tim Lockhart** has joined the staff of WBAB-Babylon. He succeeds **George Sima**, who was upped to editor of the station's news staff. . . . New addition to the WWOW-Conneaut, Ohio staff is **Bob Collins**. . . . **Brian Skinner** is handling the promo manager duties for CKEY-Toronto. . . . Station KDAL-Duluth has been purchased by WGN-Chicago for a sum in excess of 3 million dollars. The sale, subject to FCC approval, does not affect KDAL's status as a CBS affiliate.

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	**IT'S NOW OR NEVER** *Elvis Presley (RCA Victor)*	(1)
2	**THE TWIST** *Chubby Checker (Parkway)*	(2)
3	**WALK DON'T RUN** *Ventures (Dolton)*	(3)
4	**VOLARE** *Bobby Rydell (Cameo)*	(7)
5	**FINGER POPPIN' TIME** *Hank Ballard & Midnighters (King)*	(6)
6	**I'M SORRY** *Brenda Lee (Decca)*	(4)
7	**ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI** *Brian Hyland (Kapp)*	(5)
8	**(YOU WERE MADE FOR) ALL MY LOVE** *Jackie Wilson (Brunswick)*	(8)
9	**DREAMIN'** *Johnny Burnette (Liberty)*	(10)
10	**ONLY THE LONELY** *Roy Orbison (Monument)*	(9)
11	**THEME FROM THE APARTMENT** *Ferrante & Teicher (United Artists)*	(12)
12	**A WOMAN, A LOVER, A FRIEND** *Jackie Wilson (Brunswick)*	(11)
13	**MISSION BELL** *Donnie Brooks (Era)*	(13)
14	**KIDDIO** *Brook Benton (Mercury)*	(24)
15	**YOGI** *Ivy Three (Shell)*	(25)
16	**FEEL SO FINE** *Johnny Preston (Mercury)*	(14)
17	**IN MY LITTLE CORNER OF THE WORLD** *Anita Bryant (Carlton)*	(21)
18	**IMAGE OF A GIRL** *Safaris (Eldo)*	(17)
19	**OVER THE RAINBOW** *Demensions (Mohawk)*	(23)
20	**WALKIN' TO NEW ORLEANS** *Fats Domino (Imperial)*	(15)
21	**NEVER ON SUNDAY** *Don Costa (United Artists)*	(32)
22	**HELLO YOUNG LOVERS** *Paul Anka (ABC Paromount)*	(28)
23	**PLEASE HELP ME I'M FALLING** *Hank Locklin (RCA Victor)*	(16)
24	**MY HEART HAS A MIND OF ITS OWN** *Connie Francis (MGM)*	(46)
25	**RED SAILS IN THE SUNSET** *Platters (Mercury)*	(26)
26	**TA TA** *Clyde McPhatter (Mercury)*	(30)
27	**TELL LAURA I LOVE HER** *Ray Peterson (RCA Victor)*	(18)
28	**IT ONLY HAPPENED YESTERDAY** *Jack Scott (Hank)*	(27)
29	**CHAIN GANG** *Sam Cooke (RCA Victor)*	(50)
30	**LOOK FOR A STAR** *Garry Miles (Liberty)/Dean Hawley (Dore)/Gary Mills (Imperial)/Nicky Como (Laurie)/Billy Voughn (Dot)*	(19)
31	**THIS BITTER EARTH** *Dinah Washington (Mercury)*	(33)
32	**THE SAME ONE** *Brook Benton (Mercury)*	(40)
33	**QUESTION** *Lloyd Price (ABC Paromount)*	(22)
34	**BIG BOY PETE** *Olympics (Arvee)*	(29)
35	**JOSEPHINE** *Bill Black's Combo (Hi)*	(31)
36	**HOT ROD LINCOLN** *Charlie Ryan (4 Star)/Johnny Bond (Republic)*	(48)
37	**ANYMORE** *Teresa Brewer (Coral)*	(49)
38	**DON'T COME KNOCKIN'** *Fats Domino (Imperial)*	(35)
39	**TROUBLE IN PARADISE** *Crests (Coed)*	(33)
40	**YOU MEAN EVERYTHING TO ME** *Neil Sedaka (RCA Victor)*	(57)

41) Alley Oop
42) My Love
43) Mule Skinner Blues
44) Where Are You
45) In The Still Of The Night
46) Little Bitty Pretty One
47) If I Can't Have You
48) A Million To One
49) (I Can't Help It) I'm Falling Too
50) Lisa
51) Mio Amore
52) Night Train
53) Kommotion
54) The Wreck Of The John B
55) Everybody's Somebody's Fool
56) We Go Together
57) That's When I Cried
58) Nice 'N' Easy
59) Because They're Young
60) Heartbreak (It's Hurtin' Me)
61) My Love For You
62) (You've Got To) Move Two Mountains
63) Candy Sweet
64) I Shot Mr. Lee
65) You're Looking Good
66) Let's Have A Party
67) A Fool In Love
68) One Boy
69) Devil Or Angel
70) No
71) Is There Any Chance
72) Far Far Away
73) So Sad
74) Mr. Custer
75) Honest I Do
76) Kookie Little Paradise
77) Yes Sir, That's My Baby
78) Pineapple Princess
79) And Now
80) Malaguena

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CELP 468 (Stereo 4680)—Ooh La La Lilo. The beautiful star of the Broadway show "Can-Can" sings with a French theme, but all lyrics are in English.

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CELP 465 (Stereo 4650)—Cool Jazz. A collection of great standards by 3 outstanding groups, with the most well-known jazz musicians in the world.

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CELP 469 (Stereo 4690)—La Plata Swings Sweet At the Raleigh Hotel. By one of America's most outstanding Latin sextettes.

PLUS 7 GREAT NEW LATIN RELEASES

CELP 455—Folk Songs of Spain Vol. 4
CELP 470—(Stereo 4700) Felix Caballero Sings Great Love Songs
SCLP 9190—(Stereo 91900) La Fabulosa Lola Flores
SCLP 9193—(Stereo 91930) "Alma Jarocha" with Trovadores Jarochos
SCLP 9194—(Stereo 91940) "Amar Y Vivir" with Carlos Melendez
SCLP 9196—(Stereo 91960) "Mi Amor Ante Todo" with Joe Valle
SCLP 9197—(Stereo 91970) "Regresa Alberto Beltran" with Rene Hernandez Orch.

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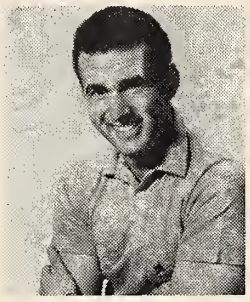
Record Ramblings

NEW YORK:

Looks like those left-field sleepers ("Yogi," "Alley-Oop," etc.) are starting to step out in a big way. The latest to bust wide open is **Larry Verne's** Era offering, "Mr. Custer." So what's next? . . . **Jerry Simon's** new outfit, Record Sales Via Promotion (RSVP), is off to a flying start. Formed 2 months ago, the firm represents indie labels and is working on the following clicks; **Jimmy Charles'** "A Million To One" (Promo), **Paul Chaplain's** "Shortnin' Bread" (Harper), the **Flamingos'** "Mio Amore" (End) and the **Ramblers'** "Ramblin'" (Addit). . . . **Bernard Peiffer**, Laurie's jazz pianist into the Village Vanguard for

JAYE P. MORGAN

CLAY COLE



STEWART ROSE

2 weeks, beginning 9/6. . . . MGM's **Jaye P. Morgan** really 'walkin' the line' with her latest LP efforts. One's tagged "Up North" while the other's labeled "Down South." Incidentally her current noise-making single is "I Walk The Line." Thrush recently made her musical comedy debut in "Annie Get Your Gun." . . . The **Platters** followed their 8/18-27 stand at Basin Street East with an 8/27 appearance on the Dick Clark show. . . . **Stewart Rose**, who makes his Felsted bow with "That's What A Dream Can Do" and "I Complained," currently at the Sahara in Vegas. . . . **Buck Ram** working on the score to the up-coming flick "Night Of The Sky." . . . The "Walk With The Wind" guys, the **Fidelitys**, out with a new one tabbed "Wishing Star." . . . Signature's **Morris Diamond** up to tell us that the label's **Jose Jimenez (Bill Dana)** grabbed off a featured spot in this week's TV guide while he, along with the label's **Don Adams, Del Close** and **Pat Harrington, Jr. (Guido Panzini)** were spotlighted in this month's Playboy.

ARDCO's **Mike Shepherd** reports that the **Paradons'** original version of "Diamonds and Pearls" (Milestone) is now starting to bust wide open in the New York and Philly markets. . . . **Tom DeCillis** and **Mary Errico** thrilled with the initial reaction to their new diskery, Julia Records, which locates out of Union, N.J. Disk causing all the excitement is "The P.A.L." by the **Arcades**. A deal was just signed with Cosnat to distrib the slice in N.Y., Chicago, Cincy, Cleve. and Detroit. . . . His Eminence, **Cardinal Spellman**, brought **Steve Reo's** waxing of "Cross Of Stone" (Andie) to the attention of the Very Reverend Monsignor **Timothy J. Flynn**, of the Radio and TV Communications of the Archdiocese of N.Y., according to word from Lorma Music's **Rocky Bellarmino** and **Lou M. Ezzo**. . . . **Jan & Dean** are appearing at the Wisconsin State Fair through Aug. 28, after which they do the WHK "Appreciation Night" in Cleveland on the 31. In Sept. the team embarks on a GAC tour. . . . **Deane Hawley** ("Look For a Star"—Dona) shoved off on a northern area tour for his newest release, "Like A Fool." . . . The **V Classics** did their Arc newie, "My Imagination" on the recent **Stan Richards'** WINS show from Palisades Amusement Park. . . . Yankee distribs' **Roberta Kingsburg** says the firm's up-and-coming items include "Wishing Star" by **The Fidelitys** and "Now Is The Hour" by **Jan & The Radiants** (Clock). Yankee's "older" running sellers include "Yogi" by **The Ivy Three** (Shell) and "You Talk Too Much" by **Jo Jones** (Ric). . . . In last week's Best Bet review of **Dick Caruso's** "Pretty Little Dancin' Doll," it was incorrectly stated that he made some chart noise with "Biology." Actually, it was **Danny Valentino**. Caruso recently hit with "Two Long Years." Both are MGM songsters. Sorry, Sol! **The Cash Box' Irv Lichtman**, that's L-i-c-h-t-m-a-n, soldiering for the next 2 weeks at Camp Drum, N.Y.

WNTA-TV's **Clay Cole**'ll be doing his own Roulette waxing, "Here, There, Everywhere" backed with "Skip-Skip," at the WHK-Cleveland Stadium, 8/30, then heads back to N.Y. for the Flushing Aquarama show, 9/1-5 (the Labor Day Weekend). Cleffer and producer of the deck is **Teddy Vann**, who recently clicked with "Cindy." . . . **Billy Rome** makes his disk bow with an exact 'cover' arrangement of **Elvis'** "It's Now Or Never." This one, tho, is all in Italian and it's tagged "O Sole Mio." . . . Top Rank's national promo man, **Ray Meinberg** very hot on the **Chantones'** "Tangerock," **Jesse Lee Turner's** "Alright Be That Way" and Jessie & the Road Runners' "Happy Go Lucky Medley" (Jaro). On the latter deck it's a new instrument tagged the goof-box that's featured. . . . **Billy Vaughn's** version of "Theme From The Apartment," culled from his "Look For A Star" LP, specially pressed up for the deejays. . . . **Johnny Darrow** of Sue Records currently appearing at the Apollo Theatre with the **Clyde McPhatter** show, next week, and expects to be out with his new release, tabbed "That's Good," shortly. . . . **Bob Crewe** postcards from Hollywood that he just completed his Columbia film test and will leave soon on an extensive group trip to work away on his new Warwick release, "Little Girl Of Mine" and "To Ev'ry Girl, To Ev'ry Boy." . . . **Shirley A. Mayhams**, VP of Sorority-Fraternity Records Pub.'s Co-ed Records, infos that her hubby's (**Norris the Troubador**) "The Girl School" (Parts 1 & 2) has been re-released to colleges around the country. . . . Dickson folks expecting **Steve Alaimo's** "My Heart Never Said Goodbye" and "Blue Fire" to step way out on the sales scene.

CHICAGO:

Dorothy Deere items that Mercury is preparing something special in the form of an award for **Brook Benton** since Brook has made the charts with every single record he cut on the label from his very first, "It's Just A Matter Of Time," which hit the top last year, and he's now riding high with three big ones: "Kiddio," "The Same One" and "Rockin' Good Way" (with Dinah Washington). All three decks have healthy chart positions. . . . **Cleo Jons**, a new singing find from the west coast, bows on RCA-Victor with "Why Don't You

(Continued on page 22)

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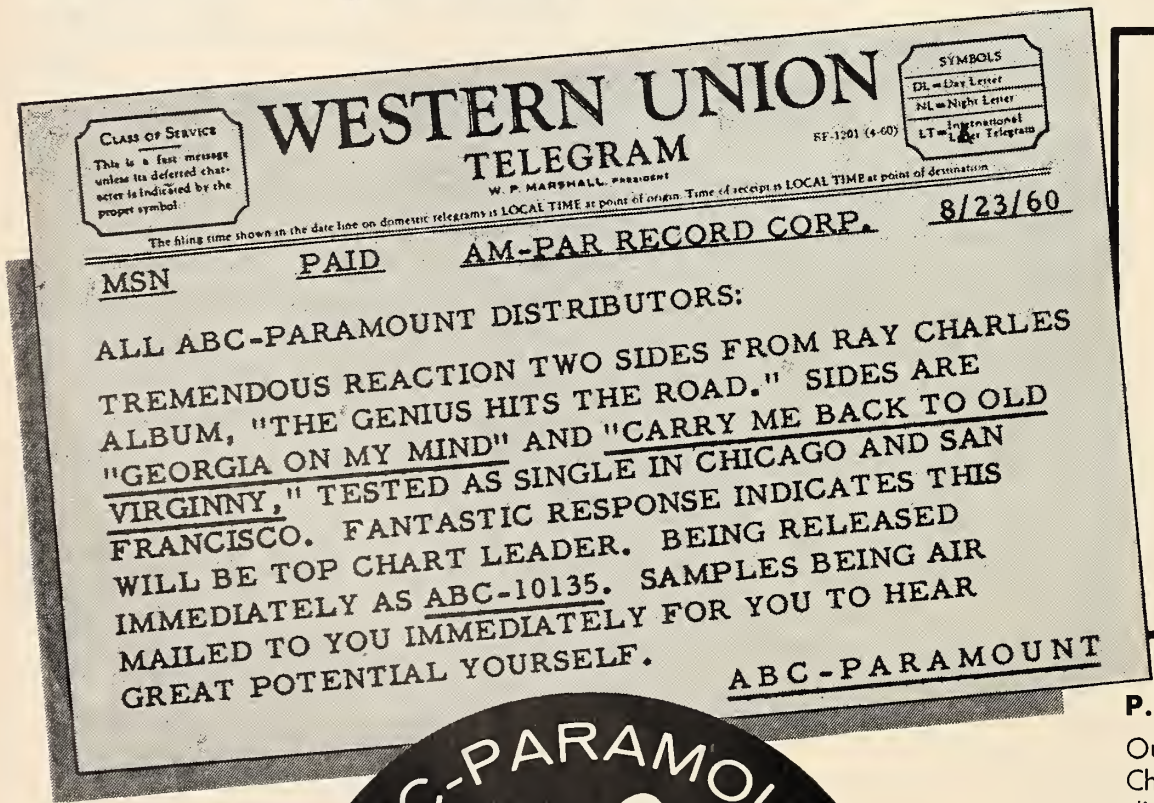

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(Written by Felice Bryant)

b/w "YES SIR, THAT'S MY BABY"

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Record Ramblings

(Continued from page 20)

Do Right." RCA's Stan Pat urges us to spin the new **Floyd Cramer** instrumental "Last Date," which he feels can go all the way. Other favorites out of the diskery include Sam Cooke's "Chain Gang;" "And Now" by **Della Reese**; "I'm Falling Too" by **Skeeter Davis** and "Mommy Out De Light" by **Mickey & Sylvia**. . . . Tony **Galgano** and **Rube Lawrence** (Record Distribs) were on hand for the Saints And Sinners opening at Cafe Continental. The jazz group's current Seeco album is "Saints And Sinners Catch Fire At The Sheraton-Jefferson In St. Louis." As Tony puts it, if the title leaves you breathless wait'll you hear the record. . . . Alan Bress (J. H. Martin Distribs) covered

BILLY ROME

STEVE ALAIMO

ARCADES

the deejay circuit with Felsted artist **Dick Lee** who's been on an extensive p.a. tour exposing his latest "I Never Knew." Alan's pretty excited over action on **Pat Boone**'s "Candy Sweet" (Dot); **Dodie Stevens**' "No" (Dot) and the new **Anthony Newley** slicing "If She Should Come To You" (London). . . . **Rusty Draper** made a brief stop hereabouts, fresh from his Fort Wayne, Ind. stint. He's enjoying response to both sides of his latest pairing "Luck Of The Irish" and "A Little More Like Heaven" (Mercury). . . . Summit Distribs' **Jack White** loudly echoes "I Told You So" while advising that **Bob Luman**'s "Let's Think About Living" (WB) is selling like mad. Jack adds that the **Everly Bros.** have another big one in their newie "So Sad." . . . **Buddy Rich** opened at the Cloister 8/22. . . . Former Olympic star, and present WAAF disk jockey, **Jesse Owens**, takes off for Rome where he will tape on-the-scene reports of the 1960 Olympic Games to be aired via WAAF 8/30 thru 9/12 in the 12:30-12:45 PM time slot.

Morrie Price of Arnold Records tells us the **Paul Chaplain** outing of "Shortnin' Bread" (Harper) is gaining ground steadily and has made several station charts. Also moving up at Arnold are "You Talk Too Much" by **Joe Jones** and "Hully Gully Cha Cha" by **Skip and Flip**. . . . The big three out of United Record Distribs this week, according to **George & Ernie Leaner**, are "Irresistible You" by **Bobby Peterson** (V-Tone); "John Henry by **Jerry Lee Lewis** (Sun) and "Stay" by **Maurice Williams** (Herald). . . . **Hal Stein** handled production chores for the 8/27 Chicago Urban League Jazz Festival, which featured such headliners as **Sammy Davis, Dizzy Gillespie, Maynard Ferguson, Dakota Staton** and **Lambert, Hendricks & Ross**. . . . Stan **Dale** recently severed connections with WAIT and is devoting more time to freelance commercials, etc. . . . Roulette's **Ralph Cox** is raving over **The Turbans'** click "Diamonds And Pearls" and the **Sarah Vaughan-Joe Williams-Count Basie** single "Teach Me Tonight." He's sure that the latter slicing can't miss with a trio like that. . . . **Johnny Quinn**, who spins naught but comedy records on his "Comedy Corner" show (WSBC-FM, 9-10 PM), is mighty pleased about the number of comedy records cropping up on national charts. . . . **Ed Walker** advises that **Charlie Gray** was recently appointed midwestern district manager for Cosnat Distributing. Ed's elated over action on **Bobby Comstock**'s "Bony Moronie" (Jubilee) and **Steve Alaimo**'s "My Heart Never Said Goodbye" (Dickson). . . . Congrats to Mercury's promo man **Bob Spendlove** and his **Kathy** on the birth of **Janice Lynn** who tipped the scale at 6 lbs. 9 oz. . . . Capitol singles zooming up, according to **Barney Fields**, are "Honeysuckle Rose" by **George Shearing**; "One Finger Symphony" by **Sue Raney** and **Frank Sinatra**'s "Nice 'N Easy." . . . Soma Records toppee **Amos Heilicher** tells us initial reaction to the new **Fendermen** waxing "Don't You Just Know It" indicates this might well go the route of their previous chart buster "Mule Skinner Blues." **Danny Heilicher** adds that the instrumental flip side "Beach Party" also has chart potential. . . . **Maynard Ferguson** opened at the Sutherland 8/24 for one week. . . . Garlan Distribs' Irv **Garmisa** is more than happy with chart positions of **Don Costa**'s "Never On Sunday" (UA); **Paul Evans**' "Brigade Of Broken Hearts" (Guaranteed) and **Marv Johnson**'s "Move Two Mountains" (UA). He's hoping **John Gabriel** will follow suit with his newie, "Raindrops."

LOS ANGELES:

Tommy Sands stirring up top air-play nationally with "The Old Oaken Bucket," on Capitol. Singer is currently doing a hitch in the Army. . . . Trans American Records reports deejays in several areas are starting to spin **Joel Hill**'s "Little Lover" slice. . . . **Manny Harmon** and his Romanjo Recording Ork. played their first date at the Hollywood Palladium 8/26-27. . . . **Dick Palmer**, national rep for American Music Co., on a cross-country promo tour with **Peter James**, who has "I Think I'll Break Down And Cry" on the Silver label. . . . Guitarist **Duane Eddy**, set for a 36 day p.a. trek along the Southern Coast of the U.S. starting 10/2. . . . **Larry Verne** recently performed his fast-breaking Era waxing "Mr. Custer," on the **Dick Clark Show**. . . . Roulette Records releasing **Pearl Bailey**'s latest LP, "Naughty But Nice," to tie in with her current 6½ week stint at the Cocoanut Grove. . . . **Mike Gould** winging to Melbourne, Australia, to firm up dates for **Ella Fitzgerald**'s upcoming tour down under in November. . . . **Henry Mancini**, composer of "Peter Gunn" and "Mr. Lucky," recently completed scoring of his initial movie, "High Time" starring **Bing Crosby**. Mancini waxed an original sound track from the pic, which will hit the market next month. . . . Atco Records recently released three new **Bobby Darin** recordings—two albums, "Darin At The Copa" and "For Teenagers Only," and single "Beachcomber" b/w "Autumn Blues." Latter marks Darin's first instrumental outing, featuring him on the piano with his own original compositions. . . . **Bobby Vee**, teenage Liberty artist, climbing the charts with "Devil Or Angel" and currently busy with his debut package for the label, due out

(Continued on page 24)

TY HUNTER

ANNA-1114

I'M AN "ORPHAN BOY" BUT I DIG! "EVERYTHING ABOUT YOU" D J's

"ALL I COULD DO WAS CRY"

(Part 2)—ANNA 1119

JOE TEX

WOW!

"SO GOOD"

—by—

REUBEN FORT

ANNA-1117

"DON'T"

—bw—

"BLUE MOON"

Allen (Little Bo) Story

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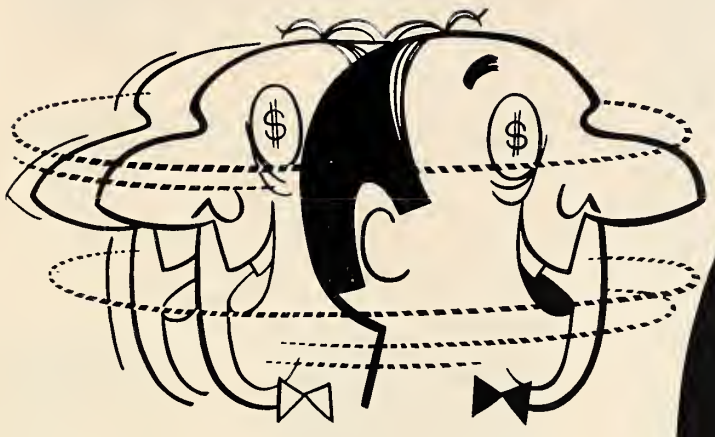
Turn Old Records Into New Profits



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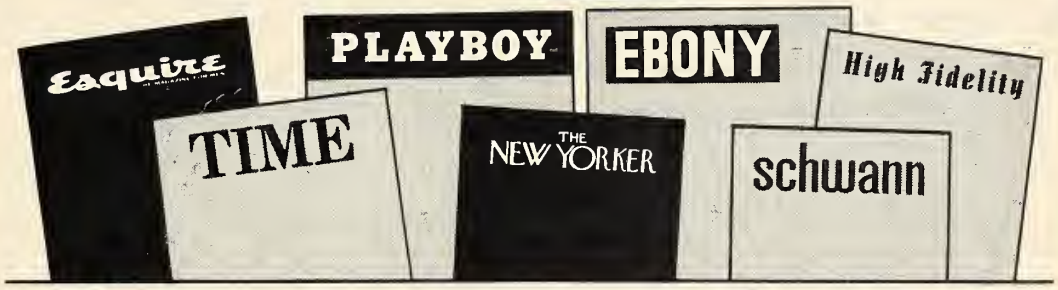

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HARRY LOOKOFSKY	MOOSE THE MOOCHE and MOVE	5004
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ATLANTIC RECORDS

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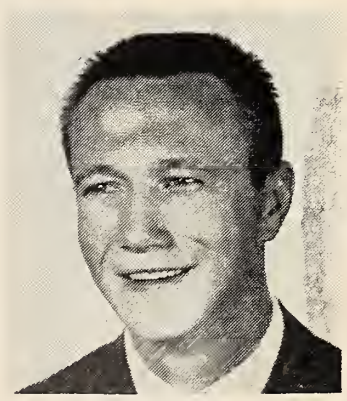
BE SURE TO SPIN THIS YEAR'S BRIGHTEST RECORD . . ."

"WHAT WAS IT"

by

EDDIE REYNOLDS



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Record Ramblings

(Continued from page 22)

this fall. . . . United Artists reports strong reaction nationally on the new **Marv Johnson** deck "Move Two Mountains." . . . Aladdin topper **Leo Mesner** very high on the newie," "Quick," by **Teddy Phillips'** ork., featuring vocalist **Janie.**

A pair stirring-up interest in So. Calif. are **Bob Grabeau's** Carthay bid "Passing By," and Acama Records' "The Long Silence" featuring **Darla Hood.** . . . **Peggy DeCastro,** formerly lead singer with the DeCastro Sisters, has formed her own act, the **Peggy DeCastro Three,** with **Vern Rowe** and **Gary LeMel.** . . . **The George Shearing Quintet** set to co-headline at the Hollywood

FENDERMEN

V CLASSICS

BOBBY VEE

Bowl with the **Kingston Trio** for 2 days, 9/16-17. . . . Capitol lark, **Sue Raney,** follows her "Biology" single with new entry "One Finger Symphony" b/w "The Word Got Around". . . . **Bud and Travis,** currently doing a 4 week stint at The Ash Grove, pacted by promoter **Van Tonkins** for a month of college concerts during October. . . . **George Duning's** love theme for the Paramount flick, "World of Suzie Wong," is being waxed by Top Rank Records. . . . **Abe Glaser** busy making the deejay rounds with a pair of Roulette slices—**Jules Farmer's** debut platter "Out of Sight, Out of Mind," and a swinging version of "Teach Me Tonight," spotlighting the combined talents of **Sarah Vaughn, Joe Williams,** and **Count Basie Ork.** . . . Arranger-conductor **Hank Levine,** just completed backstopping chores for **Garry Miles'** "Dream Girl" on Liberty, and "Ghost of Billy Maloo" on Era, featuring **Dorsey Burnette.** . . . While playing for Saturday nite dancers at the Aragon Ballroom recently, **Lawrence Welk** and his Ork. celebrated their 10th Anniversary at the Aragon with the music being broadcast to dancers in five ballrooms in the middle west, via closed circuit radio. KABC, who handled the broadcast, stated this was a broadcasting first. . . . **Tennessee Ernie Ford** out with a spiritual coupling on Capitol, "Joshua Fit the Battle of Jericho" and "O Mary, Don't You Weep". . . . Liberty Records topper, Al Bennett, announced national distribution for two new biscuits will be handled by Liberty—**Ben Harper's** "Driveway Blues" on Talent, and "Okay, So What" b/w "How To Cry" featuring **Freddie North** on University. . . . Songstress **Cathi Hayes** extended for two more weeks at Dino's Lodge.

HERE AND THERE:

PHILADELPHIA—**Ted Kellem,** Marnel, infos that Carlton's **Penny Parker** does her label bow, "Heartache Weather," on the 9/1 **Dick Clark'er.** . . . He adds that UA's hot with **Marv Johnson's** newie, "Move Two Mountains," Epic with **Little Joe's** "Stay" and the **3 Scrooges'** "You Are My Girl," Hi with **Bill Black's** "Josephine" and Imperial with **Fats Domino's** "Three Nights A Week" and **Ricky Nelson's** "I'm Not Afraid." . . . **Bob Heller** reports that his Flying Records distrib is hot on the **Performers'** "I'll Make You Understand" (TipTop), **Ike & Tina Turner's** "A Fool In Love" (Sue), **Scottie Stuart's** "Nightmare" (MMC) and that **Jimmy Charles'** "A Million To One" (Promo) is Philly's #1 record.

ST LOUIS—**Ben Fadem,** Roberts Record distribs office mgrm. notes that their rep, **Elbert T. Ellison** is now located at 9634 Holiday Gardens, Overland, Mo.

DALLAS—**Chas. Wright** letters that vet song-cleffer and Columbia wax artist, **Al Dexter,** is back on the tune-writing scene and that all tunes'll be placed thru his Agency's 102 S. Record St. address. Dexter's the composer of "Pistol Packin' Mama" among others.

MADISON, WISC.—Moremac Ent.'s topper **Scott Cameron** tells us that **Scottie Stuart's** "Nightmare" (MMC) is showing exceptional chart potential.

SAN FRANCISCO—With New Sound's **Stan Cumberpatch** it's the **Olympics'** "Shimmy Like Kate" (Arvee), **Jimmy Charles'** "A Million To One" (Promo), the **Shirelles'** "Tonight's The Night" (Scepeter) among others. . . . Indie promo gal **Kathy Furniss** plugging away on **Jack Scott's** "It Only Happened Yesterday" (Top Rank), **Johnny & The Hurricanes'** "Rockin' Goose" (BigTop) and **Bobby Comstock's** "Bony Moronie" (Jubilee).

CLEVELAND—The First National Distributing Co.'s **Henry George** writes that his boy, **Jackie Jocko,** has been breaking it up, along with drummer **Joe Peters,** at the Sportsman in Costa Mesa, Calif. He adds that Jack's been signed by Associated Booking and will open at the Sahara Lounge in Vegas, 9/9, for a 20-week stand.

BAKERSFIELD—**Marge Cameron** bows at Maison Joussaud's 9/22.

CINCINNATI—A&I Record distribs are hopping on the 'sales up-swing bandwagon' for the Islanders' "Tramp Steamer" Mayflower waxing.

LAS VEGAS—**Andy Williams** currently doing a three-weeker at the Flamingo Hotel. . . . **Louis Prima** and **Keely Smith** set to wax live for Dot Records the "Louis and Keely For President on the Swingin' Party" ticket musical during their gig at the Desert Inn.

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and new September release . . .

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Wonder When You're Coming Home
This Old Heart

FEDERAL 12378

EVERY RECORD MAKES HIM

BIGGER

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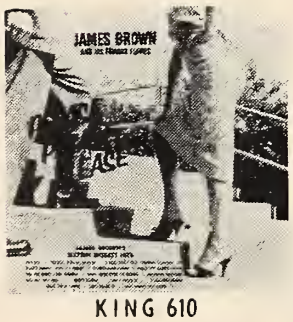
12258 PLEASE, PLEASE, PLEASE
12337 TRY ME
12352 I'VE GOT TO CHANGE
12364 I'VE GOT TO CRY
12369 I'LL GO CRAZY
12361 GOOD GOOD LOVIN



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FEDERAL RECORDS

KING RECORDS

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"DEVIL OR ANGEL" — Pick of the Week—7/23
Bobby Vee . . . . . Liberty 55270

"SO SAD" / "LUCILLE" — Pick of the Week—8/27
Everly Bros. . . . . Warner Bros. 5163

"NO" — Pick of the Week—7/2
Dodie Stevens . . . . . Dot 16103

"MR. CUSTER"
Larry Verne . . . . . Era 3024

"HONEST I DO" — Pick of the Week—7/16
Innocents . . . . . Indigo 105

"PINEAPPLE PRINCESS" — Pick of the Week—7/30
Annette . . . . . Vista 362

"YES SIR, THAT'S MY BABY"
"I'M NOT AFRAID" — Pick of the Week—8/27
Ricky Nelson . . . . . Imperial 5685

"KOOKIE LITTLE PARADISE" — Pick of the Week—7/30 — Best Bet—7/30
Joanne Campbell . . . . . ABC Paramount 10134
Tree Swingers . . . . . Guyden 2036

"AND NOW" — Pick of the Week—8/13
Della Reese . . . . . RCA Victor 7784

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IKE & TINA TURNER

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ON THE CHARTS GOING ALL THE WAY

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DUKE-326
JAMES BOOKER'S
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Ricky Nelson—Imperial
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Benny Atkins—Mercury
TERRY'S THEME
Bobby Gregory World of Strings—Columbia
"I'LL TAKE ROMANCE"
from George Shearing's Capitol LP "White Satin"
BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street, New York, N. Y.

Columbia Transcriptions Inaugurates Omnibus Label For Premium Albums

Columbia Transcriptions, a service of Columbia Records, has recently made available the first eleven albums on its new Omnibus label for distribution as premium records at a cost to the purchasing company of $1 per record.

Calvin Roberts, general manager for Columbia Transcriptions, cites as principal advantages of the new series the elimination of buyer inventory, ease of handling and widely varied repertoire covered in the records.

Any one or all of the twelve albums may be ordered in any quantity from Columbia's stock by companies wishing to use the albums for promotion or customer premiums.

Customers of a company using the Omnibus records for premiums will be given a coupon to mail in with their money; each company will establish its own retail price. These coupons are received by Columbia Transcriptions, which mails the records direct to the customer.

Included among the eleven albums currently available are records for dancing, a group singing album, Broadway and Hollywood shotunes, operatic overtures and symphonic music. They include: "Dancing Party"—Lawrence Foster & His Orch,; "Family Sing Along"; "The Great Waltzes of Johann Strauss"—Frederick Werner & His Orch.; "Broadway's Best" (Vol. 1 & 2)—Reginald Russell & His Orch.; "Music From Hollywood"—Reginald Russell & His Orch.; "Delightful Dixieland"—Various Artists; "Cha Cha"—Chico Lopez & His Orch.; "Passport To Italy"—Ernesto Ferarri & His Orch.; "Great Opera Overtures" & "Great Symphonic Themes"—Igor Dimitri conducting the Philharmonic Orch.

Capitol Pacts Arranger Holman

HOLLYWOOD—Bill Holman, whose jazz arrangements have been played by such top bands as those of Stan Kenton and Gerry Mulligan, has been signed to an exclusive, long-term recording contract by Capitol Records, it was announced last week by Lloyd W. Dunn, vice-president for A&R.

Holman's first album under the new pact, a collection of his own compositions for big band, will be released this fall. A&R producer Ed Yelin will supervise Holman's recording activities.

Holman's work as both a musician and arranger has been recorded on Capitol and other labels for several years. Stan Kenton, who was the first to record a Holman original in 1952, devoted an album—"Kenton Showcase"—to Holman's arrangements.

Recently Holman has done much arranging for vocalists, among them Peggy Lee, Ella Fitzgerald, Anita O'Day, Ann Richards, Gary Crosby, and Mark Murphy. He directed Sue Raney's new Capitol single, "One-Finger Symphony" and "The Word Got Around."

Chi Urban League Honors Sammy Davis

CHICAGO—Sammy Davis, Jr. was presented the Citation of Merit last Saturday (27) by the Chciago Urban League at the organization's second annual jazz festival here at Cominsky Park.

Davis, who is chairman of the League's financial council, was presented the award for his being "one of the world's great citizens, for his unending philanthropic contributions to the Urban League and for being one of the world's greatest entertainers."

Purpose of the fete was to enable the League to raise funds to carry on its aims and objectives in improving race relations through education, research, and community organization.

On hand for the fete were Frank Sinatra, Dizzy Gillespie, Maynard Ferguson, Julian "Cannonball" Adderley, and Lambert, Hendricks and Ross.

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

	Position Last Week
1—IT'S NOW OR NEVER—Elvis Presley RCA Victor 7777	1
2—ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI—Brian Hyland Kapp 342 Buddy Hackett—Laurel 1014 Kittens—Alpine 64	2
3—THE TWIST—Chubby Checker Parkway 811 Hank Ballard & Midnighters—King 534L	8
4—WALK DON'T RUN—Ventures Dolton 25	5
5—I'M SORRY—Brenda Lee Decca 31093	3
6—VOLARE—Bobby Rydell Cameo 179 Mart Lindsay—Dot 16102	12
7—ONLY THE LONELY—Roy Orbison Monument 421	4
8—FINGER POPPIN' TIME—Ballard & Midnighters King 5341	11
9—(YOU WERE MADE FOR) ALL MY LOVE Jackie Wilson Brunswick 55167	10
10—TELL LAURA I LOVE HER—Ray Peterson RCA Victor 7745	7

11) Please Help Me I'm Falling
12) Dreamin'
13) A Woman, A Lover, A Friend
14) Mission Bell
15) Feel So Fine
16) Image Of A Girl
17) Walkin' To New Orleans
18) Theme From The Apartment
19) Josephine
20) Look For A Star
21) Alley Oop
22) In My Little Corner Of The World
23) Question
24) This Bitter Earth
25) Kiddio
26) Over The Rainbow
27) Big Boy Pete
28) Hello Young Lovers
29) Yogi
30) Red Sails In The Sunset
31) It Only Happened Yesterday
32) Ta Ta
33) Because They're Young
34) Never On Sunday
35) Trouble In Paradise

The ROY HAMILTON
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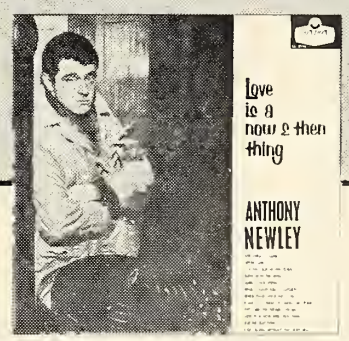

Gone With The Wind; Some Other Spring; The Thrill Is Gone; What's Good About Goodbye; Love Is A Now And Then Thing; When Your Lover Has Gone; It's The Talk Of The Town; I Guess I'll Have To Change My Plans; Speak Low; This Time The Dream's On Me; Ask No Questions; I Get Along Without You Very Well. LL 3156

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Label Loyalty

NEW YORK—The Brothers Four stopped into the Colony Record Shop on Broadway to pick up a copy of Columbia label-mate Eileen Farrell's new album, "I've Got a Right to Sing the Blues," which introduces the Metropolitan Opera star to pop audiences.

Making the purchase from Colony salesgirl Lynne Clarfield are (left to right) Dick Foley, Bob Flick, John Paine and Mike Kirkland.

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Bob Davie Named A&R Head For Canadian-American

NEW YORK—Bob Davie has been appointed head of Canadian American's A&R department, the label's Neil Galligan announced last week. Davie has been the musical director and arranger for all sessions by the diskery's instrumental stars, Santo & Johnny. He has also produced disks for Burton Management, Inc. (formerly Csida, Burton Associates).

Davie will continue to work with Santo & Johnny, and will take over the recording activities of Gerry Granahan, and the recently pacted Fireflies. He will also audition new talent and material.

Said Galligan: "Though Canadian-American will not release records indiscriminately, I feel that the addition of Bob Davie will allow for a sensible increase."

The label is currently working on the new Santo & Johnny LP, "Encore" and the soundtrack of "Murder, Inc." A new S&J single, "Love Lost," was just released. The Fireflies are currently represented with "Marianne."

Clark's Sat. Show Cancelled; "Bandstand" To Continue

NEW YORK—Dick Clark's popular Saturday night TV'er (7:30 to 8 PM) will be cancelled September 10 by the ABC network. The station said that the time-slot had to be preempted for a new, full-hour attraction, "The Roaring Twenties," which will begin October 15, and that affiliated stations refused to clear an earlier hour for the Clark show.

Clark's weekday stint over ABC, "American Bandstand" will continue, and it is believed that Beechnut Life Savers, sponsors of Clark's Saturday night fare, would transfer its sponsorship to "Bandstand."

The Saturday night stint originated from New York, while "Bandstand" is televised from WFIL-TV in Philadelphia.

Bob Heller, Philly's Flying Record Dist. Co., Essex Records of Nework, N.J. and Superior Records of New York City state it's o WINNER!

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Nevins-Kirshner Named AmPar Indie Producers

NEW YORK—Sam Clark, president of the AmPar Record Corp., last week announced the signing of Al Nevins and Don Kirshner to independently produce singles for the ABC-Paramount label. Two recording artists under management contract to the pair, saxist King Curtis, and songster-writer Barry Mann, will have AmPar releases produced by the team. Curtis is already out with "King Neptune's Guitar." The two also act as independent producers for Victor and Top Rank.

Nevins and Kirshner, co-founders of Aldon Music and Nevins-Kirshner Associates, are currently celebrating their second anniversary as associates, and they have a remarkable record in the field. They are the publishers of such big hits as Connie Francis' "Stupid Cupid" and "Everybody's Somebody's Fool," Bobby Darin's "Dream Lover," Neil Sedaka's "Oh, Carol," and "Stairway To Heaven," and Steve Lawrence's "Footsteps," and a host of other recordings have borne the Aldon Music and/or Nevins-Kirshner tags.

Aldon Music will shortly publish the title song and one other song from MGM's upcoming flick, "Where The Boys Are," starring Connie Francis. The firm has just acquired its first legitimate show score, "Christopher Fish," set for a fall opening, in which they hold not only the rights to the music, but will produce the original cast album as well. New independent production deals are in the offing, as is a trip to Europe next month for Nevins' and Kirshner's first view together of the music scene there.

Nevins is a member of Victor's popular instrumental crew, The Three Suns (he and Kirshner produce all their dates), and has produced the original-cast albums of "New Girl In Town," "Happy Hunting," and "New Faces," all on Victor. He wrote the standard, "Twilight Time."

Kirshner entered the music business as a lyric writer, producing a number of songs with Bobby Darin which were cut by Connie Francis, Gene Vincent, La Vern Baker, and The Coasters.

Writers under contract to Aldon include arranger Charles Albertine, Larry Kolber, Sylvester Bradford, Jack Keller, Barry Mann, Carol & Jerry Goffin.

Capitol To Cut Ford At Indiana Fair

HOLLYWOOD — Capitol Records is undertaking the most ambitious on-the-spot recording in its history Sept. 3-4 when Tennessee Ernie Ford's four-show appearance at the Indiana State Fair is recorded in the 12,000-seat state fair Coliseum in Indianapolis.

Capitol was preparing late last week to airlift "two-to-three tons" of electronic equipment from Hollywood in the most "technically difficult" and largest such move ever attempted by the company, according to William Robinson, director of recording.

The audio engineer also pointed out a possible first for Capitol: "This is probably the first time that a wireless microphone, like those now used extensively in television, has been used for a commercial recording session."

Purpose of the wireless mike will be to follow Ford's antics from the time he enters the cavernous Coliseum at the rear entrance, perched upon an electric golf cart, until the time he reaches the stage.

The album, titled tentatively "Tennessee Ernie Ford Invites You To Come To The Fair," is set for release December 1.

Special Thank You From Conway

NEW YORK—Teeners get a personal letter from the artist and special offer in MGM's new LP, "Conway Twitty's Greatest Hits." Thanking them for the purchase, Twitty offers the youngsters a 45 single containing two sides never before released for 25¢. Mailing is to MGM in New York.

Wolfe Joins Trinity Group

NEW YORK—Dick Wolfe, who recently resigned as A&R director for Kapp Records to work as an independent producer-arranger, has joined the Trinity-Burton Management operation. With Trinity he will be talent-music coordinator in conjunction with Irwin Schuster. Wolfe will continue as an artist and independent producer for Kapp, for which he arranged, conducted and A&R'd the Brian Hyland "Itsy Bitsy" smash.

Wolfe concluded his first project last week with the recording of Skip & Flip, the Burton-managed team on the Brent label. His new contract gives him full right to do outside independent work in addition to his Kapp and Burton ties.

Bob Davie, who previously had been a full time musical director for Trinity, has joined Canadian American as A&R head (see separate story).

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B/W
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Album Reviews

($1.49 thru $2.98)

"MOZART—'JUPITER' SYMPHONY NO. 41 IN 'C' MAJOR" Vienna State Opera Orchestra, Felix Prohaska, Conductor, Vanguard SRV-118SD, $2.98, Monaural $1.98
Content: LP is billed as a stereo demonstration disk and features title plus overtures to "Marriage of Figaro," "Don Giovanni," and "The Magic Flute." **Cover:** Bright red color surrounds titles and demonstration copy. Designed for hi-fi bug attention. **Performance:** Bright full bodied sound throughout much like the "concert hall" sound that is its goal. Listeners should be pleased. **Commercial Value:** Disk is priced lower on strength of demo feature but is actually worth the regular price considering material. Should sell well.

"POLKAS!" Captain Stubby and the Buccaneers, Perfect HS-11037, $2.98, Monaural $1.98
Content: "Friendly Tavern Polka," "The Happy Wanderer," "Too Fat Polka," 7 others. **Cover:** Color shot of the vocal group at German bar complete with steins and costume. Colorful. **Performance:** Pleasant harmony throughout with group singing the polkas on each track. **Commercial Value:** Ought to hold up well in the "Polka" categories on racks.

"OLD-FASHIONED MELODY PIANO!" The Barristers, Harmony HS-11038, $1.98
Content: 31 old favorites include "Tavern In The Town," "Wild Irish Rose," "Grand Old Flag," "Anchors Aweigh." **Cover:** Artwork is in same vein as title and material—homey and old-fashioned. Color cartoon art sketches illustrate selections. **Performance:** Player-piano sound runs thru the 31 tunes offering a performance that holds much nostalgia and could also have party appeal. **Commercial Value:** A good plain old piano sound deck such as this could very well be what the shoppers are looking for.

"GREAT SOUSA MARCHES" Gordon Highlanders Band, Douglas Ford, Bandmaster, Perfect PS-12029, $2.98, Monaural $1.98
Content: "Stars and Stripes Forever," "El Capitan," "Washington Post," total of 8. **Cover:** Big display title with toy soldiers marching in color. Very attractive. **Performance:** Rousing deck of Sousa marches rates with the best. Big sound. **Commercial Value:** Package has much to offer the march collector.

"JUST SAY I LOVE HER" Julius La Rosa, Forum F-16012, $1.98
Content: Title tune plus "Melancholy Baby," "I Remember You," "You're My Girl," 12 in all. **Cover:** Unusual color shot of girl's face close up with titles at top. **Performance:** Julius La Rosa exhibits the full-brown quality of his singing voice on these dozen standards wrapping up the package in first rate fashion. Very good listening. **Commercial Value:** Name value here ought to help the strong material and packaging job.

NOTICE OF SALE

A.B.C. MUSIC CORPORATION
BOGAT MUSIC CORPORATION
BOURNE, INC.

NOTICE IS HEREBY GIVEN that pursuant to an Order of the Apellate Division of the Supreme Court, First Judicial Department, all of the issued and outstanding shares of stock of A.B.C. Music Corporation, Bogat Music Corporation and Bourne, Inc. will be sold in separate Parcels, or as a unit, at public auction in the Surrogate's Court, New York County, Room 510, Hall of Records, Chambers and Lafayette Streets, New York, N.Y., on October 14, 1960 at 2:30 o'clock in the afternoon.

A copy of the Terms of Sale together with financial statements and other information concerning the Companies may be procured from the undersigned Executors at the address indicated below.

The Court has fixed an aggregate upset price for all of the Parcels of $2,100,000.

Dated: New York, N.Y.
August 15, 1960.

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Ferrante & Teicher
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Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **SOLD OUT** — *Kingston Trio (Capitol ST-1352)*
2. **PERSUASIVE PERCUSSION** — *Various Artists (Command S-800)*
3. **THEME FROM A SUMMER PLACE** — *Billy Vaughn (Dot DLP-25276)*
4. **STRING ALONG** — *Kingston Trio (Capitol T-1407)*
5. **LANZA SINGS CARUSO FAVORITES** — *Mario Lanza (RCA Victor SP-33-75)*
6. **NICE 'N' EASY** — *Frank Sinatra (Capitol W-1417)*
7. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
8. **GRAND CANYON SUITE** — *Morton Gould (RCA Victor LSC-2433)*
9. **PAUL ANKA SINGS HIS BIG 15** — *(ABC Paramount ABC-346)*
10. **LOOK FOR A STAR** — *Billy Vaughn (Dot DLP-3322)*

STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
2. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
3. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
4. **EBB TIDE** — *Frank Chacksfield (Richmond S-30078)*
5. **HAWAII IN STEREO** — *Leo Addeo Orch. (RCA Camden CAS-510)*
6. **MANTOVANI: SHOWCASE** — *Mantovani (London SS-1)*
7. **EAST OF SUEZ** — *101 Strings (Stereo Fidelity SF-11200)*
8. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF S800)*
9. **BEN-HUR** — *Eric Kloss (Lion L-70123)*
10. **BACKBEAT SYMPHONY** — *101 Strings (Stereo Fidelity SF-11500)*

MONAURAL ALBUMS (Reg. Priced)

1. **SOLD OUT** — *Kingston Trio (Capitol T-1352)*
2. **PAUL ANKA SINGS HIS BIG "15"** — *Paul Anka (ABC Paramount ABC 323)*
3. **ELVIS IS BACK!** — *Elvis Presley (RCA Victor LPM-2231)*
4. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*
5. **LOOK FOR A STAR** — *Billy Vaughn (Dot DLP-3322)*
6. **SOUND OF MUSIC** — *Original Cast (Columbia KOL 5450)*
7. **MR. LUCKY** — *Henry Mancini (RCA Victor LPM 2198)*
8. **STRING ALONG** — *Kingston Trio (Capitol T 1407)*
9. **NICE AND EASY** — *Frank Sinatra (Capitol W 1417)*
10. **ITALIAN FAVORITES** — *Connie Francis (MGM E-3791)*

MONAURAL ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
2. **YOU DO SOMETHING TO ME** — *Mario Lanza (RCA Camden CAL-450)*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
4. **EBB TIDE** — *Frank Chacksfield (Richmond M-20078)*
5. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
6. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
7. **HUCKLEBERRY HOUND** — *Daws Butler & Don Messick (Col-Pix CP-202)*
8. **THEME FROM A SUMMER PLACE** — *Leroy Holmes (Lion SL 70136)*
9. **QUICK DRAW McGRAW** — *Daws Butler & Don Messick (Colpix CP-203)*
10. **DREAMER'S HOLIDAY** — *Perry Como (RCA Camden Cal 852)*

KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND** — *Voices of Daws Butler & Don Messick (Col-Pix CP 202)*
2. **TOBY TYLER** — *(Disneyland ST-1904)*
3. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
4. **DENNIS THE MENACE** — *Jay Norris (Colpix CP-204)*
5. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
6. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
7. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*
8. **QUICK DRAW McGRAW** — *Voices of Daws Butler & Don Messick (Col-Pix CP-203)*
9. **POLLYANNA** — *Sound Track (Disneyland ST-19061)*
10. **ZORRO** — *Zorro (Mickey Mouse MM-28)*

EXTENDED PLAY (EP's)

1. **PAUL ANKA'S BIG 15** — *(ABC-Paramount A-323)*
2. **HE'LL HAVE TO GO** — *Jim Reeves (RCA Victor EPA-4357)*
3. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
4. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
5. **THE REBEL** — *Johnny Cash (Columbia B2155)*
6. **SOLD OUT** — *Kingston Trio (Capitol 1, 2, 31352)*
7. **THIS IS DARIN** — *Bobby Darin (Atco EP-4508)*
8. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
9. **MR. LUCKY** — *Henry Mancini (RCA Victor EPA-4363)*
10. **IT'S EVERLY TIME** — *Everly Bros. (Warner Bros. EA-1381)*

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C'est Magnifique

NEW YORK—Maurice Chevalier and Arnold Maxin, president of MGM records, beam their approval after listening to a playback of Chevalier's new MGM album, "Thank Heaven For Girls, Girls, Girls." The album is one of the leaders in the label's "Star Power" Fall release.

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Martha Carson Returns To Capitol; Label Inks 3 More Attractions

HOLLYWOOD—Martha Carson, one of the first names to appear on the Capitol roster, has been re-signed to a new exclusive, long-term contract after five years' absence from the label, it was announced last week by Lloyd W. Dunn, A&R vice-president.

Simultaneously, Dunn announced the addition of three other names to the Capitol roster in the label's continuous search for fresh talent.

Miss Carson was originally signed in 1945 as part of a country duo. Her 1951 smash hit, "Satisfied," was one of her first solo records for Capitol she clicked with "I'm Gonna Walk and Talk with My Lord."

The singer, known for her exuberantly original gospel-type vocal style, left Capitol in 1955 to record for RCA-Victor. In addition to her recording activities of the last few years, she has appeared at some of the nation's best-known night clubs: New York's Waldorf-Astoria, Chicago's Chez Paree, Las Vegas' Dunes, and Los Angeles' Moulin Rouge. She also has been on the Steve Allen, Arthur Godfrey, and Tennessee Ernie Ford television shows.

Miss Carson's first single, cut under the direction of executive A&R producer Ken Nelson, will be released next month.

Capitol has also signed arranger-conductor Rene Bloch, formerly with the Perez Prado band. Bloch, who records under the supervision of A&R Producer Curly Walter, has an album of Latin dance music set for release this fall.

Deborah Stuart, 24-year-old singer and comedienne who has played to more than 800,000 persons during her six years at the Bird Cage Theatre at Knott's Berry Farm outside Los Angeles, will also record for Capitol on an exclusive basis. Her first records, under A&R Producer Fred Grimes, were cut last week with Hub Atwood arranging and conducting.

Los Churumbeles de Espana, vocal, instrumental, dancing troupe from Europe, will record the audio aspects of their night club act under the supervision of A&R Producer Kent Larson. The group formerly recorded for Victor abroad.

Olympic Acquires Disneyland, Vista For New York Area

NEW YORK—Olympia Distributors, this city, has acquired the Disneyland and Vista labels for the New York area, according to topper Ervin Litkei. The distrib also handles Rondon & Rondolette, B&F, Kelit International, Halo, Acorn and Hudson. Morty Wax has been appointed to handle promotion for the firm.

Baumstein Named To New Columbia Post

NEW YORK—Morris Baumstein has been appointed to the new position of director of creative services operations and graphic quality control for Columbia Records, it was announced last week by Miss Deborah Ishlon, vice president of creative services.

Baumstein will coordinate development and production of packages, advertising and sales promotion materials with Columbia's creative staff. He will also be responsible for the Graphic Quality standards of all creative services products.

Most recently, Baumstein has been general manager with the Irving Serwer Advertising Agency. A graduate of the College of the City of New York, he has had fourteen years experience in advertising agency production and quality control.

"Country Music Bigger Than Ever" Says Gay At CMA Board Meet

TORONTO—Country music is bigger than ever, according to Country Music Association prexy Connie B. Gay, who sounded this optimistic note at a meeting of the CMA Board here Thursday and Friday, August 18 and 19. Gay also noted the growing acceptance of country artists and songs in overseas markets.

A feature of the meet was the establishment of a special committee to promote country music at the ad agency level. This committee will be headed by Ken Nelson, Capitol's country A&R chief, and will also include Wesley Rose and Billboard music editor, Paul Ackerman.

Rose stated that an increasing number of labels were setting up country departments. Rose quoted a top deejay as having said that there is no longer any station opposition to country disks. Steve Sholes, Victor A&R head underscored this point by stating that even among buyers there is no differentiation, no categorizing.

Nelson stated to the board members that in a two year study undertaken by Capitol, no major country artist on the label had suffered any decline of sales, whereas some had actually tripled sales.

Thursday evening (18), Canadian country music men hosted the CMA Board at lunch and dinner at the Westbury Hotel. The next meeting of the Board will take place in Nashville during the November WSM deejay convention.

Big Year For Era

HOLLYWOOD—Since the first of this year, Era Records has enjoyed one of the best periods in the history of the company.

The label started the year out with the big hit "Tall Oak Tree" by Dorsey Burnette, and followed that with the Burnette record of "Hey Little One" and "Big Rock Candy." Currently Era is high on the charts with the Donnie Brooks recording of "Mission Bell" and has what looks like one of the big novelty hits of the year, "Mr. Custer" by Larry Verne.

According to Herb Newman, president of Era, the new Dorsey Burnette record of "The Ghost of Billy Malloo," also released this month, looks as though it will surpass the artist's previous hits for the label. Before heading the reorganized label, Newman was associated with such hits as Gogi Grant's "Suddenly There's A Valley" and "Wayward Wind," Russe Arms' "Cinco Robles," Art and Dotty Todds "Chanson D'Amour," and "To Know Him Is To Love Him" by The Teddy Bears."

Sellers Comedy LP From Angel

NEW YORK—Angel Records will release next week a comedy LP by British actor Peter Sellers, who has been seen here in such well-received films as "The Mouse That Roared," and "I'm All Right, Jack." On the recording—which is titled "The Best Of Sellers"—he is heard in at least twenty roles.

Realign Victor Distrib Execs

CHICAGO—A realignment of executive personnel of RCA Victor Distributing Corporation, effective Sept. 1, has been announced by L. F. Holleran, president of the Chicago-based company.

The reorganization involves the following transfers:

A. D. Keyes, from manager in Wichita, Kans., to Chicago where he will become manager of merchandising, reporting to J. A. Curl, vice president of the Chicago branch.

W. J. Walsh, from the general office in Chicago, where he has been manager of marketing development and sales services, to Wichita as manager of that branch.

E. E. Hart, from vice president of the Kansas City branch, to Davenport, Ia., as vice president of that branch.

L. A. Baumgartner, from vice president of the Davenport branch, to Buffalo, N.Y., as vice president of that branch.

A. W. Sayers, from vice president of the Buffalo branch, to vice president of the Kansas City branch.

Extend Starday LP Promo

MADISON, TENN.—Starday Records has extended into September its "Country Music Spectacular" LP promotion. Plan features a 20% discount and 100% exchange privilege on the label's LP line to dealers.

The response to the promotion has gone beyond expectations, according to label topper Don Pierce. "We have been swamped with orders, and it has taken us nearly three weeks to get our production facilities to meet the demand," Pierce said. Pierce added that the fact that August is a vacation month coupled with the "avalanche of orders" prompted Starday's distribs to request an extension of the plan.

Independent, New Bruce Label, To Be Handled By Laurie

NEW YORK—Monte Bruce has just concluded a deal with Laurie Records whereby Laurie will handle the national distribution of Bruce's new label, Independent Records.

First product under the deal is an LP by guitarist Vincent Bell and His Quartet, "Soundtronic Guitar." LP will be issued in mid-September. A single from the album, "Dance" and "Caravan," was released last week.

Bruce is currently hitting with "Shortnin' Bread" by Paul Chaplain (Harper), a master he picked-up which is being distributed by Bruce and George Goldner.

Reunion In Rhythm

NEW YORK—Mickey (Baker) and Sylvia (Robbins) are pictured in the RCA Victor recording session which reunited them on disk. The pair were brought together by the Victor A&R team of Hugo & Luigi after each had pursued separate careers following their hit "Love Is Strange" on the now-defunct Vik label, a Victor subsid, several years ago.

Released last week, the Mickey & Sylvia single couples "Sweeter As the Day Goes By" and "Mommy Out De Light."

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Cole Spins On Roulette

PALISADES PARK, N.J.—Clay Cole, whose five night-a-week WNTA-TV dance party emanates from Palisades Amusement Park during the Summer, is seen performing his own Roulette Record, "Here, There, Everywhere," which marks his wax debut. Artists appearing with Cole on this edition include the Cadillacs (seated front left) and the Dovers (standing behind the Cadillacs).

Liberty Bows Market-By-Market Sales Drive In Cincinnati

LOS ANGELES — Spearheading a market-by-market saturation sales drive, Liberty Records national sales manager Don Bohanan last week moved into Cincinnati, Ohio to set up the big promotion.

Focusing public and dealer attention on Liberty's current roster of singles and the label's ten LP fall program, Bohanan personally took command in the Cincinnati drive, which is the first of a series of market-by-market saturation sales efforts slated by Liberty for the entire nation. The Cincinnati promotion is geared for Sept. 1 to 30.

In addition to a large-scale trade and consumer advertising allocation for the million-plus market area, a hard-hitting lineup of special sales aids and dealer-promotions are slated for unveiling in the novel promotion.

The first large-scale use of outdoor advertising is scheduled by Liberty in the September test campaign, as extensive use of billboards will be employed in the coordinated drive throughout the entire Cincinnati market area.

Additionally, the telephone company shares a part in the promotion. The public will be invited to phone specified numbers to talk with Liberty artists, with the cross-plug promotion via newspaper ads as well as billboards and one-sheets.

Cincinnati record dealers will be supplied with integrated window streamers and point-of-sale display pieces tieing in with the country-wide promotion.

Following the 30-day campaign, Liberty plans similar all-out sales drives in other major market areas patterned after the Cincinnati program.

Victor Artists Tour For Remington Tie-In Promo

NEW YORK—The six RCA Victor pop artists participating in the big Remington-Victor "Be A Hit At School" promotion will hit the road during the next two weeks (August 29 through September 9) for a series of personal appearances tied to the campaign and their records.

Moving individually into major markets all over the country will be Neil Sedaka, ("You Mean Everything To Me"), Della Reese ("And Now"), The Browns ("Brighten The Corner Where You Are"), Sam Cooke ("Chain Gang"), Henry Mancini and Jeanie Carson. Each artist currently has a single record as part of the promotion, and is represented with a band on the special sampler issued for the campaign.

Among stores already set to host a campaign artist are: Polk Brothers' Cottage Grove Store, Chicago; The Triple "A" Typewriter Company, St. Paul; Milan's Jewelers, Oakland; Schwabacker-Frey Company, San Francisco. Locations are currently being confirmed in Boston, Providence, Birmingham, Memphis, Pittsburgh, Los Angeles, Milwaukee, Cleveland, Harrisburg, and New York City.

Remington sales and promotion personnel will join with Victor promotion forces in the field to "assure maximum coverage of in-store appearances as well as radio and TV guest shots."

Oscar Hammerstein II Dies

NEW YORK — Oscar Hammerstein 2nd, one of the most notable names in the American musical theatre, died last week (23) of stomach cancer at his home in Doylestown, Pa. He was 65.

At the time of his death, Hammerstein was associated with composer Richard Rodgers in a series of musicals which set new standards for the form. Their shows—for which Hammerstein supplied the lyrics and, in most cases, the dialogue, were marked by an integration of songs and book, and dramatic themes, which were rarely, if ever, included in musical shows. Most of their musicals bore the tag of "musical plays," rather than musical comedies.

The Rodgers & Hammerstein team authored nine Broadway musicals, beginning with the fabulously successful "Oklahoma!" in 1943. The other R&H shows included "Carousel" (1945), "Allegro" (1947), "South Pacific" (1949), "The King & I" (1951), "Me & Juliet" (1953), "Pipe Dream" (1954), "Flower Drum Song" (1958) and the still-running "The Sound Of Music," which opened in November, 1959. In addition, the pair wrote the score for the 1945 musical-film version of "State Fair." One of the film's songs, "It Might As Well Be Spring," won an Academy Award in 1945 as the best original song for a film. In 1957, R&H offered their only TV effort, "Cinderella." As producers, they sponsored Irving Berlin's "Annie Get Your Gun," and such comedies as "John Loves Mary," and "The Happy Time."

Before his association with Rodgers, Hammerstein, who had written the lyrics to over 1,000 songs, collaborated with such famous composers as Jerome Kern, Sigmund Romberg, George Gershwin, Vincent Youmans, Rudolf Friml and others. With Kern, Hammerstein provided the lyrics and book to "Show Boat" (1927), considered one of the most memorable of all musicals. His other pre-Rodgers works included "Rose Marie" (1924) (music by Friml and Stothart, other lyrics by Otto Harbach); "The Desert Song" (1926) (Romberg); "Music In The Air" (1932) (Kern). In the thirties, he devoted much time to film musicals.

In 1943, Hammerstein successfully adapted Bizet's "Carmen" for a Negro cast, giving the famed opera an American locale.

Kern and Hammerstein were given an Academy Award in 1941 for "The Last Time I Saw Paris," which was included in the film, "Lady Be Good."

Songs which bear Hammerstein lyrics include "Ol' Man River," "People Will Say We're In Love," "Why Do I Love You," "If I Loved You," "Oh! What A Beautiful Mornin'," "Make Believe," "The Song Is You," "Hello Young Lovers," "I Whistle A Happy Tune," "Can't Help Lovin' Dat Man," "One Alone," "Who," "You'll Never Walk Alone" and "The Surrey With The Fringe On Top."

Hammerstein was born in New York City on July 12, 1895. His grandfather, Oscar Hammerstein, was an empresario and owned and operated the Manhattan Opera House. William Hammerstein, Oscar 2nd's father, was a producer in show business.

Hammerstein received a B.A. from Columbia in 1916, and law degree in 1918. During his Columbia days, Hammerstein met Rodgers, and two wrote their first song together, "There's Always Room For One More," for a Columbia Varsity Show. However, both went their separate ways in the musical field until "Oklahoma!" Rodgers entered a twenty-five year partnership with the late lyricist, Lorenz Hart, and Hammerstein collaborated with a host of composers.

Various personalities from the entertainment and civic worlds last week paid tribute to Hammerstein, among them Rodgers, who said, "I am permanently grieved." ASCAP, of which Hammerstein was a director, closed its New York offices one day last week in his memory. Hammerstein is survived by his second wife, Dorothy, and their son, James. He has a son and daughter, William and Alice, by his first wife, Mirna Finn.

A private funeral service was held for the family last week (24) in Hartdale, N.Y.

Top Rank Pacts Turner, Songsters Who Back Scott

NEW YORK—Songster Jessie Lee Turner and a vocal group, The Chantones, have signed long-term contracts with Top Rank Records. County A&R head Paul Cohen signed Turner while The Chantones were signed by A&R chief Sonny Lester.

The signing of Turner, who had a hit with "Little Space Girl" on Carlton several years ago, was reported as part of the label's drive to add name value for its American and foreign affiliates. His first release is "Do I Worry." The Chantones, a male quartet, have backed Jack Scott on all his sessions. Their first single is a novelty, "Tangerock."

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Anti-Payola Bill Is Law, Senate Eliminates Station Suspension Provision, Limits Fine

WASHINGTON — The Senate last week put into law an anti-payola bill, and, as expected, eliminated provisions dealing with the suspension of stations, and limited the $1,000-a-day fines to $10,000. The House—which originally passed a bill which included the Senate-struck provisions—okayed the modifications.

In a one-day hearing on the bill by the Senate Commerce Communications Subcommittee two weeks ago, objections were raised on the suspension-fine provisions. Committee Chairman John O. Pastore (Democrat, R.I.) declared the suspension provision would cause unnecessary hardship on the community which a suspension station served.

Besides the $1,000-a-day fines provided in the bill, an outlet can receive a $500-a-day fine under penalties in criminal law, which also provides for imprisonment for persistent violators.

In another Senate modification of the original House bill, an alleged violator will not be penalized until he is given written notice and time to prepare a defense against allegations, and there will be no penalty for violations allegedly committed more than a year before the issuance of a notice of apparent liability.

Passage of the bill was by voice vote. There are similar anti-quiz fixing provisisions in the bill.

AF At N.Y. Hi Fi Show

NEW YORK—Audio Fidelity Records will exhibit at the High Fidelity Show opening here at the Trade Building next week (6). New LP releases—including a joint session of Louis Armstrong and The Dukes of Dixieland—will be unveiled by AF at the show.

Geller Joins Joy As Western Rep

NEW YORK — Harvey Geller has joined Joy Music as the firm's Western rep. Geller replaces Herb Green, who was Joy's rep for the past eighteen years.

Geller has been associated with London Records in New York, and was with Joy's Eastern office for five-and-a-half years. He was most recently with Korwin Music.

Geller will be contacting deejays and radio stations throughout the entire Western area for the Joy catalog.

Philly RPM's Elect

NEW YORK—The Record Promotion Managers of Philadelphia, an organization composed of promotion men and women in the record industry, recently met and elected a new governing board. New execs are: president: Ted Kellem, Marnel Distributors; vice-president: Bruce Davidson, Capitol; secretary-treasurer: Fran Murphy, Barsky, Inc.; publicity director, John Rosica, RCA factory rep. The organization is strictly social and philanthropic.

Jolly Joyce Names 4 In Expansion Moves

NEW YORK—Jolly Joyce announced last week several appointments in the continued expansion of his booking offices. Added to the New York office are Van Joyce, Jolly's son, who will be in charge of the Theatre, Screen and TV Production Dept., and Don Davis, to handle the Entertainment Musical Units and Orchestra Dept.

For Joyce's Philadelphia office additions are Cannonball Fisher to the Auditorium, Ballroom and Theatre Dept., and Richard Spina to head the Publicity and Promotion Dept.

Top Rank "DJ News"

NEW YORK—Harold Friedman, consultant, director of the executive committee of Rank Records of America, announced last week the release of the first issue of "D J News," a monthly, two-page newsletter that will be going to disk jockeys all over the United States and Canada.

Disk jockeys who have not yet received copies and would like to be added to the mailing list are urged to write to: Editor, D J News, Rank Records of America, 24 West 57th Street, New York 19, N.Y.

Rank has been in the midst of an upbeat of activity on the deejay level and the newsletter is an integral part of the drive to keep the platter spinners aware of the label's product and activities.

Currently, Rank is represented on the singles charts with two tunes, "It Only Happened Yesterday" "Water" by Jack Scott, and "I Need You So" by Ted Taylor.

Kleinbaum One-Stop In L.I.

NEW YORK—Eddie Kleinbaum will start a one-stop operation in Garden City, Long Island on September 6. Firm will service juke-box operators throughout Long Island. Kleinbaum was formerly singles sales manager for MGM Records, and national sales manager for United Telefilm Records.

Tuxedo Sets Distribution With London, Rank Int'l

NEW YORK—Chris Ford, president of Tuxedo Records, announced last week the signing with London Records of Ontario for distribution in Canada, and Rank International for distribution in other parts of the world.

Two For The Price Of One

PHILADELPHIA—On a recent outing of Dick Clark's "Bandstand" TV'er Jackie Wilson went one better than most of his recording artist colleagues by collecting not one, but two gold records, symbolizing his recent Brunswick two-sided million seller, "Night" and "Doggin' Around." Here he's shown receiving the award from host Clark.

Wilson appears to be headed for further honors with his current back-to-back offering, "(You Were Made For) All My Love" and "A Woman, A Lover, A Friend."

Col. LP Premium For Studebaker

NEW YORK—A Columbia premium LP will be offered by Studebaker for promotion of its new Lark automobile, according to Columbia Transcriptions general manager, Calvin Roberts. Columbia Transcriptions is a service of Columbia Records.

Top jazz stars Louis Armstrong, Count Basie, Duke Ellington, Dave Brubeck, Dizzy Gillespie, Lambert-Hendricks and Ross, Gerry Mulligan, and Jimmy Rushing are featured in seven selections, all culled from Columbia's catalog.

Prospective customers obtain copies of the album by going to a Studebaker showroom, obtaining an order card, and mailing the card in to Studebaker. The monaural version of the album will cost one dollar, stereo editions will be a dollar and a half.

Premium records produced by Columbia have been rising in sales during the past few years; last year, for example, Texaco's "Swing into Spring" album, starring Benny Goodman was highly successful and in 1957 the Gillette Safety Razor Company issued its "Greatest Moments in Sports" record to great response, the label reported.

Columbia Transcriptions won five awards in the last few years from the Premium Industry Club.

Han-Sig 20% Plan

NEW YORK—Hanover-Signature has announced a 20% LP plan, effective immediately and concluding September 20. Under the plan, the distrib gets 20% free merchandise on purchases from the label's catalog. Deal includes the best-selling "My Name Is. . . . (Jose Jiminez" LP) and seven new fall LP's recently announced.

Morris Diamond, the label's sales head, said that three test phone calls brought in orders totalling 5,000 LP's, with the Jiminez package accounting for only 15% of the orders.

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Capitol Moves Singles A&R Activities To N.Y.; Csida To Head Operation

NEW YORK—The direction of Capitol's single A & R record operation has been moved to New York under the executive control of Joe Csida, vice president in charge of Eastern operations, it was announced today by Lloyd Dunn, Capitol's vice president in charge of A & R to whom Csida will report in this phase of his activities.

In endorsing this move, Glenn E. Wallichs, president of Capitol, emphasized that Csida will take an active part in the guiding and counselling of all A & R executive producers in connection with the production of single records and he will be responsible for the scheduling.

"Mr. Csida possesses an intimate knowledge of the singles record business in all its dimensions," Mr. Wallichs added. "We feel that his direction of this activity will greatly strengthen our position in the singles business which today calls for the closest coordination between A & R, promotion and sales."

In commenting informally on this move, Lloyd Dunn stated, "With Joe Csida calling the shots we look forward to a swinging singles set up. In the album business, where Capitol is a leader, recording and planning can, and should, be done many months in advance to gain maximum sales. Single records, however, are not just part of the same business as they were in former years. Success in singles calls for a completely different kind of handling. Our A & R set up in Hollywood, as well as New York, will be geared to the plans which Joe is now developing."

Csida and the key members of his Eastern staff, will also work in a close advisory capacity with Capitol Records Distributing Corporation personnel in all phases of the promotion and merchandising of Capitol singles, John K. Maitland, CRDC's president, announced.

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New Orleans Distrib Show Lines To Dealers

NEW ORLEANS—Record Sales Inc., the New Orleans distrib, last week sponsored a record show here in the Jackson Ballroom of the Sheraton-Jackson Hotel.

A separate booth was set up for each diskery that Record Sales represents, displaying all the new albums and packages for the new season. Show was attended by 150 dealers from the La., Miss. and Ala. areas who ordered over $100,000 worth of product.

John Vincent of Record Sales was so pleased with the results he is going to schedule a similar affair every few months or as releases permit.

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New Sound Series In A.F.'s Fall Release

NEW YORK—Audio Fidelity Records has announced its fall LP release and sales program, which includes the debut of a new LP series, DFS—"Doctored for Super Stereo" and/or "Doctored for Super Sound" (monaural). Series will list for $5.95 (stereo) and $4.98 (monaural), and will include double-fold jackets, and special art work. Label calls the "deluxe" sound "Directionality."

Initial DFS releases are: "Percussive Jazz"; "The Big Sound Of Vaudeville"; "Percussive Latino (Cha, Cha, Cha)."

Label is also bowing a new $4.98 "Personality" series with an LP by comedian Myron Cohen.

AF's regular releases is highlighted by "The Dukes Of Dixieland With Louis Armstrong." Others are: "Dance Of Port Said"; "Encore Italiano"—Johnny Puleo; "Irma La Douce"—Instrumental version of songs from the European show which will soon be seen on Broadway; "Moscow With Love"—Jo Basile, accordion; "Merry-Go-Round & Calliope"—Leon Berry; "Banjo At The Gaslight Club."

The sales program is highlighted by special dealer and distrib discounts, special sales incentives and bonuses, consumer ad program, and in-store displays and additional merchandising aids.

Almeida To Cleff & Play Music For L.A. TV'er

HOLLYWOOD — Classical-jazz guitarist Laurindo Almeida, who cuts for Capitol, will compose and play special background guitar music for the latest in the award-winning series of documentaries produced by KNXT, CBS-owned television station in Los Angeles.

The epic, titled "Megalopolis," will trace the Los Angeles boom from the city's beginnings as a sleepy Spanish pueblo to its present-day status as America's third city. "Megalopolis" follows such KNXT documentaries as "Hell Flower," the study of dope-addiction which is now an official training film of the FBI and enforcement agencies throughout the country. The new show will be seen August 25 on KNXT, Channel 2, Los Angeles.

Almeida's original single-guitar score will musically paint the changing moods and tempos of the city as they are visually portrayed by hundreds of still pictures flashed on TV screens.

The scoring joins a varied list of musical credits compiled by Almeida since the first gained fame in his native Brazil during the 1940's. Now recognized as one of the world's leading exponents of the guitar, Almeida has recorded some twelve albums of classical guitar music for Capitol. Scheduled for release this fall is a new Laurindo Almeida album titled "Conversations With The Guitar," featuring mezzo-soprano Salli Terri. Almeida has also gained recognition as a jazz guitarist, both on his own and under the baton of fellow Capitol artist Stan Kenton.

Panlin Seeking Masters

CHICAGO—Frank Pantaleo, president of the recently formed Panlin Record Company, announced last week that his policy as of now is to purchase the best masters available in the market. He is further building a roster of talent and is planning to record his new young male vocalist Andy Mastro, who Pantaleo discovered several months ago, when the vocalist appears with Red Skelton at the Chez Paree September 5.

Pantaleo advised that Mastro is presently on a tour, hitting top rated clubs throughout the east and midwest.

Another recent pactee by the label is Frank Deaton, a vocalist who also accompanies himself with various instruments such as guitar, banjo, mandolin and bass. Deaton's current single is "Don't Let Go" on the Target label.

Currently the hottest single in the Panlin line, according to Pantaleo, is "You Call Everybody Darling" by The Mulcays.

Liberty Maps Extensive "Alvin For President" Promo

HOLLYWOOD — A national campaign for "Alvin for President" is being launched by Liberty Records, this week to coincide with the release of a David Seville "Chipmunk" single of that same name.

The "Alvin for President" campaign features one of the most ambitious promotion plans ever scheduled by Liberty. It includes special mailing of the disk to President Eisenhower and Harry S. Truman, Presidential candidates John Kennedy and Richard Nixon, top U.S. government officials as well as congressmen and senators, political editors and commentators, asking all for their comment on Alvin's six point election platform.

Liberty's top executive and director of A&R, Si Waronker is personally spearheading the drive and acting as national campaign manager for Alvin with the active collaboration of Nick Draklich, managing director of Chipmunk Enterprises.

"Alvin for President" campaign buttons, electioneering sound trucks, campaign streamers etc., will be used widely in the campaign, all featuring the central slogan of the "new third party": "Throw the Rascal In!" Special red, white and blue sleeves have been designed for the Liberty single.

"Alvin" headquarters will be set up in key cities at Liberty distributors offices throughout the country. Each Liberty distributor is acting as special campaign manager for Alvin with retail outlets designated as precinct headquarters for this grass roots drive.

All of Liberty's extensive daily promotion mailings are carrying photos of Alvin with the slogan "Alvin for President."

Capitol Names Schwartz Dir. of Creative Services

HOLLYWOOD — Marvin Schwartz, since 1952 art director for Capitol Records, has been named to the post of director of creative services, it was announced last week by Lloyd W. Dunn, A&R vice president. In his new post, Schwartz will report directly to Dunn and will assume the album-packaging responsibilities formerly handled by Lou Schurrer, who has resigned from the company.

According to Dunn, Schurrer is leaving Capitol after almost ten years in order to become merchandising director of Sunset House, one of the largest mail-order firms in the United States.

In making the announcement, Dunn stated: "Naturally we're sorry to lose Lou after so many years of fruitful activity with our company. However, Marv Schwartz has consistently demonstrated the executive and creative abilities necessary to the post of director of creative services, and I'm confident he'll carry out his new responsibilities most effectively."

Reporting to Schwartz in his new position will be Jack Smothers and Ken Veeder, heads of the A&R Division's editorial and photographic-arts departments, respectively.

Schwartz first came to Capitol in 1949. Under his direction, the company's graphic arts department has grown from a one-man shop into one of the most comprehensive operations in the industry, as well as a source of many award-winning album covers.

Before serving in the Air Force from 1942 through 1946, Schwartz attended the University of California at Los Angeles. Later he was an art student at the Frank Wiggins School and the Kann Institute of Art. He is a member of the Art Directors Club of Los Angeles, the National Society of Art Directors, and the National Academy of Recording Arts and Sciences.

Succeeding Marvin Schwartz as art director is James R. Silke, who has served as assistant art director since January, 1958.

Educated at the University of Redlands, Los Angeles Art Center, the University of Southern California, and the Chouinard and Jepson Art Institutes, Silke served as art director for several Los Angeles advertising agencies before coming to Capitol. He is a member of the Art Directors Club of Los Angeles, the National Society of Art Directors, and the National Academy of Recording Arts and Sciences.

Han-Sig Artists Crowd Airwaves

NEW YORK—One of the biggest factors in the sale of LP's and singles has been a concentrated exposure on TV. To date, Hanover-Signature artists are enjoying this medium of exploitation.

Currently, the number one selling LP for the company, and in the top ten on The Cash Box LP surveys is Bill Dana's "My Name . . . Jose Jimenez." Bill Dana had the chance to exploit this characterization on the Steve Allen show before the demise of same. Bill has since signed with CBS to produce the Spike Jones TV show along with writing it, and doing his "Jimenez" character every week for nine weeks. This show has given the LP a strong shot in the arm, and is now responsible for shooting the sales over the 100,000 mark, according to the label.

Other artists on the combined labels who are seen regularly on TV are: Tom Poston—"To Tell The Truth"; Jackie Cooper—"Hennessey"; musical director Milton Delugg—"The Rennie Show"; Jack Kane—"Canadian Hit Parade"; Pat Harrington—"The Danny Thomas Show"; Arthur Godfrey—"The Arthur Godfrey Show"; Sam Levenson—"Celebrity Talent Shows"; Barbara McNair—"The Schaefer Revue".

Those on the label designated for a series of guest shots during this coming season include: Steve Allen—"GE Theatre," "Spike Jones Show," Don Adams—"Perry Como, Ed Sullivan Shows," Eddie Lawrence—"Jack Parr, Victor Borge Shows."

Maypole Signings

NEW YORK—Maypole Records, this city, has signed new singer Bobbi Martin to an exclusive long-term disk pact, according to A&R director Tom McCulloch. Artist's first single was released last week, and is tagged "Is It All True?"

The label also signed singer Larry Shane and Joe Ed & Nancy, a vocal duo, both in the country field. Releases for these two artists are in preparation and will be available within the next few months. All their material, an announcement said, will be aimed at the country-pop markets.

Diskery topper Mirian Love is on the road promoting the Martin single.

First U.S. Tour For Scott

NEW YORK—Star teen songster Jack Scott left New York last week on his first tour of the U.S. for a series of personal appearances on radio and TV, press conferences, and fan club interviews.

He has already appeared in Philadelphia (26), Pittsburgh (27), and this week will appear in Cleveland (29), Columbus (30), Dayton (21), and Chicago (September 1, 2).

Scott is one of the most consistent chart makers. His current click is "It Only Happened Yesterday."

First Russian LP's For Artia

NEW YORK—Artia Records has announced its first release of seven new recordings from the USSR. Culled from over 2500 LP's available, these represent recordings of the Soviet record industry during the last two years.

The release is highlighted by a recording of Mussorgsky's "Pictures At An Exhibition" coupled with Prokofiev's Sonata No. 7 played by Soviet pianist Sviatoslav Richter, whose U.S. tour is set for this fall.

Other records on this release are: Tchaikovsky Symphony No. 4 with the USSR State Symphony Orchestra under Konstantin Ivanov; Prokofiev Symphony No. 6 with the Leningrad Philharmonic under Eugene Mravinsky; David Oistrakh playing violin concertos of Haydn and Mozart; vocal recitals by Galina Vishnevskaya, soprano and Ivan Kozlovsky, tenor, and a program of Russian songs by the Sveshnikov Chorus.

The Parliament release consists of one LP: Rachmaninoff Piano Concerto No. 2 played by Sviatoslov Richter with the Leningrad Philharmonic under the direction of Kurt Sanderling. This recording will be featured as the "Buy of the Month" at $1.98.

The entire release is backed by a "massive" advertising campaign, catalogs and point of sale materials.

Artia plans monthly releases of recordings from the USSR as well as further releases from other Eastern European countries.

1st Atlantic Jazz Singles

NEW YORK—In response to distrib demand, Atlantic Records last week released its first jazz singles. Five singles make-up the first release. They are: Ray Charles: "Doodlin'" (Parts 1 & 2); Fred Kaz: "Sand" & "One White Whale"; David "Fathead" Newman: "Hard Times" (Parts 1 & 2); John Coltrane: "Cousin Mary" & "Naima"; Harry Lookofsky: "Moose The Mooche" & "Move."

Bob Kornheiser, Atlantic national sales manager, commented, "Distributors have been reporting great demand for jazz singles, particularly from juke box operators. We have decided to release our major jazz artists on singles on a regular basis; in fact, we have started a new numerical sequence (beginning with Atlantic 5001) for this particular series. Our next release will feature singles by The Modern Jazz Quartet, Chris Connor, Charlie Mingus and others."

While the five singles listed above are from recent Atlantic LPs, the company indicated that in the future it will record jazz artists specifically for singles releases.

'SURE BET' in CASH BOX
"LITTLE GIRL"/"GOIN' HOME"
BABY BOY JENNINGS and THE SATELLITES Savoy #1589
— And From Our Sister Label —
"IDA"/"GLOW WORM"
THE BACK ROOM BOYS
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SAVOY RECORD CO NEWARK, N J

Dot's Hot
Pat Boone
"DELIA GONE"
b/w
"CANDY SWEET"
#16122-45226 (stereo)

HOT NEW
JIMMY REED
SINGLE!!
"HUSH HUSH"
VEE-JAY 357
WATCH IT ZOOM
VEE-JAY RECORDS
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IT'S NOW OR NEVER
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.
A MESS OF BLUES
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.
WAIT
JIMMY CLANTON ..... ACE
Aberbach, Inc.
(I Can't Help You)
I'M FALLING TOO
SKEETER DAVIS ..... RCA VICTOR
Ross Jungnickel, Inc.
PLEASE HELP ME I'M FALLING
HANK LOCKLIN ..... RCA VICTOR
Ross Jungnickel, Inc.
SAVE THE LAST DANCE FOR ME
THE DRIFTERS ..... ATLANTIC
Rumbalero Music, Inc.—
Progress Music Pub. Co., Inc.
NOBODY BUT ME
THE DRIFTERS ..... ATLANTIC
Rumbalero Music, Inc.—
Progress Music Pub. Co., Inc.
I NEED YOU SO
TED TAYLOR ..... TOP RANK
St. Louis Music Corporation
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

M-G-M Records
JAYE P. MORGAN
sings
I WALK THE LINE
MGM K 12924

"WHY" b/w "DON'T BE ANGRY" by
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A Division of United Telefilm Records, Inc.
MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE NEW YORK 36, N. Y. Circle 5-4680

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A GREAT NEW HIT
"WAY OVER THERE"
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Watch for two great new releases by:
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TRinity 1-3340

Album Reviews

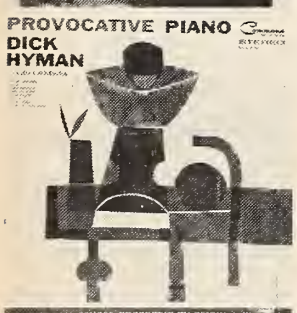
POPULAR PICKS OF THE WEEK

"CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES"—MGM E3853
Having scored in the LP dept. singing Italian songs, the thrush turns to more "continental" material for her latest date. The Spanish roundup here includes "Granada," "Vaya Con Dios," "Besame Mucho," "Siboney" and "Malaguena," all sung in proper Spanish by Miss Francis. Fifteen top songs, performed with a flair for commercial success.

"PAUL ANKA SWINGS FOR YOUNG LOVERS"—ABC-Paramount ABC-347
Paul Anka goes straight—vocally that is. The heavy beat is forsaken for a dozen brightly swinging performances of evergreens all with "Love" in the title. The songster ranges between the ballad and the upbeat groove in "Hello, Young Lovers," "Secret Love," "P.S. I Love You," "I'm In the Mood for Love" and "Somebody Loves Me." Disk comes packaged with a 5x7 full color illuminated transparency in a plastic stand-up frame. Need more be said sales-wise?

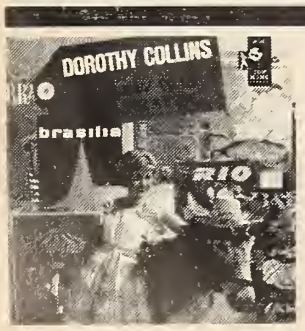
"BOBBY SINGS—BOBBY SWINGS" — Bobby Rydell—Cameo C 1007
Bobby sings (ballads) and swings on alternate sides of this LP and he does both equally well in the teen beat idiom. The ballad side presents him in readings of "The Great Pretender," "I Cried For You"; the upbeat end of things contained in "The Saints Go Marching In," "I'd Do It Again" and "Volare." A nifty double-threat package. Has a solid future.

"AT HOME WITH JIMMIE RODGERS"—Roulette R 25128
Subtitled "An Evening of Folk Songs," the album presents just that. Rodgers' warm, pleasant voice offers delightful entertainment as he sings authentically of "The Wreck of the 'John B'," "The Streets of Laredo," "Four Little Girls in Boston" and "Dublin City." Chorus assists the proper folk instrumentation. Has strong saleability.

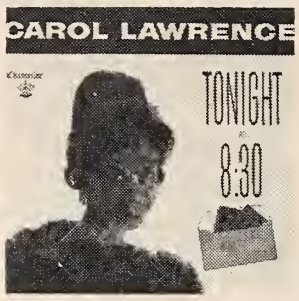


"PROVOCATIVE PIANO"—Dick Hyman and his Orchestra—Command RS 811 SD
The newest Command entry, and a powerful one it is, puts Dick Hyman's piano in the spotlight in a commanding program of pop and semi-classical themes. The pianist's absorbing technique is immersed in a shower of shimmering strings and further enhanced by the beguiling Command percussion setup. Selections include "Near You," Tchaikovsky's 1st Piano Concerto, "Sunrise Serenade" and Chopin's "Polonaise." Added to this is Neil Fujita's "provocative" attention-getting album cover; ready for a chart ride.

"THE UNTOUCHABLES"—Original Music From the TV Show composed and conducted by Nelson Riddle—Capitol T 1430
The thundering impact which the TV'er has had on audiences owes some to the vivid Nelson Riddle score. Here excerpts from various episodes have been put down with care by Capitol, from the pulsating main theme right on through such rightly-titled tracks as "Dauntless-Ness," "Ebony and Ivory," "Speakeasy Blues," and "Suspenseful-Ness." A wealth of dedicated "Untouchables" viewers await this release.

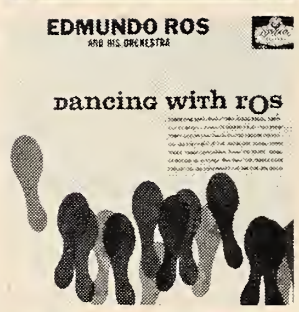


"A NEW WAY TO TRAVEL"—Dorothy Collins—Top Rank RM 340
Propelled by the Latin-accented ork stylings of modernist Manny Albam, Miss Collins alternately vibrates and coos romantically a program of sturdies which includes "You've Changed," "Perfidia," "My Heart Belongs to Daddy" and "Blame It On My Youth." Throughout, the Latin beat is maintained and the thrush presents a mature picture on the ballads, a youthful verve on the swingers. She's come into her own as a top flight artist.



"TONIGHT AT 8:30"—Carol Lawrence—Chancellor CHL-5015
Highly lauded star of "West Side Story" (and the ill-fated "Saratoga"), Miss Lawrence debuts pop disk-wise with an album devoted, naturally to songs of the Broadway stage. Possessed of a magnificent voice with wide range, clarity and devastating dramatic impact, she offers "Something's Coming" and "Tonight" from "West Side Story" plus "Sleepin' Bee," "It's Good To Be Alive," "It Never Was You" and "Isn't It a Pity." Top drawer stuff.

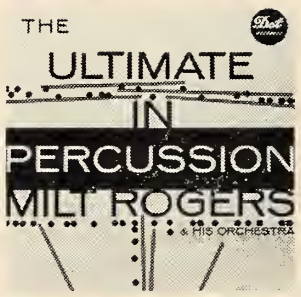
"LARRY KERT SINGS LEONARD BERNSTEIN—Seeco CELP 467
The most important new album in Seeco's catalog, for it introduces to disk (other than his original cast work on "West Side Story") Larry Kert's beautiful voice, a richly endowed, well-rounded legit voice. Aboard Richard Wess' pungent arrangements, Kert swings vibrantly through such tasty Bernstein dishes as "Lonely Town," "Lucky To Be Me," "It's Love" and four great songs from "West Side Story": "Maria," "Tonight," "Somewhere" and "Something's Coming." Outstanding vocal album.



"DANCING WITH ROS"—Edmundo Ros and his Orchestra—London LL 3183
No gimmicks to this album. Just the good Ros Latin sound in a program of lilting dance melodies. The rhythms are varied, the songs sweet and melodic, the album a hoofer's delight. Included in the bill of fare are "Cuban Love Song," "Brazil," "Magic is the Moonlight" and "Copacobana." Ross reigns tops in this dept., adding another laurel to his LP wreath.

"THE SOUND OF DYNAMIC WOODWINDS"—The Jack Elliott Orchestra—Medallion MS-7505
The label's (a Kapp subsid) "The Sound of . . ." series continues to issue forth with interesting variants on the stereo percussion scene. Of course, percussion plays an important part of the session here, but melodic emphasis is engendered by the ensemble voicings of various woodwinds. Offered are "The Trolley Song," "I Whistle A Happy Tune," "Zing! Went the Strings of My Heart" and "The Love Nest," as tuneful a collection anywhere on disks. Bright addition to the stereo shelf.

"THE HI-LO'S ON HAND"—Kapp KL-1194
The inimitable vocal acrobatics of the quartet take secure hold here in a program of versatility. They slip into lush, warm ballad grooves as easily as they ring out vociferously on the up swingers. Selections include "Clap Yo' Hands," "Mam'selle," "Last Night When We Were Young," "April Snow" and "You Took Advantage of Me." Solid sales getter this group.



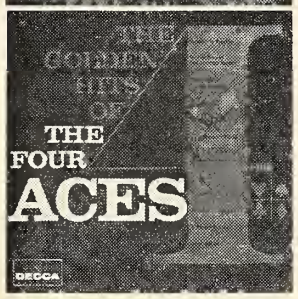
"THE ULTIMATE IN PERCUSSION"—Milt Rogers and his Orchestra—Dot DLP 3319
Dot hops aboard the percussion bandwagon with a scintillating display of stereo knowhow by Milt Rogers. Invariably, with almost total emphasis on sound engineering, melodies do suffer but compensation is made through the clever use of sound techniques. Rogers' emphasis on the Latin beat takes strong hold of "Amapola," "Laura," "In a Spanish Town" and "Perdido" among others.

"ARMED FORCES SUITE"—Robert Russell Bennett conducting the RCA Victor Symphony Orch. and Symphonic Band—RCA Victor LM-2445
The orchestration talents of Bennett have been put to work here in the scoring of an eight movement suite tracing the history of the American armed forces through its music. Beginning in 1776 with rifle shots and cannonade, Bennett moves stirringly and stunningly through the wartimes of 1812, 1836 (Indian), 1845 (Mexican), 1861 (Civil), 1898 (Spanish-American), 1917 (WW I) and 1941 (WW II), weaving the patterns and fragments of songs into an all-encompassing heroic accolade for soldiering. Colorful pageantry.

Album Reviews

"OUR GOLDEN FAVORITES" — The McGuire Sisters—Coral CRL 57349

The thrush trio has harmonized to resounding success, numbering among its hits "Sincerely," "Sugartime," "It May Sound Silly," "May You Always" and "Something's Gotta Give." These and seven others make up this package, an album that should cash in handsomely. Lots of strength here.



"THE GOLDEN HITS OF THE FOUR ACES"—Decca DL 4013

This group has racked up an impressive string of hits through the years of popularity. The label has put them all together in a package that's sure to stir up memories and big sales. Among the frontrunners are "Tell Me Why," "Garden In the Rain," "Three Coins in the Fountain," "Love is a Many-Splendored Thing" and "Heart and Soul."

"I'VE GOT A RIGHT TO SING THE BLUES"—Eileen Farrell—Columbia CL 1465

Indeed she does have the right if all future performances measure up to the excellence of her pop debut here. Miss Farrell, known to many as a star of the Metropolitan Opera, reveals an up-to-now well-hidden talent for pop singing. She has warmth, conviction, the technical ability, unerring diction, and topmost, an understanding of the songs and the sincerity of delivery. Luther Henderson has provided her with valuable settings for "Blues in the Night," "Looking For a Boy," "Old Devil Moon," "Ev'rytime" and "Glad to Be Unhappy." Auspicious new direction for a talented artist.

"SWING ALONG WITH THE SINGIN' 30'S"—The Johnny Mann Singers—Liberty LRP 3156

An engaging view of the bright, musical 30's is offered through the vigorous musicianship of Mann, leading a group of choristers over the bubbling notes of "The Music Goes Round and Round," "In a Shanty in Old Shanty Town," "Stompin' at the Savoy" and "I Got Rhythm." It has a 30's flavor but with a modern sing-along accent.

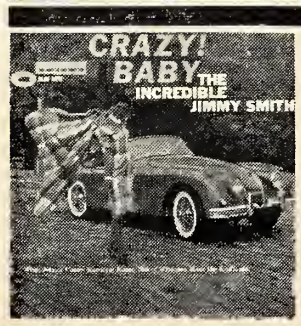
"TOMMY EDWARDS IN HAWAII" — MGM E 3838

The supple-voiced songster turns up bedecked in leis for his latest LP venture. He sings romantically the more popular Hawaii-associated tunes; "Moon of Manakoora," "Song of the Islands," "Sweet Leilani" and "To You Sweetheart, Aloha," assisted by the soft caresses of LeRoy Holmes' ork-chorus arrangements. Interesting change-of-pace for Edwards' fans.

JAZZ PICK OF THE WEEK

"NOT NOW, I'LL TELL YOU WHEN"—Count Basie and his Orchestra—Roulette R 52044

The crisply swinging, precision Basie ork commands listener attention from the leader's opening piano statement to the muted trumpet finish. In between, drive, verve, artistry and originality are the orders of the day. The nine selections are all originals by Basie crew members (one by the Count himself) and are played with the tempered steel finish of all Basie performances. Big band jazz at its best!

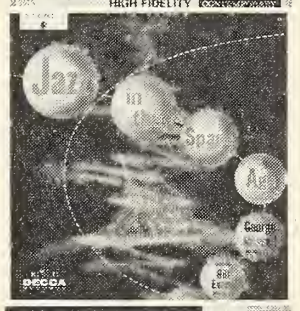


"CRAZY BABY"—Jimmy Smith—Blue Note 4030

One of the few organists who can really swing the thing, Smith guides his instrument over the rippling waves of "A Night in Tunisia," "Mack the Knife," "Makin' Whoopee" and "What's New," fronting a trio comprised of Donald Bailey (drums) and Quentin Warren (guitar). An original and individual artist, Smith records prolifically for the many who enjoy the organ, and its recent emergence as a qualified jazz instrument.

"LIKE PREVIN!" Andre Previn Trio—Contemporary M3575

Countering the success of Previn's string-backed pop albums for MGM is this All-Jazz date for Contemporary. This is by far the most satisfying jazz session in recent months by the artist. He is completely on his own, playing 8 original pieces the way he wants to. Yet, despite the artistic superiority to the MGM dates, this album is only fairly successful jazz-wise. That spark of inspiration seems to be missing and the listener drifts along, though rather pleasantly, on the frills and runs of the Previn style.

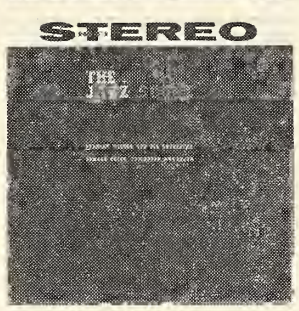


"JAZZ IN THE SPACE AGE"—George Russell and his Orchestra featuring Bill Evans at the piano—Decca DL 79219

The basis of this session: the title, tunes such as "Chromatic Universe" Parts 1, 2, 3; "Dimensions," "Waltz From Outer Space," might seem far fetched and ridiculous but Russell instills them with a basic vibrant jazz feeling and has excellent musicians to put his ideas on a solid jazz foundation. Notably Bill Evans, Ernie Royal. Bob Brookmeyer. An interesting and intriguing album with much swinging going on to recommend it.

"THE DON MILLER QUARTET"—King 712

Guitarist Miller led his quartet to victory in the 1959 and 1960 Notre Dame Univ. Intercollegiate Jazz Festival while he picked up top honors as soloist. Though young and playing in a derivative pattern (there's a lot of Brubeck in their style), the Quartet does enough interesting things to merit serious listening. Choice of material is commendable: "Blues in the Closet," "Blues Walk," "Long Long Ago," and they play these tunes with exuberance and a youthful enthusiasm. Altoist Gordon Penning is the standout artist.



"THE ORIGINAL JAZZ SCORE FROM 'SHOTGUN SLADE'-"—Stanley Wilson and His Orchestra—Mercury SR 60235

Gerald Fried, whose video contributions include "Wagon Train" and "M-Squad" has penned a hard-hitting dramatic jazz score for the "Shotgun Slade" TV'er. Played here by the Stanley Wilson ork, the music appears fairly typical of TV jazz but with an added flavor inherent in the fact that this is a Western private eye, and cowboy themes pepper the score with interesting melodies. Noteworthy tracks are "Open Skies," "Them Swingin' Doors," "Danger Trail" and "Saddle Swing." Good, substantial jazz fare for TV fans.

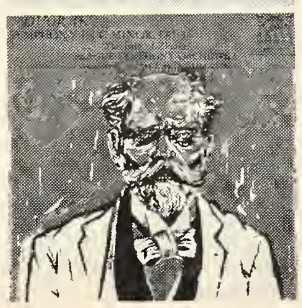
CLASSICAL

TCHAIKOVSKY: "The Nutcracker Suite" Nos. 1 & 2—New York City Ballet Orchestra, Robert Irving, conductor—Kapp 9048

The newest recording of "The Nutcracker Suite," one of the most recorded works in the catalog, is a flowing, deliciously fragrant dance-minded interpretation by the NY Ballet's principal conductor. He is decidedly melody-minded and has enormous melodic opportunities with the No. 1—"March," "Trepak," Waltz of the Flowers," etc. A time-honored work, lovingly cared for here.

BACH: Brandenburg Concertos, Nos. 1-6—Hamburger Kammerorchester conducted by Harry Newstone—Roulette R 75001, R 75002, R 75003

A distinguished European recording of the Brandenburg Concerto released here on Roulette marks the debut of the label's Gold Classic classical series. Complete on three albums (each containing two of the concertos), the works are marked by the firm, sure conducting hand of maestro Newstone, who adheres religiously to the standards set for the works. Stable, traditional performances.



DVORAK: Symphony In C Minor, Op. 3; Symphony in B Flat Major, Op. 4—Prague Symphony Orchestra conducted by Vaclav Neumann—Artia ALP-140, ALP-141

These two generally obscure and disregarded symphonies (two separate packages here) from Dvorak's early career have gone unrecorded in the U.S. Through Artia they are now made available, recorded by Czech artists, the only ones who consider them in repertoire. Despite their shortcomings of youth and inexperience, the works reveal much that is to be admired in the composer's later works. Superbly recorded, they should attract much astute attention here.

ENGLAND

Associated Recordings, which already markets five classical labels. Artia. Parliament, Westminster, Whitehall and Suprahon has announced the launching of two new labels in October—M.K. (original USSR recordings) and a popular LP Series under the Eros label. Following the exclusive contract signed with its American associates, Recording Artist Music Corporation of New York and the M.K. Organization in Moscow, A.R. will promote the 2,500 strong USSR catalog under its Artia and Parliament and new M.K. labels. **D. M. Bennett**, managing director of A.R. told **The Cash Box** that "with such a wealth of material available from Russia and wishing to provide the musical coverage from such an enormous catalog, we have decided to promote certain of the international repertoire under our top price Artia and low-priced Parliament labels. The new M.K. label will be for original USSR pressings specially manufactured for us but we shall print the actual sleeves. A great deal of attention is being paid to the presentation which will be of luxury standard. The addition of the USSR recordings to the extensive classical repertoire already released on our other labels must now rank A.R. as one of the major companies in the United Kingdom's classical field."

The Russian recordings will feature such world famous artists as **Richter, Gilels, Oistrakh, Kogan, Rostropovitch, Mravinsky** and **Sanderling** with complete opera and ballet recordings from the Bolshoi Theatre. The new M.K. recordings, manufactured in a newly equipped factory in the USSR, will be of a quality equal to the highest standards of the British market and will retail at 39/9d.

Eros, the new popular low-priced label, features re-recordings in both mono and stereo of all time best sellers by **Tommy** and **Jimmy Dorsey, Artie Shaw Harry James, Woody Hermann, Benny Goodman** and **Glenn Miller** played by members of the original orchestras. The label will also feature the complete scores of shows and films in full scale versions with soloists, orchestras and chorus. Among the early releases will be "Porgy and Bess," "South Pacific," "My Fair Lady," "Flower Drum Song" and "Oklahoma." All Eros records will be issued simultaneously in monaural and stereo and retail at 22/6d and 25/6d respectively, purchase tax included.

A spokesman of A.R. stated, "This company will be manufacturing here the entire output under the Eros and Whitehall labels. The policy of this company is to extend its manufacturing activities. It will, for example, effect a gradual change-over to the pressings here of Westminster recordings. In addition to manufacture we shall very shortly be making original recordings and sessions have already been scheduled in Vienna during October."

Since the company's first release in April this year, its progress has been extremely encouraging. The label which has really gone to town is the low-priced Parliament label, which is imported from America from its associate Ramco, retailing at 22/6d mono and 25/6 stereo, all presented in attractive four color rigid sleeves. It is reported that sales of this label in July showed a 50% increase over the month of June. It has also been responsible for the company's best selling disk to date—**Tchaikowsky's** No. 1 Piano Concerto by the celebrated Russian pianist **Richter**. This is the first company to bring out a Richter recording at the low price of 22/6d.

Mr. V. Mladek, who has been a director of Suprahon Records in this country for the past year, is returning to Prague where he will be re-established with Artia—the foreign trade corporation controlling the import and export of all cultural commodities between Czechoslovakia and the world.

The Delta Record Company has issued the third release in its Atlas Tale Spinners series for children, bringing the total number of 10" albums to 24. The seven latest titles are being specially released to coincide with the Boys and Girls Exhibition at Olympia from August 16 to August 27, where The Delta company has a Tale Spinner stand. Well known actors whose voices are heard on the disks will make personal appearances and autograph records. As with previous issues the new releases comprise well written and illustrated books with an LP record in the sleeve. The new titles include "Treasure Island" adapted from the novel by **Robert Louis Stevenson** with music by **Berlioz**, four adaptations of well known fairy stories by **Perrault**—"Cinderella"—"Bluebeard"—"The Sleeping Beauty"—"Little Red Riding Hood" with music by **Tchaikovsky, Mendelsshon** and **Schubert**; "The Brave Little Tailor" adapted from Grimm's Fairy Tales with music by Mozart and "The Adventures of Pinnochio" by Collodi with music by **Scarlatti**.

Polydor International Records is releasing its latest LP, "Songs of the Olympic Years"—a souvenir recording scheduled to be issued throughout the world to coincide with the opening of The Olympic Games in Rome. Recorded by **Kurt Edelhagen** and his orchestra the LP opens with The Olympic Celebrations in Athens 1896 and the 13 subsequent tracks range through the hit songs of the years in which the Olympics have since been held, finishing with Rome 1960 and "Theme from a Summer Place." Two of the tracks will also be released as singles—"Oh, Oh, Antonio" and "The Swedish Sailor" better known as "Ship Ahoy."

Oriole Records, which has high hopes that its up-and-coming songstress, **Maureen Evans**, will make the charts with her latest waxing, "My Little Corner Of The World," backed with "Mama Wouldn't Like It" report initial reaction is strongest for the flip side.

Despite the controversy which raged over the non-issue by Decca of the original **Ray Peterson** disk "Tell Laura I Love Her," **Bill Ward** of publishers Lawrence Wright Music Company reports that the Columbia waxing by **Ricky Valance** is selling well.

Harold Shampan, general manager of the Rank Organization publishing subsidiary, Filmusic, says that the company will not be affected by the EMI take-over of Top Rank Records and that he will continue to publish the music from the films made by Rank. Current hits include the title song from "Doctor In Love" recorded on Parlophone by **Richard Allan** and "Make Mine Mink" by **Terry Thomas** on Top Rank. One of the last disks recorded for Top Rank was "Top Teen Baby" by **Garry Mills**, written by **Tony Hatch** and **Bunny Lewis** and recorded by A & R manager **Dick Rowe**—the team responsible for Garry's current Anglo-American hit, "Look For A Star."

Max Diamond, late of Gabriel Music, has joined Kassner Associated Publishers Ltd. as professional manager and is currently working on the American hit, "My Little Corner of the World" by **Anita Bryant** on London with covers by **Ruby Murray** on Columbia and **Maureen Evans** on Oriole. Other Kassner numbers include "Portrait Of My Love" by **Cyril Ornadel** and his Orchestra on MGM, a new instrumental composed by **Gerhard Winkler**, "Angelique" by **Frank Chacksfield** on Decca and the new American novelty number, "Yogi," by **The Ivy Three**, released here on London.

Jim Kent, manager of the Harvard and Mulberry publishing companies, announces that his other company, Francon Music, will in future be known as The Newport Music Company. Kent has acquired the rights of the Italian song "Kaniya" recorded by **Katyna Ranieri** on MGM and by **Manual** and his Music of the Mountains on Columbia for Harvard Music while the instrumental number "The Clanger," penned and recorded by **Brian Fahey** on Parlophone and a new British number, "One More Time," a beaty ballad recorded on HMV by **Julie Rayne** are both published by Newport Music.

Anthony Newley's latest EP, "More Hits From Tony," including his current single "If She Should Come To You" was released last week by Decca. The latest **Neil Sedaka** deck, "You Mean Everything To Me," backed with "Run Samson Run," is released on RCA. Three hits from **The Cash Box** Top 100 are issued on London—"I Shot Mr. Lee" by **The Bobbettes**, "No" by **Dodie Stevens** and "Swingin' Down The Lane" by **Jerry Wallace**. A new disk by **The McGuire Sisters**, "Nine O'Clock," out on Coral. The Durium label released "Oh Oh Rosie," by **The Marino Marini Quartet** and "O Sole Mio" by **Aurelio Fierro**. Latest Warner Bros. releases include "Too Young To Go Steady" by **Connie Stevens** and "Let's Think About Living" by **Bob Luman**.

Britain's latest teenage discoveries **Paul** and **Alan Davison** have their debut single out on Philips, "Journey of Love" backed with "Seven Days a Week."

For his first HMV release, **Ray Charles** waxed his American success "Sticks and Stones"—flip side, "Worried Life Blues." Another first for HMV is "Moonlight Cocktails" by a new group on the label **The Rivieras** backed with "Blessing Of Love." **Jimmy Jones** has a new release on MGM, "I Just Go For You" and on the same label another Jimmy—**Jimmy Newman**—has his first British release, "A Lovely Work Of Art," a number with a country flavor coupled with "What About Me."

On Pye International **The Bobbettes** have their Stateside hit, "I Shot Mr. Lee" backed with "Billy."

Publisher **Len Edwards** happy to have the latest **Connie Francis** waxing "Everybody's Somebody's Fool" on MGM for Nevins-Kirshner Music Ltd. and the current stateside hit by **Lloyd Price** "Question" on HMV with a cover disk on Pye by **Emile Ford**—published by Lloyd Hogan Ltd. Another of his companies, Barton Music Ltd. has the new **Sammy Davis** "Eee-o Eleven" backed with "Ain't That A Kick in the Head" on HMV from the film "Ocean's 11" which had its West End premier at the Warner Theatre, London on August 25.

(Continued on page 43)

England's Best Sellers

1. **Apache**—The Shadows (Columbia) (Francis Day & Hunter)
2. **Please Don't Tease**—Cliff Richard (Columbia) (Belinda)
3. **A Mess Of Blues**—Elvis Presley (R.C.A.) (Belinda)
4. **Because They're Young** — Duane Eddy (London) (Chappell)
5. **When Will I Be Loved**—The Everly Brothers (London) (Acuff Rose)
6. **Shakin' All Over**—Johnny Kidd (H.M.V.) (Mills)
7. **Tie Me Kangaroo Down Sport**—Rolf Harris (Columbia) (Ardmore & Beechwood)
8. **If She Should Come To You**—Anthony Newley (Decca) (Essex)
9. **Yellow Polkadot Bikini** — Brian Hyland (London) (Feldman)
10. **Good Timin'** — Jimmy Jones (M.G.M.) (Chappell)
11. **Look For A Star**—Garry Mills (Top Rank) (Filmusic)
12. **Paper Roses**—The Kaye Sisters (Philips) (Leeds)
13. **Love Is Like A Violin**—Ken Dodd (Decca) (Keith Prowse)
14. **I'm Sorry**—Brenda Lee (Brunswick) (Peter Maurice)
15. **Mama**—Connie Francis (M.G.M.) (World Wide)
16. **Everybody's Somebody's Fool** — Connie Francis (M.G.M.) (Nevins-Kirshner)
17. **Only The Lonely** — Roy Orbison (London) (Acuff Rose)
18. **Ain't Misbehavin'**—Tommy Bruce (Columbia) (L. Wright)
19. **Girl Of My Best Friend**—Elvis Presley (R.C.A.) (Hill & Range)
20. **As Long As He Needs Me**—Shirley Bassey (Columbia) (Lakeview)

England's Top Ten LP's

1. **South Pacific** — Soundtrack (R.C.A.)
2. **Elvis Is Back** — Elvis Presley (R.C.A.)
3. **It's Everly Time** — The Everly Brothers (Warner Bros.)
4. **Gigi**—Soundtrack (M.G.M.)
5. **Lanza Sings Caruso Favorites**—Mario Lanza (R.C.A.)
6. **From Drury Lane Down Memory Lane**—101 Strings (Pye 'Golden Guinea')
7. **My Fair Lady** — Original Cast (Philips)
8. **Elvis' Golden Records Vol. 2**—Elvis Presley (R.C.A.)
9. **Latin A La Lee**—Peggy Lee (Capitol)
10. **Oklahoma**—Soundtrack (Capitol)

England's Top Ten EP's

1. **Strictly For Grown Ups**—Paddy Roberts (Decca)
2. **Paddy Roberts Strikes Again**—Paddy Roberts (Decca)
3. **South Pacific No. 1**—Soundtrack (R.C.A.)
4. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
5. **Strictly Elvis** — Elvis Presley (R.C.A.)
6. **Cliff Sings No. 2**—Cliff Richard (Columbia)
7. **Love Is The Thing Part 1**—Nat King Cole (Capitol)
8. **C'Mon Everybody**—Eddie Cochran (London)
9. **Nina & Frederik No. 2**—Nina & Frederik (Columbia)
10. **Cliff Sings No. 3**—Cliff Richard (Columbia)

"APACHE"
By
THE SHADOWS
No. 1.
IN THE BRITISH CHARTS
Published By
FRANCIS DAY & HUNTER
LONDON
REGENT MUSIC
NEW YORK

Glamour

MELBOURNE—Pretty teenage singing pair Mandy and Candy, seen cozy here with RCA Victor songster Rod Lauren, will add some glamour to the Ricky Nelson package show here this month. The girls have been signed to tour Australia with Nelson when his tour for the Lee Gordon office commences on September 3.

AUSTRALIA

Johnny O'Keefe has resumed his starring role in the ABC-TV popular "Six O'Clock Rock" series in spite of some doubt that he would again be seen on the Government-owned network. O'Keefe, who is still not a hundred per cent recovered from his recent auto accident, was given a wild welcome back by his fans.

One of Sydney's top disk-jockeys, **Allan Lappan**, has left Radio 2SM in Sydney to join the D-J staff at Radio 2KO, Newcastle, an important outlet some distance from Sydney.

A group that caused quite a stir recently with its performance at the El Capuchine, a Sydney nightspot, consisted of **Valli Tierney, Ken Chard, Michelle Ryan** and **John Collins**. They were responsible for some exciting entertainment that brought kicks to themselves and a lot of pleasure to their audience.

Currently in Australia for his season at "The Embers," popular Melbourne nightclub, is American recording star **Earl Grant**. His records are issued in this country by Festival Records; some time ago Grant had a fairly prominent hit in "The End."

Harry Belafonte, who finally recovered from his throat ailment sufficiently to enable him to complete his Melbourne season of nine shows, is now visiting other States for concert performances.

Norman Whiteley, general manager of Belinda Music (Australia) Pty. Ltd., threw a party at his home to celebrate some of the big hits they are handling at the moment. Among the guests were DJ's **Ken Sparkes** (Radio 2 GB) and **Lloyd Jones** (2SM) and Festival Records executives **Ken Taylor** and **Hal Saunders**. **Tony Brady**, Belinda's exploitation manager, was on hand to assist with the function. Belinda Music is now hitting the high spots with both sides of **Elvis Presley**'s latest, "A Mess of Blues" c/w "The Girl Of My Best Friend" and with **Lonnie Lee**'s "Defenseless"—which is set for release on a single—and on Teen Records is **Ray Melton**'s performance of "Is It Wrong To Be Right" which is also a Belinda item.

An unusual story comes from **Ron Wills**, A&R manager of the EMI group of labels in Australia. "A couple of weeks ago we received a visit from Major **Ted Richardson**, late of the U. S. Marines, who had returned to Australia to renew a friendship with a family at Bendigo (Victoria) with whom he had stayed after being invalided out of Guadacanal. He brought with him three of EMI's Decca pressings of recordings by **Deanna Durbin** that he had purchased in Bendigo in 1942 and had carried with him through campaigns in New Guinea, New Britain and the Solomon Islands. It says a great deal for the quality and strength of these Australian 78 rpm pressings that after all the travelling and rigors they endured, they came up even if not exactly smiling, at least with a slight grin. Major Richardson, who is now a physical instructor at a military school in North Carolina, told us that at times he had great difficulty in persuading his officers to allow him to take these disks with him, and it was only by tall tales of their value as a morale lifter that he was allowed to take them."

Pye Records is making some noise here with its batch of singles, which includes "Banjo Boy" by **Jan and Kjeld**; "Whiplash" by **Rob E. G.**; "My Secret" by **The Allen Brothers**; **George Formby**'s version of "Banjo Boy"; " I Wanna Go Home" by **Lonnie Donegan** and "Papa Loves Mama" by **Joan Regan**.

FROM HERE AND THERE

A new Roulette album that should do well saleswise is "Once More With Feeling" by **Billy Eckstine**, with backings by **Billy May**.

Popular **Moira Delray** on a rush visit to Melbourne to arrange bookings for **Ricky Nelson** Show. Moira is from the Lee Gordon office in Sydney.

Johnny Devlin has a new single released on the Teen label. It carries **Scotty Turnbull**'s song "I'm Gonna Love You" and was recorded under Scotty's supervision during his recent Australian tour with **Tommy Sands**.

Johnny O'Keefe's new single is making a noise like a sure-fire hit; it carries "Come On And Take My Hand" c/w "Don't You Know."

Australia's Best Sellers

1. **Clap Your Hands** (Beau Marks—Viking)
2. **Just A Closer Walk With Thee** (Jimmie Rodgers—Roulette)
3. **Itsy Bitsy Bikini** (Brian Hyland—London)
4. **Mule Skinner Blues** (Fendermen—Top Rank)
5. **Alley-Oop** (Hollywood Argyles—London)
6. **I'm Sorry** (Brenda Lee—Festival)
7. **Feel So Fine** (Johnny Preston—Mercury)
8. **Tell Laura I Lover Her** (Ray Peterson—RCA)
9. **Sixteen Reasons** (Connie Stevens—Warner Bros.)
10. **I Care For You** (Frankie Davidson—W & G)

England (Continued)

Cliff Richard's highly successful "Please Don't Tease" on Columbia leaves the No. 1 slot in the British charts this week to make way for his group, **The Shadows**, whose waxing of "Apache" is out on top. The number was written by British singer-composer **Jerry Lordan** (recently in the charts with his own compo "Who Could Be Bluer") and is published here by Francis Day & Hunter and in the States by **Gene Goodman** of Regent Music, who has arranged for its American release on the ABC Paramount label. To celebrate the occasion executives of publishers, Francis Day & Hunter, this week gave a luncheon at Kettner's Restaurant for **The Shadows** (**Jet Harris, Hank Marvin, Tony Meehan** and **Bruce Welch**). Other guests included composer **Jerry Lordan**, A & R manager **Norrie Paramor** and Richard. More new recordings published by Francis Day & Hunter include "Cinderella Jones" by **Petula Clark** on Pye (also written by Lordan with **Thomas Mould**) and "Them There Eyes" by **Emile Ford** also on Pye together with **Tommy Bruce**'s latest Columbia waxing of the oldie "Broken Doll."

In a move both far seeing and commendable, The Decca Record Company last week became the first major British label to enter into a leasing contract with a minor label in this country. The deal is between Decca and the independent company, Selection Records, whose recording of "Football Crazy" by **Robin Hall** and **Jimmy McGregor** has already been issued on the company's Collector label. In promoting the disk, **Colin Pomeroy** of Selection Records contacted football clubs throughout the country with a view to their playing the disk over their P.A. system. Already 52 clubs out of a total of some 128 have accepted. Interested in the disk's potential, Decca has completed a deal with Selection on a royalty basis and recordings are now available on both Decca and Collector. The number is published by the newly formed Ivy Music Company.

SCANDINAVIA

In Finland the limit for a golden disk is 30,000 copies sold, and only three recordings have passed this limit. Two of them are original Finnish ballads, viz. "Do you remember Monrepos?" and "The Ballad of Olavinlinna," both recorded by **Annikki Tähti**, and the third is an American song, "Mama's Pearls," recorded in Finnish by **Brita Koivunen**. These three recordings are all on the Scandia label, one of the most successful Finnish recording companies, reports **Paavo Einiö**, head of the Scandia organization. During 1960, for instance, some 50% of the Finnish hit parade consisting of ten most popular singles and ten EP's was controlled by Scandia, adds Einiö.

Bob Weiss, European manager of Warner Bros., has been in Stockhlom on a short visit. The autumn releases was discussed.

Nor-Disc Co. of Helsinki, Finland, representing among other Metronome and Top Rank, has recently contracted one of the most famous Finnish crooners of all time, **Olavi Virta**. A previous Finnish artist on Nor-Disc is Miss Finland 1958, Pirkko Mannola, who nowadays is one of the most popular female vocalists and movie actresses in Finland.

News about Top Rank has reached Scandinavia from England in recent weeks. P. A. **Boquist**, head of publicity of Joker Records AB in Solna, representing Top Rank in Sweden, reports that "as far as we know, the only thing that has happened is that Top Rank has closed its own distribution dept. in England and handled this over to the EMI. According to what we have heard from our London office, there will not be any change in the policy which has existed since we began to represent Top Rank in Sweden."

The publicity organization of Nor-Disc in Sweden has ceased to exist. Nor-Disc was organized a couple of years ago as a publicity organization, handling the publicity of the record companies Metronome, Karusell, Joker, Decca, Barben, Philips and Sonora. **Pelle Nyström** from Metronome's publicity dept. was head of the organization. However, shortly after Nor-Disc had began its activity, Philips-Sonora jumped off the wagon and Nor-Disc continued as handling the publicity for the remaining companies. It also took over the management of **Norman Granz**' Jazz at the Philharmonic. This year, Decca and Barben left the organization and since then, Nor-Disc has only handled Metronome, Karusell and Joker's publicity and the JATP affairs. Now these companies have decided it's too expensive to run a special organization for this purpose, and since August 1, Nor-Disc has ceased to exist (officially, Nor-Disc will "die" on Sept. 1). **Nyström** will never return to Metronome as its publicity head. Karusell-Jofler Records has taken over the JATP affairs.

From Finland comes news that **Olavi Virta**'s debut record at Nor-Disc label will be "He'll Have To Stay." This version is a combined idea of the lyrics of both "He'll Have To Go" and "He'll Have To Stay." This idea works out so that Virta will first sing his part, and then there is a short version of "He'll Have To Stay" sung by some of the company's female aritsts. Although the original recording has not aroused great attention in Findland, the company hopes to make a hit of the tune with this special gimmick.

New top selling record in Sweden is **Siw Malmkvist**'s Swedish version of "Everybody's Somebody's Fool" (in Swedish "Tunna skivor") on Metronome. The song is published on sheet music by **Robert Mellin** (Sandinavia) AB, and on the sheet music hit parade the song appears on fourth place.

"Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini," published in Sweden by Reuter & Reuter, looks like the first big hit of the autumn. Except of the many English language recordings released here, almost every record company has made a Swedish version. So far we've been informed about Swedish versions with **Anita Bergsten** on Philips, **Lill-Babs** on Karusell, **Olle Bergman** on Metronome, **Lily Berglund** on Knäppuppp. The Swedish versions use the original title as well as Swedish title.

Monica Zetterlund and **Carli Tornehave**'s EP from "Porgy and Bess" has been observed abroad. The English paper, The Grammophone, is very enthusiastic about this EP as well as another Swedish EMI recording with **Monica Zetterlund**, titled "Swedish Sweets." "Russian Folk Song" recorded by **Arne Lamberth** on Joker in Sweden, was reviewed in the same paper, and also was very well received.

Ragnhild Aas is the newest disk discovery in Norway. She is more known around here as Miss Norway 1960.

Deep River Boys, American singing troup, is now appearing in Casino Non Stop at the Chat Noir in Oslo.

"Can Can" is scheduled to have its Swedish opening at the New Ritz in Stockholm in beginning of September. The film is expected to be one of the more notable events of the year. Capitol released its LP's from the film some months ago.

Sandrews will open its new recording studios at Lästmakargatan 20 on September 1. **Lasse Nordberg** will continue as recording engineer.

Quincy Jones and His Orchestra has become one of the best selling attractions in Sweden during 1960. After a short visit at the French Riviera, he returned to Sweden last week. In end of August the orchestra will give a concert in Finland.

Sweden ranks ninth in the world in the number of TV receivers—805,000—in operation. Denmark ranks 14th with 426,000 sets.

Finland's Top Ten

1. **Kertokaa Se hänelle** (Dicitencello vuie) (Mauno Kuusisto/RCA)
2. **Mua Lemmitkö Vielä, Kustaa?** (Är du kär i mej ännu, Klas-Göran?) (Brita Koivunen/Scandia) Swedish
3. **Miksi Kuljen** (Mustalainen) (Tuula-Anneli Rantanen/HMV)
4. **Virran Viemää** (Irmeli Mäkelä/Columbia) Finnish
5. **Yksinäinen Kyläkello** (Russian Folk Song) (Mauno Kuusisto/RCA)
6. **My Home Town** (Paul Anka/Karusell)
7. **Puppy Love** (Paul Anka/Karusell)
8. **Mustapha** (Brita Koivunen/Scandia)
9. **A Mess of Blues** (Elvis Presley/RCA)
10. **Mustalainen** (Annikki Tähti/Scandia)

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BENELUX

Fast Records prexy **Jean Meeusen** (Antwerp) is most happy about initial sales of "Train of Love" by **Annette**. This record is expected on the Belgian Hit Parade within a month. Enthusiasm shared by publisher **Editions Bens**, which handles this song in Benelux.

R. Bosman of Editions Bens (also Spanka Music) congratulated **Paul Anka** for his phenomenal record-sales. Anka is indeed the biggest recording artist in Belgium, since Presley's popularity is decreasing slightly.

Top Rank has a hit on hand with original version of "Look for a star" by **Garry Mills**. With the promotion of the film "Circus of horrors," now in its first weeks in Belgium, the Mills-record will rapidly climb the charts.

Possible hits in Belgium are "Ol' Man River" by **Jerry Angelo** (Parlophone); "Amapola," by **Davy Jones** (Pye); "Toot Toot Tootsie" by **Peter Elliot** (Top Rank); "Ta Ta" by **Clyde McPhatter** (Mercury); and "Germanina" by **Rocco Granata** (Moonglow).

Moonglow—topper **R. J. van Hoogten** left for New York last week. He will probably move from his home-town New York to California. Von Hoogten obtained the U.S.-rights of phenomenal continental hit-record "Laila" by the **Regento Stars**.

Edna Lewis, top N.Y. songwriter of "Lipstick On Your Collar" and "Sixteen Candles," visited Holland last week and called on **The Cash Box** Benelux-office. She said she made a holiday-business trip throughout Europe and was very impressed by the big number of European versions of her hit-songs.

Hans van Zeeland of C. N. Rood L.C. flew to London last week to visit Pye Records and E.M.I. (concerning Mercury Records). A few days later he paid a visit to Ariola in Gütersloh, Germany. Ariola is interested in the classical repertoire of CNR records and intend to bring it on the German market, being very impressed with the fine musicianship of the Dutch classical artists.

Papa Bue's Viking Jazz Band left for Denmark after a very successful tour through Holland. Group proudly carried a golden disk with them to Copenhagen, given to them by **Hans van Zeeland** when they visited the CNR factory, where up to that moment 100,000 of their Storyville records had been pressed. CNR publicity manager **Hank Kervezee** is still busy collecting press-clippings about the triumphant arrival in several Dutch towns, such as Eindhoven, Maastricht, Nijmegen, etc., where the Viking Jazz Band was received by local jazzbands and brought to the concert hall, surrounded by its fans, in horse-drawn carriages and even in an old fire engine.

William van Vught, president of music publishing company **Editions Altona**, Amsterdam, is a very lucky man again. After several numbers which were high on the Dutch charts, such as "Send Me the Pillow," "Banjo Boy," "Schlafe mein Prinzchen," "Milord," "Morgen" etc., he will handle two American Hit Paraders: "Itsy Bitsy Teenie Weenie Yellow Polka-Dot Bikini" and "Alley-Oop." **Brian Hyland's** original version is a big seller in Holland already. The first suppy of recordings was exhausted within a couple of days, but the factory in Baarn of L.C. Phonogram is pressing night and day to help the many Dutch teenagers who are eagerly ready to buy on the London label. The title will also be recorded by **Jan & Kjeld** (CNR), **The Blue Diamonds** (Decca), **Black and White** with **The Melody Sisters** (Philips), **Caterina Valente** (Decca), **Bill Ramsey** (Polydor), **Nina & Frederik** (Metronome), **Laurie London** (H.M.V.) and the **Ping Pongs** (Ariola).

"Seemann" is the title of a new **Caterina Valente** record in the Flemish Dutch language (Decca). This record has big potential. In Belgium, a contest promotes the sales: the winner and his record dealer will be invited by Caterina to Lugano, Switzerland.

The Dutch 'King Of Humor,' **Max Tailleur**, whose Jewish jokes are the very end in Amsterdam-styled joking, is making a very extensive trip to South Africa, North America and Canada and many other parts of the world, where Dutch emigrants are eagerly awaiting his message from their hometown. On the His Master's Voice label Tailleur's LP "With a Joke Around The World" will be released very soon.

Bovema's Capitol department gave us the news that **Gene Vincent**, who has a strong popularity especially in the Northern area of Holland, is now a favorite on the record market with his "Pistol Packing Mama." In two days' time 500 units have been sold. The new Capitol release, "My Love," which features the new association of **Nat Cole** and the **Stan Kenton** orchestra, is expected to be a hot cake on the market. Both artists still have well established names in Holland.

A & R manager of C.N. Rood L.C., **Han van der Haar**, flew to Berlin and Copenhagen recently for a recording session of **Jan & Kjeld**, who sang some American hits in German language and recorded a very old Dutch hit from before the war as well. van de Haar was very happy about the cooperation he got from Mr. **Fuchs** (A & R manager) and **Gert Wilden** (musical supervisor).

Holland's most original rock 'n' roll group, **Peter and his Rockets**, is a tremendous success with its latest Decca recording, "Laat Me Los!" (Let Me Go!). Their "Marijke," also written and composed by Rockets leader **Peter Koelewijn**, and issued some months ago, is gaining new popularity and also proves to be a big seller.

There was much wonderful new talent both at the jazz contest and at the contest for amateur artists, held at Loosdrecht, organized by Dutch pop singer **Max van Praag** in cooperation with L. C. Phonogram. The final competitions were on August 14 and 17 and the winning teams are to be featured in a special TV show and radio program.

Dutch **Caterina Valente** fan **Miss Mac van Vught**, who has 963 photos and all the records of Caterina as well as replica of all the different pairs of shoes Caterina wears in her films, will be president of the official Caterina Valente Fan Club, which is authorized by Caterina herself. Mac was introduced to her idol on a press conference for Caterina organized by L. C. Phonogram in Holland last year.

Big hits from Bovema's His Master's Voice Label are "Shakin' All Over" by **Johnny Kidd** and **Alma Cogan's** "Train of Love."

A. Lamberts, Bovema's Warner Bros. label manager, told **The Cash Box** that the new **Everly Brothers** single record "Lucille" will be released both in the U.S.A. and Holland at the same time. And this means that Holland will be the first in Europe!

Pick of the L. C. Phonogram releases this week: "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini," by **The Kittens**; "Rimini" by **Mieke Telkamp**; "Everybody's Somebody's Fool," by **Birthe Wilke**; "O! Mama!" (The Butcher Boy) by **The Mills Brothers**, "Lady Be Good" by **Slim Gailord**; "Dutchman's Gold" by **Walter Brennan**; and "National City," by **Joiner, Arkansas Junior High School Band.**

Music publishers **Les Editions Internationales Basart L. C.**, Amsterdam, expects very much of "Les enfants du Piree" in Holland. Also, "Friends," a Leeds-Basart copyright for Holland, shows promise. Basart is currently riding high with a number of Italian best sellers in Holland, such as "Romantica" and "Tintarella de Luna."

ITALY

Larry Fotine of True Blue Music Publishers (Van Nuys, Calif.) visited Milan this month, meeting with Bluebell Records manager **Mr. Casetta**. Fotine reported that his conferences with Casetta were successful, noting that he is "a very pleasant and amiable person." Fotine then left Italy to visit his distributors in Athens, Vienna, Berlin, Stockholm, Copenhagen, Amsterdam and Brussels. He plans to return directly to Los Angeles after his Brussels stopover.

The television show "Canzonissima," which begins the season before New Years, has announced its plans for the forthcoming season. Producing the show, which is one of the most important musical events of the year in Italy, will be **Mario Landi**, and directing the orchestra will be **Maestro Canfona**. The talent lineup to present the songs includes **Jula de Palma, Flo Sandons, Johnny Dorelli, Nicola Arigliano, Gino Latilla, Betty Curtis, Aurelio Fierro, Maria Paris, Guidone, Sergio Franchi, G. Cordelli** and **Little Tony.**

Bruno Martino's ork, one of the most popular bands in Italy, has been contracted to play the top clubs on the Italian Riviera (the cities of Alassio and Forte Dei Marmi) during August and September.

Mr. Giannini of Compagnia Generale Del Disco (C.G.D.) informed **The Cash Box** that he was in Rome recently to meet **Toni Carrol**. Miss Carrol, after appearing on a Venice TV show on which she sang "It's Not For Ever" and "I Wanna Be Loved," received several contract offers from Italian film and show producers which she refused, giving as her reason previous Stateside engagements. She left Italy for New York Aug. 11.

A new Italian record company was formed by **Franco Crepax**, formerly vice director of Ricordi. The firm, S.E.F.I. Spa, located at Via Ugo Foscolo 4, Milan, will release under the Round Table label the following U.S. lines: Ember, Herald, Museum, Caprice, Cecelia and Flip. After surveying available manufacturers and distributorships in Italy, Crepax professed preference for the services Durium had to offer and signed a contract with the firm for pressing and distributing Round Table disks. The records will be pressed by the Durium plant at Erba and distributed by the Durium foreign division under the management of **Piero Scussel**. First release by Round Table is "Let the Little Girl Dance" by **Billy Bland.**

Cetra Records (Turin) has begun to distribute on the Italian market a new line of pop, jazz and classical records from the U.S. Somerset catalog.

Vis Radio, the only major record company in Southern Italy (Naples), started publishing a monthly newsletter of its musical activities. **Gino Conte**, artistic advisor of Vis Radio, advised **The Cash Box** that the firm plans to expand its activities on a nationwide basis. **Nunzio Gallo**, leading artist on the Vis Radio label, is due to arrive in the States soon with conductor **Carlo Esposito** to take part in the festival of Neapolitan tunes in New York.

Italian Capitol has announced plans to release the "Bells Are Ringing" soundtrack album to coincide with the forthcoming showing of the film here. Decca also has soundtrack plans; it will release "The Unforgiven" LP this month when the film opens in Italy.

Katyna Ranieri's first release on MGM, with whom she recently signed a recording contract, will be the theme from the film "Never On Sunday." The record will mark her "comeback" on the Italian market. The singer plans to remain in Italy until late October and is tentatively scheduled for TV appearances here.

The final evening of the Zurigo Festival, which features only new, unpublished songs, will be televised to Italian audiences. The date has been set for October 8.

Holland's Best Sellers

1. **Milord** (Corry Brokken/Edith Piaf/Dutch Swing College Band—Philips/Columbia/Philips).
2. **Kom Van Dat Dak Af** (Peter and his Rockets—Imperial).
3. **Cathy's Clown** (The Everly Brothers/The Blue Diamonds—Warner Bros./Decca).
4. **Schlafe Mein Prinzchen** (Pappa Blue's Viking Jazz Band—Storyville).
5. **Laila** (The Regento Stars—Tivoli).
6. **Banjo Boy** (Jan & Kjeld—CNR)
7. **Mustapha** (Bob Azzam—Barclay).
8. **He'll Have To Go** (Jimmy Reeves—RCA).
9. **Good Timin'** (Jimmy Jones——MGM)
10. **Laat Me Los** (Peter and his Rockets—Decca).

Belgium's Best Sellers

(FLEMISH)

1. **Laila** (The Regento Stars/Die Regenpfeifer — Moonglow/Philips).
2. **Kom Van Dat Dak Af** (Peter and his Rockets—Imperial).
3. **Cradle Of Love** (Johnny Preston—Mercury).
4. **Adam And Eve/Puppy Love** (Paul Anka—ABC Paramount).
5. **Sag Warum** (Camillo—Columbia).
6. **My Home Town** (Paul Anka—ABC Paramount).
7. **Little Christine** (Dick Jordan—Oriole-Ronnex).
8. **Cathy's Clown** (The Everly Brothers—Warner Bros.).
9. **Muli Song** (Ivo Robic—Polydor).
10. **Mustapha** (Bob Azzam—Barclay).

(WALLOON)

1. **Bleu, Blanc, Blond** (Marcel Amont—Polydor).
2. **Les Enfants Du Pirée** (Maya Casabianca/Dalida/Jacques Hélian/Melina Mercouri—Philips/Barclay).
3. **Prends Mon Coeur** (Petula Clark—Vogue).
4. **Fais Moe Le Couscous Chérie** (Bob Azzam—Festival).
5. **Cradle Of Love** (Johnny Preston—Mercury).
6. **Adam And Eve/Puppy Love** (Paul Anka—ABC Paramount).
7. **My Home Town** (Paul Anka—ABC Paramount).
8. **Little Christine** (Dick Jordan—Oriole-Ronnex).
9. **Mon Beau Chapeau** (Sacha Distel Philips).
10. **T'aimer Follement** (Dalida—Barclay).

GERMANY

Capitol record executives **Mr. Porges** and **Mr. Frazier** visited their German distributors, Electrola, and had long talks with Electrola chief **Dr. Veder** about the release of 10" LP's of material released on 12" LP's in the states.

Marlene Dietrich, who just finished a very successful tour of Germany and Austria, was in Cologne last week for an LP date. It seems that Marlene is still a great star here, and Electrola expects big action on her first LP in many years for the German market. German record exports reached the 8 million level this year. The U.S. was the biggest buyer of the export items, and Deutsche Grammophon along with Electrola had the biggest turnover. The biggest sellers were **Helmut Zacharias, Will Glahe** and **Alfons Bauer.**

Radio Luxemburg's top DJ, **Camillo Felgin,** is filming the "Radio Luxemburg Story" in Berlin. While he's away from the microphones, **Curt Eliot** is subbing.

The "sing along" craze has finally reached Germany. Ariola has released a series of EP's under the series title "You Sing, We Play." The top hits of the past season are represented, and the EP's are selling for about $1.25 which is 60 cents under the normal EP selling price here. **Carl May,** Germany's top "wild west" author whose books have sold in the millions during the past 8 years even though Carl has never been in the U.S. is now represented on records. Philips has released a series of LP's and EP's representing the following May fables. "The Greenhorn And The Grizzly," "Winnetau," "Old Shatterhand," and "At The Stake."

RCA has released a series of jazz LP's here containing unreleased old masters of **Coleman Hawkins, Glenn Miller, Louis Armstrong, Charlie Barnet** and **Bix Biederbeck.** They are selling well in this jazz oriented market.

Arthur Brauner, Germany's top musical film producer, has signed "The Banjo Boys," **Jan** and **Kjeld** to a contract for a new film. They will sing their latest release, "Itsy Bitsy Teenie Weenie Honolulu Strand Bikini."

Paul Siegel reports that the top German hit "Kalkutta Liegt Am Ganges" by **Vico Torriani** is represented in the states by his Symphony House Music Publishers Corp. **Al Stillman** is doing new lyrics for Vico to do an English release for the states. Polydor star **Willy Schnieder** is celebrating his 25th anniversary on wax.

Sports is in the news at present with the Olympics being held in Rome, and world record holder for the 400 meter dash, **Carl Kaufmann** is starting a new career as a singer. Metronome has signed the young, good looking athlete to a long term contract, and his first record is due out this week.

English star **Acker Bilk** who hit the charts with his recording of "Summer Set" on Metronome will start his first German tour Sept. 22.

Caterina Valente whose Italian cover of **Lloyd Price's** "Personality" has been on the charts there for over 6 months, has finally released the record here in Germany. In view of the fact that **Rocco Granata** sold 1 million records of "Marina" even though the record was in the Italian language, Teldec execs feel that this Italian sung hit has a chance for the German market.

It looks like **Gus Backus** who just left the American Air Force here has his first big hit record in German. Gus, who's best known in the states for his recording as leader of the Del Vikings, has covered the **Johnny Preston** smash, "Running Bear," and its running to the top of the charts.

600 dancing teachers from Germany, Austria and Switzerland met in Bad Kissingen to discuss dance crazes for the next season. The "Madison" is given a good chance of catching on here, and the teachers are also planning a comeback for the "Charleston."

Elvis Presley had his two sided smash. "It's Now or Never" and "Mess Of Blues," split for German release. There are now 2 new Elvis platters on the market here and both are moving. The flip sides were culled from the new Elvis LP.

William Holden is visiting Germany and took the opportunity to introduce his new LP, "As I Hear It," to the German Deejays.

German film and record star **Hans Albers** passed away last week. Hans is represented by 15 records on German Decca all of which are being re-released.

Peer Music Publisher press chief **Peter Lach** reports that a German hillbilly hit "Tennessee Song" by the **Tennessee Boys** is moving like wildfire, and that Europe's number one jazz songstress **Inge Brandenburg** has covered **Sarah Vaughan's** "My Dear Little Sweetheart" in German for early release.

Globus, the biggest one stop in central Germany is now releasing a sheet called the 20 money makers. They picked "Only The Lonely" by **Roy Orbison,** "Don't Come Knockin'" by **Fats Domino,** "Amapola" by **Davey Jones,** and "Look For A Star" by **Billy Vaughn** in its last sheet released this week.

Polydor has released an LP containing American hillbilly stars **Roy Drusky, Bill Monroe, The Wilburn Brothers, Jimmy Martin** and **Webb Pierce.** The album is called "Hillbilly Jamboree."

HOT COVERS OF AMERICAN AND ENGLISH SONGS

Adam Faith's "Someone Else's Baby"—**Ted Herold**—Polydor

Germany's Best Sellers

1. **Milord**—Edith Piaf—Columbia—Aberbach
2. **Mustafa**—Leo Leandros—Philips-Edition—Montana
3. **Wir Wollen Niemals Auseinander Gehn**—Heidi Bruhl—Philips—Jary
4. **Moonlight**—Ted Herold—Polydor—Busse
5. **Kalkutta Liegt Am Ganges**—Vico Torriani—Decca—Budde
6. **Itsy Bitsy Teenie Weenie Honolulu Strand Bikini**—Caterina Valente/Brian Hyland—Decca/London—Paul Siegel
7. **Sag Mir Was Du Kenkst**—Conny and Peter Kraus—Electrola/Polydor—Schaeffers
8. **Midi-Midinette**—Conny—Electrola—Peter Meisel
9. **Seeman**—Lolita—Polydor—Gerig
10. **Va Bene**—Rex Gildo/Peter Kraus—Electrola/Polydor—Schaeffers

CANADA

After a two week vacation it's back to **The Cash Box** column.

In Ottawa last week for the Ottawa exhibition was **Johnny & The Hurricanes, Santo & Johnny, Lenny Welch,** who made guest appearances there.

VANCOUVER

Guy Mitchel opening in Vancouver on September 5th at the Cave Supper Club. Texal Ltd in Vancouver reports good sales action on "Kookie Little Paradise" by **Tree Swingers.** Emerson sales excited with the reaction on "Night Theme" by **Mark II.**

Ethel Gore-Smith of Laurel Dist. Winnipeg says firm is getting wonderful sales reaction to **Ted Selfs** record of "(Little Angel) Come Rock Me To Sleep." The past summer, Canada has seen the launching of several new records that has attracted customers into the stores, more so than the past summers. Canada had such hits as "Alley Oop," "Bikini Song," "The Twist," and now "Yogi." With the summer season about over it looks like it's been one of the best summers in a few years.

London records reports that two new LP's are in the works, "Darin At The Copa" and "Solid And Raunchy" by **Bill Black Combo.** Some promising new singles on London are "Kommotion" by **Duane Eddy,** "Devil Or Angel" by **Bobby Vee,** "Beachcomber" by **Bobby Darin,** "We Go Together," **Jan & Dean.**

Phonodisc happy with the sales of "Finger Poppin Time" by **Hank Ballard,** and **Anita Bryant's** "In My Little Corner of the World."

Montreal's own **Beau-Marks** last week cut two new sides at the RCA Victor studios in Montreal.

Zirkon Records has made a deal with Wye Records to handle "Night Theme" by **Mark II** for Canada.

In Hull, **Connie Francis opens** at the Gatineau Club, on August 25 for one week, followed by **The Brothers Four** on September 1.

Radio Station CJMS has now moved into their new premises on Berri St. The official opening will be in a few weeks time.

Dick Varney all night DJ of CKGM reported to be moving to CJAD at the beginning of September. **Mike Doyle,** RCA Victor salesman, resigning from same and is moving to CJAD as one of their sales representatives. **Jacques Gagnier,** the RCA rep from Ottawa is taking over Mike's territory.

Jimmie Rodgers currently hot here with his big smash "The Wreck of the John B," opens at the Gatineau Club, Hull, Quebec, September 8 for a one week engagement. Jimmie's new long play release titled "At Home With Jimmie Rodgers/An Evening of Folk Songs" which contains the above mentioned smash, promises to be one of his biggest albums here.

Johnston Appliances reports the following three records as their current hot ones: "Hot Rod Lincoln"—**Johnny Bond,** "Let's Think About Living"—**Bob Luman,** "Storm Clouds"—**Buddy Knox.**

London Radio-TV Exhibit Opens; Best Representation Ever

LONDON—The 27th National Radio & Television Exhibition ("The Radio Show") opened here last week (24) at Earl's Court. Show—which runs to September 3—was opened on by the celebrated British actress Dame Flora Robson. She was introduced by Lord Brabazon, president of the Radio Industry Council. Both the BBC and ITV televised the ceremony.

This year's show will be the largest in area ever held with 156 exhibitors, an increase of 13 on last year and including 18 members of the Piano Makers Association, who will be exhibiting for the first time since the war. Emphasis of this year's exhibition is on bigger television screens in slimmer cabinets and new transistor radio sets some including—for the first time—VHF. Anxious to catch the public eye great attention has been paid to new and modern design and manufacturers are introducing many new styles incorporating contemporary colors and materials. Another feature will be British Audio Equipment in which the United States showed great interest at the recent British Exhibition in New York as well as aerials, components, valves and gadgets of all kinds. Both BBC (Sound and TV) and ITV occupy bigger stands than in previous years and have arranged for continuous programes to be transmitted from Earls Court throughout the exhibition.

Anna Instone, head of the BBC Gramophone Department, announced that over 250 personalities will be making personal appearances on their "Gramstand" from which a wide variety of disk programes will be broadcast; arrangements have also been made for a number of recorded messages from international artists, unable to be present, to be made for relaying to their fans and enthusiasts at Earls Court.

Highlights of the disk shows will be "Exhibition Choice," "Housewives Choice," "These Record Times," "Saturday Club," "Desert Island Discs," "Golden Discs," "Record Rendezvous" and "Record Roundabout" in which this country's leading deejays will be appearing including David Jacobs, Pete Murray, Jack Train, Eamonn Andrews, George Elrick, Richard Murdoch, Jean Metcalfe, Sam Costa, Wilfred Pickles, Alan Dell, Keith Fordyce, Roy Plomley, Jack Jackson and Jack Payne.

Nine live television programs will be transmitted from ATV's Garden Studio sponsored jointly by Associated Rediffusion, Southern Television Ltd. and The Independent Television Authority.

Compere-announced Shaw Taylor will be on hand to introduce many famous names of television and the recording world including Cliff Richard, Lita Roza, The Avons, Roy Rich, David Kossoff and Danny Blanchflower.

English Decca To Handle W&G "Hymn" LP

MELBOURNE, AUSTRALIA—Ron Gillespie of W&G Records has announced that English Decca will handle a W&G LP, "Hymns Of The Catholic Church." Decca will handle the album throughout the world with the exception of Canada and the U.S. The disk, which features the Choir of St. Patrick's Cathedral, Melbourne, has, according to W&G, become the label's hottest selling Australian-produced LP since its release last May.

Country Disk Jockey

REGIONAL RECORD REPORTS

RON MENDLER
WBVL—Barbourville, Ky.

1. When Will You Know It (W. Brothers)
2. Sixteen Fathoms (S. Jackson)
3. Many Dreams Ago (J. Howard)
4. Heart Break Street (Lee & Cooper)
5. I Gotta Know (J. Eanes)
6. If You Love Me, Stay Away (Lovin Brothers)
7. The Man I Use To Know (K. Wells)
8. Down The Street To 301 (J. Cash)
9. Believing It Yourself (J. Tubb)
10. Put A Nickel in The Juke Box (J. Howkins)

DANA WAYNE
WABY—Albany, New York

1. I Can't Help You I'm Falling Too (S. Davis)
2. Imitation of Love (A. Roland)
3. No One Will Ever Know (B. Sloan)
4. The Change of The Tide (H. Snow)
5. The Poison In Your Hand (C. Hall)
6. Cave In (W. Smith)
7. Lets Try Again (R. Pressley)
8. Heartaches Meet Mr. Blues (L. Lynn)
9. Next To Jimmy (F. Husky)
10. Don't Turn On The Light (M. Bowes)

MARY WILSON
KCLX—Colfax, Washington

1. Alabam (C. Copas)
2. I'm Gettin' Better (J. Reeves)
3. Each Moment (E. Ashworth)
4. Heart To Heart Talk (Wills & Duncan)
5. Anymore (R. Drusky)
6. Everybody Somebody's Fool (E. Tubb)
7. Lovely Work of Art (J. Newman)
8. Wings of a Dove (F. Husky)
9. Great Historical Bum (Flatt & Scrugg)
10. Hot Rod Lincoln (Ryan & Bond)

CHUCK BROWN
WJWS—South Hill, Virginia

1. When Will You Know It (W. Bros.)
2. Alabam (C. Copas)
3. There's Not Any Like You Left (F. Young)
4. Imitation of Love (A. Roland)
5. Carmel By The Sea (Kitty Wells)
6. The Rebel—Johnny Yuma (L. Collins)
7. Drifting Texas Sand (W. Pierce)
8. Heartaches For A Dime (W. Stewart)
9. I Don't Believe I'll Fall in Love Today (W. Smith)
10. Lonely, Lonely Me (O. Bros.)

KHEV
El Paso, Texas

1. Anymore (R. Drusky)
2. You Make It Sound So Easy (M. Endsley)
3. Heart To Heart Talk (B. Wills)
4. I Know One (J. Reeves)
5. There My Future Goes (H. Thompson)
6. A Legend In My Time (D. Gibson)
7. Johnny Freedom (J. Horton)
8. Thirty Links Of Chain (S. Jackson)
9. Wings of A Dove (F. Husky)
10. Make Room For the Blues (D. Miller)

NOD SINCLAIR
CFRN—Edmonton, Canada

1. I'm Getting Better (J'm Reeves)
2. Tip of My Fingers (B. Anderson)
3. Alabam (C. Copas)
4. Johnny My Love (Lee & Cooper)
5. Please Help Me (H. Locklin)
6. Far Far Away (D. Gibson)
7. Second Honeymoon (J. Cash)
8. Cut Across Shorty (Smith)
9. Your Old Used To Be (Young)
10. I'm Falling Too (S. Davis)

CHARLIE GRANT
KSIW—Woodward, Okla.

1. Drifting Texas Sand (W. Pierce)
2. Before This Day Ends (G. Hamilton IV)
3. One Is A Lonely Number (R. Sovine)
4. A Broken Dream (J. Smart)
5. Believing It Yourself (J. Tubb)
6. Who Knows You The Best (G. Morgan)
7. Cold Cold Heart (Marijohn & The Jacks)
8. Where There's A Will, There's A Way (G. Morgan)
9. But You Used To (L. Downs)
10. What You Gonna Do Leroy? (L. Frizzell)

CY TULK
CKMP—Midlan, Ontario

1. Please Help Me I'm Falling (H. Locklin)
2. I'm Getting Better (J. Reeves)
3. Each Moment (E. Ashworth)
4. Alabam (Cowboy Copas)
5. Softly and Tenderly (L. Pruitt)
6. Anymore (R. Drusky)
7. Miller's Cave (H. Snow)
8. The Tip of My Fingers (B. Anderson)
9. Too Much to Lose (C. Belew)
10. Love Has Made You Beautiful (M. Kilgore)

CARTER CARLTON
WBKN—Newton, Miss.

1. I'm Falling Too (S. Davis)
2. Tip of My Fingers (Bill Anderson)
3. Alabam (C. Copas)
4. Too Much To Lose (C. Belew)
5. Wings of A Dove (F. Husky)
6. A Little Boy Blues (G. Jones)
7. Anymore (R. Drusky)
8. I Know One (J. Reeves)
9. Before This Day Ends (G. Hamilton IV)
10. Heart to Heart Talk (B. Wills)

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Country Reviews

B+ VERY GOOD — B GOOD
C+ FAIR — C MEDIOCRE

THE CASH BOX BULLSEYE

"I WISH YOU LOVE" (2:17) [Wallace Fowler BMI—Blake, Belew]

"GOTTA FIND A WAY" (2:55) [Pamper BMI—Cochran]

BILLY WALKER (Columbia 41763)

A deeply touching job of heartfelt chanting by Walker on "I Wish You Love" recommends it for a near-future chart position. Tune's a melodically pretty waltz and Walker, with sympathetic ork-combo support, lavishes tender caresses upon it. Another tasty effort is the "Gotta Find a Way" upbeat wailer on the bottom half.

"MAKE ROOM FOR THE BLUES" (2:18)

[Loring, Mixer BMI—Ross, Harper]

"THIS OLD HEART" (2:08) [Jat BMI—Miller, Morris]

SKEETS McDONALD (Columbia 41773)

Skeets should soon find the security that goes along with a hit record when his expressive handling of the striking "Make Room For the Blues" gets its proper hearing. It's a middle beat honky-tonkish stanza; song was also out recently by Dick Miller on Toppa. A brighter-attuned lament, "This Old Heart," completes the ace pairing.

PAUL WAYNE (Starday 509)

(B+) "STOLEN LOVE" (2:15) [BMI — Williams, Borst] Wayne has a big ballad sound and he effectively relates the blue romantic here. Strong deck; can get the necessary spins to put it in the long shot category.

(B+) "ANGEL ON PAPER" (2:27) [Starday BMI — Williams, Borst] Again a strong dose of fervent country singing on a good ballad marks Wayne for future consideration. Either end has a chance.

PERK WILLIAMS (D 1153)

(B) "YOU'RE NOT MY ANGEL ANYMORE" (2:10) [Glad BMI—Williams, Kase] Williams possesses one of those true hillbilly voices which he puts to expressive use in communicating the wet words of this sad ballad.

(C+) "YOU TRAVELED TOO FAR" (2:23) [Glad BMI—Tucker, Guyton] Another poignant slice by Williams here.

FRANKIE AMATO (Cool 161)

(B) "YOU MADE A FOOL OUT OF ME" (2:26) [Clover BMI—Amato, Amato] Singer turns in a tender essay of a typical ballad weeper. Sincere effort.

(B) "WIPE THOSE TEARS" (2:30) [Clover BMI—Amato, Amato] Another easy-going outing that's similar in make-up to the upper portion.

BILLY GRAY (Longhorn 505)

(B) "I'LL FIND A WAY" (2:32) [Warden BMI—Hays] Gray sings his heart out as he expresses love for the gal in convincing terms. A strong chanting job on OK material.

(C+) "I'LL GO BROKE LOVING YOU" (1:52) [Brazos Valley BMI—Gray, Thompson] Gray once more expresses lost-love sentiments, this time to a brighter combo pace.

ELMER SNODGRASS (Decca 31145)

(B+) "WHAT A TERRIBLE FEELING" (2:24) [Champion BMI—Atha] The songster's unusual voice takes firm hold of a weeper and manipulates it in gripping fashion. A deck well worth the listening.

(B+) "HEARTACHES OVER YOU" (2:18) [Express BMI—Atha] A brisker beat carries Snodgrass over the enchanting road of this likeable stanza. Two fine sides.

HYLO BROWN (Capitol 4434)

(B+) "IT'S ALL OVER BUT THE CRYING" (2:05) [Tree BMI—Killen] Brown blends effectively with a chorus in his delightful, stylish manner of presenting the romantic slice. Opportunities can present themselves in airtime.

(B+) "HOW COULD YOU FORGET SO SOON" (2:07) [Central Songs BMI—Brown] Entertaining opus expresses the blue side of the love story in bright, congenial upbeat terms. Two strong outings.

RAY HENDRIX (Starday 511)

(B) "MY LAST MOMENT" [Starday, Cajun BMI—Hendrix] Soothing ballad is pleasantly glossed over by the sincere tones of songster Hendrix. Listenable side.

(C+) "LAST NIGHT" [Cajun, Starday BMI—Hendrix] A honky-tonk feeling is injected into this bouncy up-tempo romancer. OK effort.

HAROLD CASNER (Azalea 133)

(C) "A LONELY OLD FOOL" [Betsy BMI—Casner] Low down lament is weeped with feeling. Passable wax.

(C) "I'LL SIGN THE PAPER" (2:10) [Betsy BMI—Casner] Courtroom drama is played up expressively with warmth.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**ALABAM** *Cowboy Copas (Starday 501)*	1
2	**I'M GETTING BETTER** *Jim Reeves (RCA Victor 7756)*	3
3	**PLEASE HELP ME, I'M FALLING** *Hank Locklin (RCA Victor 7692)*	2
4	**ANYMORE** *Roy Drusky (Decca 31109)*	5
5	**MILLER'S CAVE** *Hank Snow (RCA Victor 7748)*	4
6	**EVERYBODY'S SOMEBODY'S FOOL** *Ernest Tubb (Decca 31119)*	8
7	**I KNOW ONE** *Jim Reeves (RCA Victor 7756)*	12
8	**HEART TO HEART TALK** *Bob Wills & Tommy Duncan (Liberty 55260)*	7
9	**SOFTLY AND TENDERLY** *Lewis Pruitt (Decca 31095)*	6
10	**TIP OF MY FINGERS** *Bill Anderson (Decca 31092)*	10
11	**TOO MUCH TO LOSE** *Carl Belew (Decca 31086)*	11
12	**(I CAN'T HELP IT) I'M FALLING TOO** *Skeeter Davis (RCA Victor 7767)*	23
13	**FAR, FAR AWAY** *Don Gibson (RCA Victor 7762)*	17
14	**SHE'S JUST A WHOLE LOT LIKE YOU** *Hank Thompson (Capitol 4386)*	19
15	**DRIFTING TEXAS SAND** *Webb Pierce (Decca 31118)*	20
16	**JUST A LITTLE BOY BLUE** *George Jones (Mercury 71641)*	28
17	**I WON'T LOVE YOU ANYMORE** *James O'Gwynn (Mercury 71640)*	26
18	**A LOVELY WORK OF ART** *Jimmy Newman (MGM 12894)*	18
19	**LOVE HAS MADE YOU BEAUTIFUL** *Merle Kilgore (Starday 497)*	9
20	**HOT ROD LINCOLN** *Charlie Ryan (4 Star 1733)* *Johnny Bond (Republic 2005)*	25
21	**IF THE WORLD DON'T END TOMORROW** *Carl Smith (Columbia 41729)*	22
22	**WINGS OF A DOVE** *Ferlin Husky (Capitol 4406)*	44
23	**IF YOUR CONSCIENCE CAN'T STOP YOU** *Jan Howard (Challenge 59080)*	29
24	**THERE'S NOT ANY LIKE YOU LEFT** *Faron Young (Capitol 4410)*	38
25	**SECOND HONEYMOON** *Johnny Cash (Columbia 41707)*	34
26	**WHEN WILL YOU KNOW IT** *Wilburn Brothers (Decca 3114)*	37
27	**THE PICTURE** *Ray Godfrey (Savoy 3021)*	13
28	**I DON'T BELIEVE I'LL FALL IN LOVE TODAY** *Warren Smith (Liberty 55248)*	36
29	**IT DIDN'T WORK OUT, DID IT** *Shirley Collie (Liberty 55268)*	35
30	**PLAYBOY** *Wynn Stewart (Challenge 59084)*	30
31	**OUT OF CONTROL** *George Jones (Mercury 71641)*	—
32	**HONKY TONK GIRL** *Johnny Cash (Columbio 41707)*	21
33	**EACH MOMENT** *Ernest Ashworth (Decca 31085)*	15
34	**JUST A LITTLE BOY BLUE** *George Jones (Mercury 71641)*	28
35	**LEFT TO RIGHT** *Kitty Wells (Decca 31066)*	24
36	**THAT'S MY KIND OF LOVE** *Marion Worth (Guyden 2033)*	16
37	**BEFORE THIS DAY ENDS** *George Hamilton IV (ABC Paramount 10125)*	—
38	**EXCUSE ME (I THINK I'VE GOT A HEARTACHE)** *Buck Owens (Capitol 4412)*	41
39	**HEARTBREAK STREET** *Wilma Lee & Stony Cooper (Hickory 1126)*	47
40	**LET'S TRY AGAIN** *Ray Pressley ("D" 1147)*	50

41. MULE SKINNER BLUES
42. ABOVE AND BEYOND
43. (LITTLE ANGEL) COME ROCK ME TO SLEEP
44. CARMEL BY THE SEA
45. WHO WILL BUY THE WINE
46. MAKE ROOM FOR THE BLUES
47. HEARTACHES FOR A DIME
48. IMITATION OF LOVE
49. BELIEVING IT YOURSELF
50. HOBO

Country Round Up

Marion Worth has been signed to an exclusive Columbia Records wax pact. Her first Columbia session has already taken place in Nashville and the results are due for an early September release. Marion's currently riding high with "That's My Kind of Love" on Guyden and previously had "Are You Willing Willie." Word has it that Marion's disk is oriented toward a dual market potential. . . . The latest country artist to break the pop cart barrier is **Skeeter Davis**, whose answer to **Hank Locklin**, "(I Can't Help It) I'm Falling Too" jumped into the #47 slot on the Top 100 this week. Skeeter, accompanied by RCA Victor's ace promo man **Augie Blume**, recently toured the Washington-Maryland area visiting disk jockeys **Milt Grant**, **Buddy Deans**, **Jack Rowsie**

MARION WORTH

BILLY WALKER

FRANKIE "TEX" AMATO

and **Johnny Dark**. . . . **Don Pierce**, Starday prexy, journey to Toronto as secretary of the CMA to attend board meetings on August 18 and 19. Don returned by way of Cincinnati where Starday records are being produced in connection with the label's Country Music Spectacular sale. Don noted that the response to the sale has been so enthusiastic that he had to set up greatly expanded facilities to meet the demand for records. In addition, the sale has been extended throughout the month of September to catch up with the requests. . . . The "Big D Jamboree" is enjoying great success since switching to an all-country format writes **Ray Baker** from KCUL-Ft. Worth. **Billy Walker** was a recent "Big D" headliner, playing before a jam-packed house of country fans. Later Billy entertained an overflow of dancers at **Dewey Groom**'s Longhorn Ranch in Dallas. To top off this newly established country success, KCUL goes to 50,000 watts on October 1. . . . Finally got that official communique from the "Louisiana Hayride" that we've been waiting for. The Hayride closed down for the winter months as a "live" show but regular broadcasts will continue via tapes of previously-staged Hayride editions. The program expects to re-open its live format in the Spring of 1961.

Harlan Howard, ace tune cleffer whose current success can easily be measured by a quick look at the charts (he's written the latest releases of **Ray Price**, **Buck Owens**, both sides of **Jean Shepard**'s newie, and has a tune in the **Kingston Trio**'s fast moving Capitol album, "String Along"), has picked up his stakes from California and is planting new roots in Nashville —to be right in the heart of country doings he say. . . . **Red Foley** continues to pack them in on his busiest p.a. tour of his three decades in showbiz. (He'll have covered 60,000 miles when it's over.) Last week Red drew a tumultuous welcome at the Erie County Agric. Fair, Buffalo, pleased 'em for the second year in a row at the National Flying Farmers Convention in Oklahoma City, buzzed over to work the same evening at the Yuma (Colo.) Fair, and hopped thereafter to Riverton, Wyo., and Terre Haute, Ind. . . . "Jubilee U.S.A." co-writer **Bob (Bevo) Tubert** is homeward bound to Worcester, Mass., for a vacation. . . . Crossroads TV veep **John Mahaffey** returned from a week of Hollywood business. . . . We're getting early favorable response to **Frankie "Tex" Amato**'s Cool waxing of "Wipe Those Tears" b/w "You Made a Fool Out of Me." Up to the office last week to tell us about Frankie were **Jim Small**, Cool vee-pee, and **Bud Bailey**, promo manager of Milo Recording Co. Amato, who hails from Wyoming, Pa., is currently engaged in a deejay tour of the West. . . . **Lawton Williams**' "Farewell Party" b/w "Mama Doll," originally released on the Le Bill label, has been picked up for release by Allstar Records (Houston). Lawton, a producer of the "Big D Jamboree" of KCUL (mentioned above) extends an invitation to all artists wishing to appear to contact the station. . . . The much-awaited first Liberty LP by Bob Wills & Tommy Duncan is now on the counters. Deck is appropriately titled "Together Again." . . . We've received nothing but raves about the wonderful job **Joe Allison** is doing as Liberty country A&R man. Proof is the chart showings of Liberty disks.

The Starday

Spectacular Rolls On!

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COWBOY COPAS #501
#1 C&W and Now Hitting Pop

NEW!—FRANKIE MILLER
Voted Most Promising New C&W Artist in The Cash Box for 1960
Will Have His 5th Consecutive Hit With:
"YOUNG WIDOW BROWN"
"STRICTLY NOTHING" #513

NEW!—RED SOVINE
Red Hot on Starday
"ONE IS A LONELY NUMBER"
"BURNA THE SCHOOL" #510

AND
REJOICE DEAR HEARTS!
BY POPULAR DEMAND
Announcing:
A 30 day extension of Starday's COUNTRY MUSIC SPECTACULAR SALE
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Starday is the sure profit line for the country music dollar.
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Write or wire your distributor or Starday Records, Box 115, Madison, Tennessee. Listings on request and direct service available for those who aren't able to obtain the entire Starday line from a distributor.

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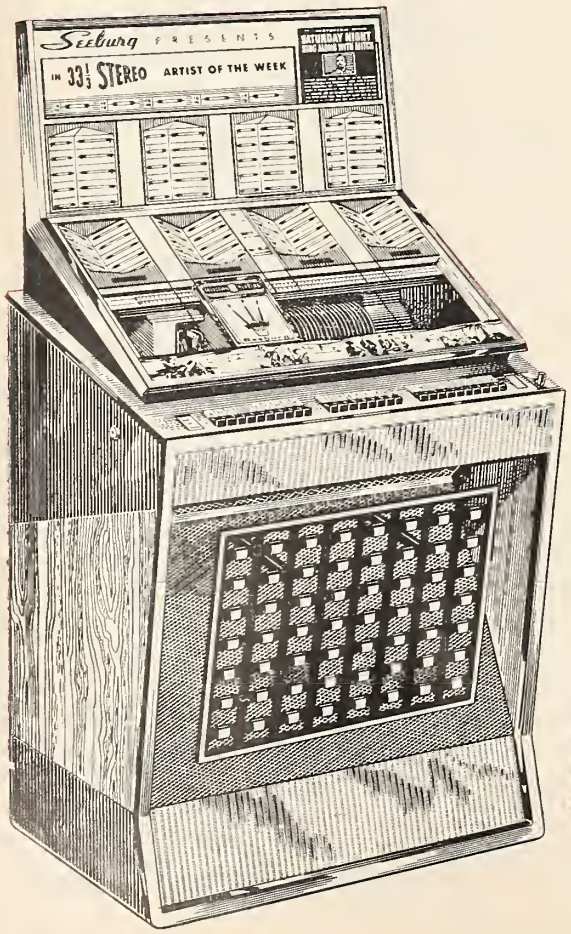
Country and Gospel International
Box 115, Madison, Tenn.
ON SPARTON IN CANADA

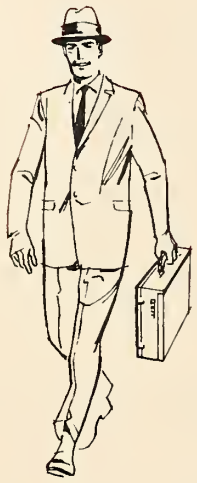
Let the Seeburg "SALESMATE" help INCREASE YOUR EARNINGS!



The revolutionary Seeburg "ARTIST of the WEEK" 33⅓ Stereo Merchandising Plan will help you increase your earnings.

And to help you sell this plan to your location Seeburg has put this story in audio-visual form.

The Seeburg "SALESMATE" tells the "ARTIST of the WEEK" story quickly and concisely. Ask your Seeburg Distributor for complete information.



Little bigger than a brief case, the Seeburg "SALESMATE" measures but 17 x 13½ x 6 inches, weighs only 19 pounds. Just open the screen, plug it in, push the button.

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Editorial:

FALL 1961

A Time For E-X-T-R-A-Sales Effort!

The nation's businessmen are primed for a Fall sales push whether they are selling textiles, automobiles, or amusement machines. It's no secret that business in this country today has changed immensely from the order-taking days of the early post-war years.

The coin machine industry is geared for a big Fall season since the September-December months are probably among the biggest sales months in the year. Manufacturers realize the importance of added sales efforts after a slackening of volume over the past year and will combat this trend with all-out personal sales program on a new Fall line involving representatives across the nation working closely with distributors and operators on a centralized sales program.

The distributors are well aware that every ounce of sales strategy should be used come Fall and no doubt they will extend every known sales tool to gain a lead over previous sales periods. The operator who formerly called in his equipment orders, then had to be reached via telephone, now must be called on personally in order to be sold.

The coin machine operator, in addition to a thorough revitalization of his route with new and late model equipment using a "trade-up" program to increase collections on all locations up the line, must work with locations as well and see to it that his equipment gets every dollar available. Location promotion, premiums, contests, programming, et al, must be taken into consideration. A new season calls for fresh ideas. The textile industry, mentioned earlier in passing, comes to mind as an industry that wouldn't enter a new season with the same "model." Even if it's an extra buttonhole, it's different and the public are promoted accordingly.

The coin machine industry is no longer an industry that can rest on its laurels. Equipment will only be sold when the effort is an all-out one. From manufacturer, on down to operator working with his location, this industry can prosper as do so many others—but it will take e-x-t-r-a sales efforts to improve on last year's performance.

3-Month Low Pressure Sales Period Pays Off For New AMI Phonos

"Continental" & "Lyric" Receive Unanimous Approval

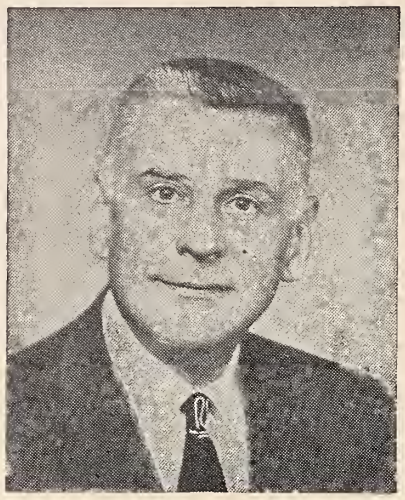
GRAND RAPIDS, MICH.—Following a three month low-pressure sales period during which time AMI distributors have displayed the firm's new "Continental" and "Lyric" phonograph models, AMI, Inc. officials this city announced last week that the machines would be manufactured on a continuous production scale "in connection with the firm's Model K phonograph series."

Ed Ratajack, AMI vice-president, advised that since the models were originally introduced during the Music Operators of America Convention in May 1960, the machines have been on location in all markets of the United States and Canada and that sales reaction has been "highly gratifying" and amount to what could be termed an "overnight success."

Last week The Cash Box conducted a telephone interview with forty-five of the firm's wholesalers and the results were unanimous in total. Every distributor, without exception, expressed very optimistic views regarding the performance of the phonographs and expected heavy sales volume for the coming Fall season. The machines will be sold along with the Model "K" phonograph line which remains in production, according to AMI officials.

The "Lyric" model is a 100-selection phonograph and is available in either electrical or mechanical models. The "Continental" features 200-selections and is also available in the electrical or mechanical models but features the selection panel raised above the actual cabinet and supported with a center piece giving the impression of suspension in air. The height of the "Lyric" model sets the programming panel lower than on previous AMI models.

AMI distributors have carried out individual sales programs since May



ED RATAJACK

as no official announcement concerning the new models was released until this statement made last week.

Wholesalers have made personal sales calls with the new units in tow calling on operator shops within their sales areas.

Individual sales promotion programs were arranged by the distributors and their agencies in order to stimulate the sales activity with local advertising. "Now that official announcement has been made from the factory," quoted one distrib, "we ought to see this new model take off real strong. There's nothing like an all-out national program behind a product that has already been termed a 'success' to make sales grow even greater."

In addition to physical beauty and completely radical design which evidently has pleased the entire AMI distributor-operator market, wholesalers have reported that the machines are what amounts to a "mechanic's dream." Construction features permit easy servicing of both units either from the front of the machine or the rear and the result has been acceptance on both the part of the operators (sales) and his mechanics (service) a strong two-fold argument in favor of the new machines. AMI officials advised that distributors can expect complete inventories on all promotion materials and sales aids along with regular deliveries on the new models.

Sandy Moore's Gibraltor Ltd. Declared Bankrupt

NEW YORK—Gibraltor Amusements Ltd., music operating company, was adjudged a bankrupt last week in Federal Court in the borough of Brooklyn upon petition of The Wurlitzer Company and three other petitioning creditors all of whose qualifications were sustained by the referee Louis Castellano. The firm is headed by Sandy Moore, former Wurlitzer distributor in New York.

Claims of Wurlitzer, in amounts exceeding $1,000,000.00, have also been asserted against Moore and others as guarantors of the obligations of various corporations with which Moore was or is associated.

The Gibraltor concern had in recent months been in the hands of the court-appointed receiver M. Halstead Christ.

This is the first in a series of legal moves by and against Moore which followed the cancellation of Moore's Corporations as distributors for The Wurlitzer Company and which include suits by Moore against Wurlitzer for alleged damages and for slander.

NYC Games Tourney Backed By Distribs As Contract Time Nears

Expect To Sign First Contest By Sept. 15

NEW YORK—Major game distributors in New York City last week gave support to the new "King Of Games" contest promotion which is expected to begin in this city on September 15. To date approximately 1200 games owned by thirteen operating firms are expected to participate. Contracts calling for official participation and asking for initial fees will be mailed out this week. The cost per game, per location, will be $20 for the entire 13 week contest period, according to Martin Greenfield, Craig-Todd agency head, originators of the city-wide tourney.

"We look for approval by at least thirteen firms, said Greenfield, "since we received verbal approval from these firms during the initial talking periods. We will no doubt meet the previously set mid-September starting date and at that time official entry cards, promotion material for the locations, and a complete kit of rules and regulations will be made available to every participating operator."

Shown above, in a photo taken last week, after three major games distributors OK'd the donation of a new game to each of the two winning operators whose locations make the finals and voiced approval of the contest idea as a means of improving collections in the New York City area. Left to right, Irving Holzman, Black Sales Co., United Manufacturing Company representative; Al Bodkin, chairman Public Relations Committee and owner of Forest Hills Music Co.; Martin Greenfield, Craig-Todd Agency; Barney Sugerman, Runyon Sales Co., Bally Manufacturing Co. representative; Al Simon, Albert Simon, Inc., Chicago Dynamic Industries, Inc. representative; and Teddy Blatt, Haskell and Blatt, attorneys for the promotion.

Berger Announces Games Contest

NEW YORK—Harry Berger, West Side Distributing Co., this city, contacted the City's games operators and press with a mailing advising that he will organize a games tourney to be conducted on locations in New York City. The letter asked games operators to meet with Berger to discuss a tournament plan that he (Berger) has had under consideration and is ready to announce. Following the mailing Berger advised that a second mailing would follow with more details on the tourney and pointing out the possibilities of television coverage of play-offs. Berger advised that his contest plan calls for 1000 machines or more but that "we could get started with less if necessary." He also advised that his idea has met with the approval of New York City's games distributors.

"I expect to call an official meeting of games operators within one week and set up plans for a continuing City-wide tourney to be conducted each quarter, or 13 weeks, of the year. The cost of the contest to each location would amount to approximately five dollars per week and the contest would be handled in a professional manner by people who have handled coin-operated games tourneys before," said Berger. "This contest is for the benefit of the industry and for those within the industry," continued Berger in obvious reaction to the current "King of Games" contest which has been on the scene for about one month. (See story elsewhere on this page.)

Seeburg Aims For 100% One-Stop Coverage

CHICAGO—Seeburg officials advised last week that one of the primary reasons for the firm's initiation of a one-stop program in its phonograph distributor showrooms has been the necessity for "a clearer definition of the programming of single records in Seeburg automatic phonographs." Arnold Silverman, Seeburg national sales promotion manager was en route to Canada last week on the last leg of a cross-country tour that entailed in part the installation of record one-stop operations within the confines of distributor showrooms not already in the record business. Seeburg expects to assist the operator by making available to him records for programming directly at the source of equipment purchases, the Seeburg showroom. The reason given was to simplify programming in an era of multiple musical tastes.

Silverman had previously stated that the cost of the singles to music operators would be set at 60¢, the price a dealer usually pays the record distributor.

The Seeburg exec advised that he is presently devoting most of his time to the initiation of a complete one-stop service through Seeburg distributors throughout the country as part of an overall program of servicing the operator.

Seeburg distributors are currently handling special packages of 5-7" 33 1/3 singles, packaged by LP manufacturers and made available to Seeburg for the "Artist of the Week" Model "Q" phonograph.

Keeney Opens '60 Fall Season With Release Of "Twin Red Arrow"

Huebsch Schedules Heavy Production On "Red Arrow" "Deluxe Red Arrow" and new "Twin"

CHICAGO—Paul Huebsch, vice-president and director of sales for J. H. Keeney & Company, this city, announced the release of what he terms "a terrific companion piece to the recently created line of 'Red Arrow' electronic upright amusement games," in the new 'Twin Red Arrow'.

The new machine apparently completes the "Red Arrow" trio (listed in the order of their introduction) "Red Arrow", "Deluxe Red Arrow", and, now, the competitive two player, "Twin Red Arrow".

"The first thing that meets the eye of the observer in 'Twin Red Arrow'," Huebsch stated, "is the beautifully appointed, ultra modern cabinet, tastefully finished in a three-color Hamaloid tone. It stands on modern tapered legs. The cabinet is streamlined to fit easily in the smallest locations, yet is so colorfully appointed as to capture the attention of players in larger type locations.

"The next feature sure to catch the fancy of the observer is Keeney's original 'Panascope' viewer (at the top of the cabinet), which records the action in play as it is occurring on the front glass, by indicating the series of symbols registered by the player on the glass.

"The 'Panascope' viewer," he continued, "was not an accidental engineering feat, but, rather, was created and completely perfected after many painstaking months of research and development in our engineering department. It took many, many hours spent by our engineers formulating scoring ratios and other vital scoring units, to make available to operators a handsome profit margin by placing 'Twin Red Arrow' on location. These scoring potentials cannot possibly be incorporated into any hastily contrived imitation.

"Both, operators and players, will be delighted with the exciting scoring features in 'Twin Red Arrow'," Huebsch added. "A scoring feature sure to remain a winner is the 'Red Arrow' symbol, which is 'wild' and completes any combination of identical symbols registering as a pair on the front glass."

PAUL HUEBSCH

This twin player upright amusement game utilizes three separate scoring build-ups. They are "400", "200", and "100", plus several other build-ups in various other combinations.

Huebsch concluded by stressing the point to the nation's operators that production has already been stepped up to a maximum effort to enable the Keeney plant to ship on a regularly scheduled shipping status daily.

"We certainly look forward to a very active and profitable Fall and Winter seasonal period on our sensational 'Red Arrow' trio—'Red Arrow', 'Deluxe Red Arrow', and the brand, new 'Twin Red Arrow'," he said, "and judging from the reports we've been getting from our distributors all over the country, we know we have a big profit maker."

Kids Get An Earful With "Stereophones"

SYRACUSE, N.Y.—Seeburg "stereophones" have reportedly attracted new patrons to Seeburg phonographs but the latest newcomers to use them are just about tall enough to reach the coin slot. Wendy 2, and Tommy Kisil 4, (shown above), whose Pop, Ted Kisil, handles public relations for the Davis Distributing Corporation here, got an earful last week when they tried the "Stereophones" in the Davis showrooms. Much to their surprise the sound was different in each ear although only one record was playing! And that of course is the purpose—namely, to interest the public in stereo enabling them to realize the separation of sound tracks.

The above photo appeared in the *Syracuse Post-Standard* and occupied about 50 square inches of space. Some public relations man!

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Arcade Installations Seen As Spur To Fall Business In Midwest Area

CHICAGO—A recent poll among coin machine manufacturers, distributors and operators throughout this area to extract a clear-cut picture of the business outlook during the approaching Fall season bore out one interesting factor, among several, which stirs the optimistic senses. That fact centers around the recent, rapid rise in new arcade installations.

While responsible coinmen in all levels of the industry volunteered opinions ranging from wariness to outright rosy optimism, The Cash Box managed to sum up a generally optimistic outlook progressing well into 1961.

The simple query presented to various company officials was, "What, in your opinion, is the general business outlook for the coming Fall season?"

One widely known amusement games manufacturer expressed wary optimism in his well-mulled-over prediction that the general sales level should definitely improve by September 1. One of his prime reasons is the rapid rise in activity in most European markets of late. However, he stresses caution in formulation of plans for increases in production until this trend becomes more clearly defined and evident.

Another executive—an automatic phonograph manufacturer—predicts one of the most actively productive seasons in several years. His prime reason for this optimism is the feeling that the demands for games and music equipment will certainly be on the rise generally, in domestic and overseas markets, due to anticipated innovations by many manufacturers.

This particular manufacturer has recently excited the fancy of distributors and operators with a new trend in music in juke boxes. He adds that most manufacturers of games and music equipment are fully aware that the business trend this Fall will be further stimulated by exciting innovations to lure the player to participate.

A nationally known distributor advises that prospects for sales of amusement, music and vending equipment will, in his opinion, improve greatly despite the fact that the industry has yet to feel this upward surge of sales.

"I'll stick by this prediction for the coming Fall season," he declared, "because there will, in all probability, be a sudden release to the trade of new games. Some may be startling in their design, and this will be a big break for the operators everywhere.

"Also," he added, "don't overlook the trend of late, among distributors, to diversify by adding vending lines to their equipment. Diversification is becoming more and more appealing to more distributors throughout the country."

One distributor reported that he recently stocked several arcades with the amusement games which he handles for distributon. And was quick to offer the opinion that the recent rise in arcade installations is a boon to the games manufacturer and distributor, and that there will be a continuing rapid growth of arcades for a lengthy period of time.

Almost everyone agrees that producers of amusement games are now stepping up researching in their plants in the quest for new types and designs of amusement equipment.

Reluctance to express optimism by some of the operators we polled, centers around the gradual decline (at least in this wide area) of the neighborhood tavern. Naturally, television is still considered the prime reason for this drop in tavern attendance. However, the recent mushrooming in many sections of new, modern arcades appears to offset the tavern decline.

Herbert Tekip, general manager of the arcades division of Riverview Park, the largest amusement park in the middle west, recently opened four new arcades in the park. This year there are six arcades at Riverview Park—where there previously were just two.

Tekip happily states that arcade attendance naturally leaped tremendously with the addition of the new arcades. "We simply supplied installations to meet a growing demand," Tekip said.

We recently called on two new arcades constructed at a kiddieland, and a "stop and sock" golf range—both in suburban Melrose Park—and found beautiful, well stocked arcades, complete with air conditioning and many other modern conveniences.

The operators—Art Fritz, Ron Rynes and Wayne Becker—reported that attendance and general play, especially during weekends, has been phenomenal. This general feeling was expressed in several other new arcade installations we visited.

Since a wider, more diverse opinion can generally be extracted from an organized group the Recorded Music Service Association was approached next. Earl Kies, president of the organization, and an operator for many years, minced no words in opining that there is every reason to believe that collections will improve considerably in the Fall. Moreover Kies feels that this will not be a mere seasonal trend, but, rather a definite pattern which will remain for quite a long while.

Service Games Inc. Bought By Sega and Uta Matic

TOKYO, JAPAN—Richard D. Stewart, managing director, UTA MATIC, INC., factory distributors for American manufactured amusement games and phonographs, this city, advised that the firm of Service Games (Japan) Inc., distributors here, has been liquidated.

Stewart advised that two new firms, of which Uta Matic Inc. is one, have replaced the Service Games firm with the purchase of the company's assets. The firms are: Sega Incorporated, located at #2, H-chome Haneda, Otaku, Tokyo, Japan. Sega manufactures machines bearing the trademark "sega." its principal product being the "Sega Diamond Star," a bell machine.

Uta Matic, the second firm, is located at 87, 1-chome Nishi Osak i, Shinagawa-ku, Tokyo, Japan. Uta Matic distributes the Sega line in addition to Rock-Ola, Bally, Williams, and American Shuffleboard.

Possible Seeburg Merger

NEW YORK—Rumors persisted at press time setting the stage for a major merger of The Seeburg Corporation and the Itek Corporation. Itek manufactures equipment for gathering, handling, storing and retrieving all types of graphic information such as maps and photographs. The firm is valued at $20,000,000, just $2 million below the Seeburg figure. Itek is reported to have compiled an impressive growth record in the past three years, since it has been incorporated. Rumors have come and gone in past months resulting in no move by either firm with the latest talk occurring as recently as July.

Special Canteen Dividend

CHICAGO—Directors of Automatic Canteen Company of America last week declared a special stock dividend of two per cent per common share payable September 22, 1960, to shareholders of record September 1, 1960, Nathaniel Leverone, Board Chairman, announced.

The directors also declared a regular quarterly cash dividend of 15 cents per common share, payable October 1, 1960, to shareholders of record September 15, 1960.

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Music Ops Of Virginia Look To Record Turnout At 2nd Annual Meet

RICHMOND, VA.—E. W. Harvey, charter member of the Music Operators of Virginia, Statewide operator organization with headquarters here, advised that the association will conduct its 2nd Annual Convention at the John Marshall Hotel on September 9 and 10 and all advance notices point to a successful business convention.

Last year's affair was attended by representatives of distributors from all over the territory with a large representation of manufacturers present. Last year's affair also witnessed business talks and forums led by leading coinmen in the nation and the sessions were attended by many dignitaries from this area. The annual banquet will be held on Saturday evening, September 10, and Harvey asked that all reservations for tables be forwarded immediately to the association headquarters.

MOV Convention last year featured exhibits in which manufacturers displayed the latest equipment as well as hospitality rooms set up by distribs and manufacturers where operators were wined and dined and generally treated to a fine time. Record distributors as well as games and music firms displayed during last year's convention. Details of the convention program will appear in next week's issue.

MOV is currently conducting a Statewide membership rally, the goal of which is 100% membership. Harvey advised that membership in the Virginia association is not a requirement for admittance to the Convention. "We look forward to greeting non-members as well as our regulars and we can guarantee them a good time both socially and along business levels as well. Several forums planned for this year have been already looked upon as the most important business problem discussions in this area since last year," stated Harvey. "We are sure the turnout will reflect the importance of this two-day Convention."

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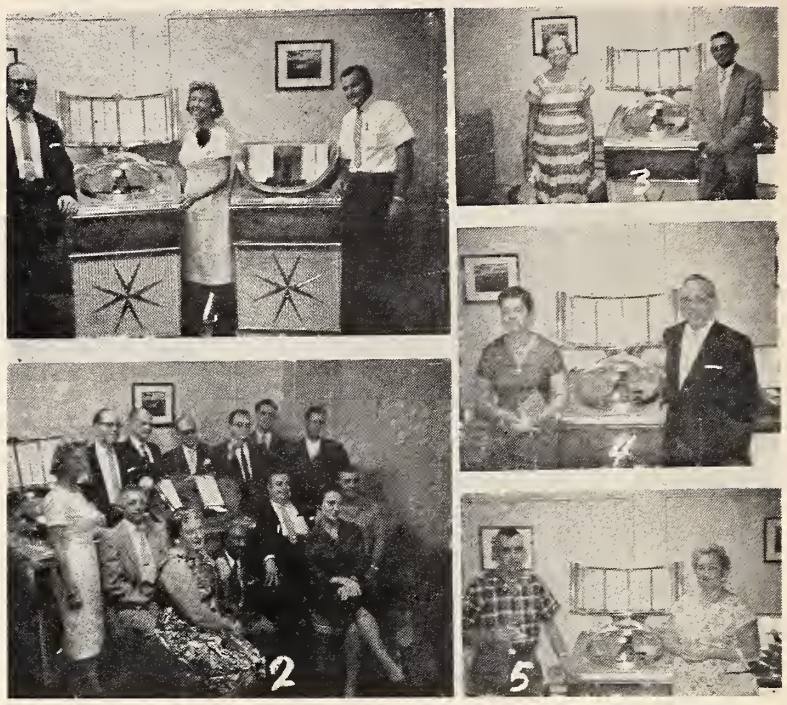
Roanoke Vend Showing Of New AMI Phonos Attracts Host Of Ops



ROANOKE, VA.—Jack Bess, Roanoke Vending Exchange Inc., Richmond, Virginia, with offices in Bristol, Virginia, and Charleston, West Virginia, held one of the first formal distributor showings of the AMI "Continental" and "Lyric" phonographs early in August and advised that the turnout was "exceptional" with a large number of music operators placing orders for the machine on sight.

The showing was held at the Patrick Henry Hotel, in Roanoke, and was attended by representatives from every operating company in the territory.

"The operators were delighted with the phonograph and many of them had seen it for the first time, not having attended the MOA Convention in May," said Bess. "They came to see a completely different machine and without a doubt everyone of them praised the machine, the design and the service features. Orders exceeded previous showings simply because we advised that the machines weren't being delivered in large enough quantities at that time. This always increases orders! But we're getting regular deliveries now and the orders are being filled."

Photos above were taken during the hotel show and include some of the coinmen present during the formal display of the new machines. (1) Jack and Viola Bess stand with Bill Browning, Roanoke sales representative. (2) Mr. and Mrs. Bess get a group of AMI operators together for a "family" shot. (3) Mr. and Mrs. R. H. Vaughan, Dixie Amusement Company, Roanoke. (4) Mr. and Mrs. Jack Boyle, Executive Vice-President, Mt. Trust Bank, in Roanoke. (5) Mr. and Mrs. Robert Ward, owners of State Amusement Company and the Roanoke Record Shop in town.

Among those ops who reportedly went on record with statements such as "out of this world" and "best thing that's happened in the music business," were the following: John Chandler, Elsie Chandler, Mr. and Mrs. George Rollo, Lewis Pendleton, Jr., Crawley Connelly, Jr., William Lemon, H. R. Vaughan, Emma Vaughan, Leroy Vess, M. L. Holland, Eunice Holland, Ed Couch, Lillian Couch, Willie Salter, Robert Ward, Mrs. Robert Ward, Claude Smith, Madelaine Smith, Robert Minor, Cecil Piner, Reginald Wood, Jack Boyle, Mrs. Jack Boyle, Reed Lemons, Alice Lemons, Marvin Lemons, Leo Tingler, Debbie Tingler, Gladys Gibbs, Bill Hodges, June Hodges, Herm Reavis, June Reavis, Jim Roberts, Mrs. Jim Roberts, Carl Coleman, Mrs. Carl Coleman, W. R. Coleman, Bill Browning, and hosts Viola and Jack Bess.

HOUSTON HAPPENINGS

Both Gardners, **L. R. Sr.** and **L. R. Jr.**, manager and assistant mgr. respectively, Gardner Sales Corporation, expressed top flight satisfaction concerning sales and performance of the new model AMI phonographs. They appeared especially impressed with the excellent reception given that compact revolutionary model designed for either coin operated or background music. It is called "mood and money" model and a flip of the switch is the difference between conventional coin operated play or continuous free play ideal for parties, rentals and such. . . . All the people at United Record Distributors enjoyed a rare treat when **Mrs. M. Poncio**, mother of **Steve Poncio**, (owner United Records) served them a real home cooked Italian dinner. The delicious repast, served under direct supervision of the gracious hostess, included one tasty dish after another until everybody lost count but it seemed as if the home baked bread lingered longest in everyone's memory. One counter girl said she never would have believed that any bread could taste so good. . . . **Sam E. Ayo**, with a background of 25 years continuous coin operated experience in this area, signed up as sales representative for Bill Williams Distributing Co. (Wurlitzer), 3300 Louisiana St., Houston. . . . Early in August **Bill Williams**, owner Bill Williams Dist. Co., inked a contract as exclusive Wurlitzer distributor for San Antonio and surrounding trade area. The new concern, is located at 1415 S. Flores St., San Antonio. **Dan Perrotta** is manager with **Virginia Sagle** in charge of office. . . . **Bob Davenport**, salesman at Amusement Distributors (Rock-Ola and Bally) doing better than average with a sideline business project in form of a used Rack Record Sales at 8101 Gulf Freeway. Bob announced himself as being in market for any number of used records, the more the better. . . . Cute little **Bobbie Brown**, newest girl in office of Gardner Sales Corp. . . . Operator **Toby Gilbert**, Texas City, and family, spent this year's vacation in California. . . . Coffee and chat with young and progressive local coinman, **M. C. Balshaw**. . . . **Bill Williams**, and wife **Thelma** spent this year's vacation on a deep sea cruise climaxed with several days at Key West, Fla.

Meeting Dates

Music Operators' Associations

Sept. 1—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego

Sept. 2—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

Sept. 2—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

Sept. 5—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).

Sept. 5—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

Sept. 7—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

Sept. 8—Berks County Amusement Machine Operators Assn.
Place:Arndt Restaurant, Reading, Pa.

Sept. 9-10—Music Operators of Virginia
Place: John Marshall Hotel, Richmond, Va.

Sept. 12—Milwaukee Coin Machine Operators' Assn.
Place: Ambassador Hotel, Milwaukee, Wisc.

Sept. 13—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

Sept. 14—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

Sept. 14—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

Sept. 14—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

Sept. 15—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

Sept. 15—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

Sept. 15—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

Sept. 19—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N. Y.

Sept. 19—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

Sept. 19—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N. Y.

Sept. 20—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

Sept. 21—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.

Sept. 21—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

Sept. 26—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

Sept. 26—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Attention: Operators' Association

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

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Tel.: NOrth 9-7147
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Phone: GL 6-6807

5743 Grand River Ave.
Detroit, Mich.
Phone: TYler 8-2230

CALIFORNIA CLIPPINGS

First reports from operators and distributors, reflecting the volume of business during the 1960 summer season, indicate it should be one of the best in recent years when final tabulations are all in. . . . At the Wurlitzer factory branch, **Gary Sinclair**, regional sales mgr., in town for several days. Gary and **Ray Barry** were in San Diego visiting operators in that area. **Joe Hrdlicka**, factory service engineer, flew in from New York on business for the weekend. . . . A sad note was struck along Pico Blvd. when it was learned that **E. B. Stone**, of Stone Novelty in San Diego, was killed in an automobile accident recently. Stone had been associated with the "coin machine" business for many years and was one of the best known operators in So. Calif. . . . **Hank Tronick**, at C. A. Robinson & Co., reports things there are "buzzing" and that everyone is waiting for the big announcement that Robinsons's will make next week. . . . **Bob Portale**, of Advance Automatic Sales Co. in San Francisco, down from the Bay Area for a short stay on business. . . . At California Music, **Irv Stimler**, of 20th Fox Records, stopped by to say hello. **Buddy Robinson** on vacation and spending several days in Las Vegas. . . . **Sonny Lomberg**, at Simon Distributing, in the Bay Area for the weekend on business. **George Muroaka** back from his vacation and says he had an enjoyable time. Sonny also mentioned that the Valley pool table continues to move out at a good clip, and that Simon's now has a big supply of all types of used equipment on hand. . . . At Badger Sales, **Jack Leonard** on vacation and sends word that he and his family are having a ball so far. **Bob Baird**, from the shop, preparing to leave for a 6 month hitch in the Army Reserve. **Jack Montell**, also from the shop, was taken to the hospital last week after collapsing on the job, but is back now and feels fine. . . . **Dean McMurdie**, at the Seeburg Distributing Co., informs the stimulus for business continues to be the 33-1/3 "Artist of the Week" program which has proved so successful that it has gone beyond any expectations. Seeburg is finding great operator acceptance to their new record one-stop, according to **Johnny Ruggiero**. Ruggiero and **Bill Luther** flying to San Diego over the weekend to visit operators. . . . At Leuenhagen's "record bar," composer-arranger-conductor **Elmer Bernstein**, stopped by with **Gil Friesen** and **Wayne Tappon**, of Capitol Records, to say hello and spin Elmer's current Cap waxing. **Kay** and **Claire Solle** are still on vacation, which keeps **Barbara Chandler** and **Mary** more than busy. . . . **Vinny Lanzy**, at American Coin Machine, reports the last two weeks have been the best of the year with the customizing of B and C phonographs leading the way. . . . **Manuel Chavez**, operator from Redlands, in town following recovery from a recent operation. . . . At Paul A. Laymon's, **Jimmy Wilkens** states that business generally has been going at a good pace. . . . Some of the operators seen on Pico this week were: **Herman Stauffaker**, San Bernardino; **Jim Palmeri**, San Bernardino; **Ken Arnold**, Barstow; **Harry Dunsing**, Balboa; **Cliff Jones**, Long Beach; **George Regas**, San Diego.

UPPER MIDWEST MUSINGS

Mr. & Mrs. Bruce Windhurst, Aberdeen, S. D., in the cities for the day and then driving on into Iowa to visit Mrs. Windhurst's mother for a few days. . . . **Irv. Gorsen**, Lieberman Music back on the job after spending a wonderful two week vacation with his family at Annandale, Minn. Did nothing but fish and rest. Came back with a nice tan. . . . **Bob Keese**, Forest Lake, Minn., spent last weekend in Milwaukee visiting his mother and family. . . . **Lyle** and **Harry Kesting**, in the cities for the day to pick up their supply of records and parts. **Brown Bros.** "One Stop" had a wonderful turnout Thursday and Friday 18-19 for their grand opening "open house." Their new quarters are air conditioned and plenty of room. Plenty of refreshments and drink. . . . **Ike Pierson**, Mitchell, S. D. flew into the cities with his new Commanche plane. Expected to pick up **Ken Willis** of Miami and take him home to Mitchell for a few days. . . . **Don Bolier**, back from his vacation and looking very rested. Enjoyed it a lot and so did his family. . . . **Mr. & Mrs. Les. Bruns**, Fargo, in town for the day, Les making the rounds and Mrs. Bruns doing the department stores. . . . **Red Nichols** and **Five Pennies** open next Monday at Freddies Cafe, Minneapolis. . . . **Pete Wornson**, Mankato, Minn. in town for the day. Had a nice vacation and was able to get in a lot of golf because of the good weather. . . . **Elgin McDaniel**, Wadena, says that the fishing up his way has been good and that there has been a few Muskies caught. Park Rapids has been bustling with tourists. . . . **Harold Rose**, Fargo, in town last Sat. for a few hours and then driving back in the afternoon. . . . **Mr. & Mrs. Russell Gherty**, Baldwin, Wisc. in town for a few hours to pick up their record order and parts. . . . **Gordon Runnberg**, Moose Lake, Minn. and **Ben Jahnke**, Hutchinson, Minn. in town for the day making the rounds. . . . **Harry Sandler**, on the mend after a siege of a virus. Had him in bed for a few days.

DALLAS DOINGS

State Music's **Tom Chatten** recently had some teeth pulled. . . . Out in Hollywood is **Bob DePriest**, DePriest Music Co. . . . Everyone around town is having his gun oiled and primed for the opening of dove-hunting season, Sept. 1. . . . **Joe Duncan** reports he is increasing his route. . . . **Abe Susman** says he is working too hard to take a vacation. . . . On a recent fishing excursion to Lake Texoma went **Johnny Williford**, **Red McCallum** and **J. D. Williams**. . . . At State Music, those in the know say Chicago Coin's new game, "Duchess Bowler," looks like a real seller. . . . Back from vacation and on the job again is Commercial Music's **Jack Eskew**. . . . Sunday's tornado at Lake Dallas sent Commercial's **Gene Williams** to the hospital with a broken hip and other bruises. Gene was in a grocery wrecked by the twister. . . . Commercial says United's new "Bowl-A-Rama" bowling alley sales are going good. . . . **Buna Carr**, Waco, is the owner of a new home. . . . **Bill O'Connor**, O'Connor Dist. Co., is on a business trip to East Texas and Louisiana. . . . Visitors along coinrow the past week include: **Don Robertson**, Lubbock; **W. F. Thompson**, **Jim Garrett** and **Pete Selman**, Longview; **Fagg Sanford**, Greenville; **Herman Duesman**, Pilot Point; **Fred Duckett**, **E. R. Terry**, **Maurice Terry** and **Jiggs Hamilton**, Ft. Worth; **Harry Sutton**, Bolser City, La.; **Mr. Ephram**, Franklin; and **L. L. Funderburgh**, Palestine.

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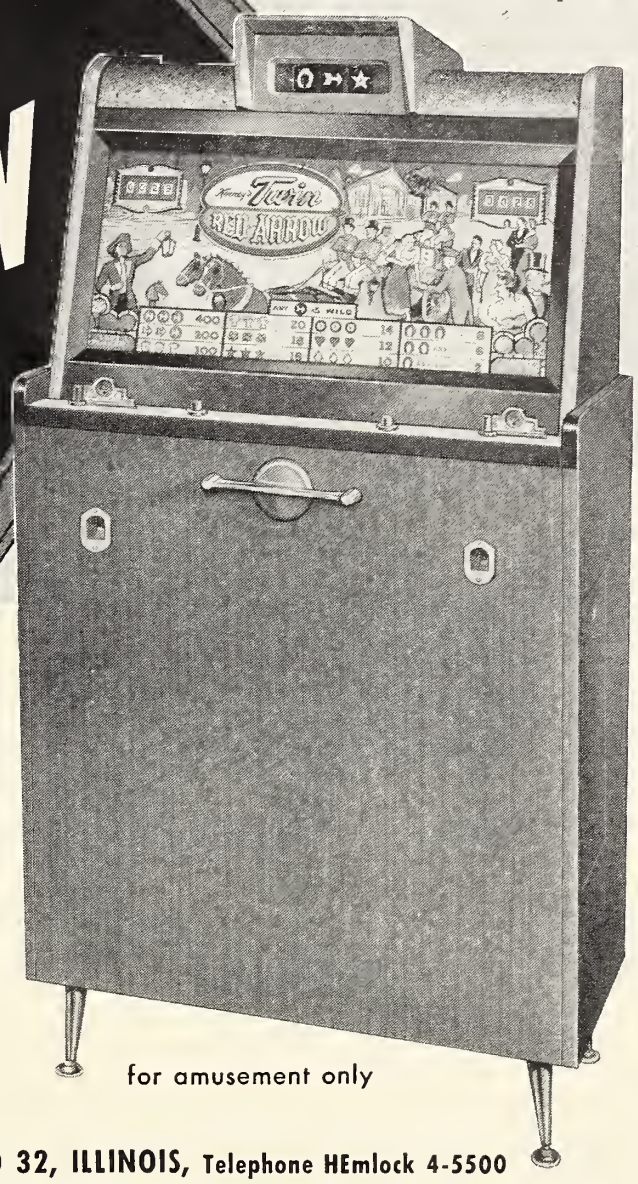

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1877 Tinfoil Phono and 1960 Seeburg "Q"

SYRACUSE, N. Y.—The phonograph exhibit at the 1960 New York State Fair (*The Cash Box, August 27*) features the evolution of the phonograph and the entire display is entitled, "From Tinfoil To Stereo," after the book of the same name, published earlier this year.

The exhibit spans the time from the first tinfoil phonograph, 1877, to the present day Seeburg Model "Q" phonograph. Seeburg is one of the sponsors along with the Davis Distributing Corporation and Columbia Records.

Shown above, left to right, during the Fair are: Walter L. Welch, author of "From Tinfoil To Stereo"; model Jo Kaimano, and Edward Bertrand, Bertrand's, Inc. They are viewing replica of Edison's 1877 tinfoil phonograph invention.

The cost of the exhibit is reported to be at approximately $100,000 and it is the first the coin-operated phonograph industry has participated in a public convention on such a grand scale.

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Mod. 1455, 200 Sel.	400.00
Mod. 1458, 120 Sel.	550.00
Mod. 1465, 200 Sel.	595.00
Mod. 1468, 120 Sel.	725.00
Mod. 1475, 200 Sel.	795.00
Mod. 1462	525.00
Mod. 1546 Wall Bxs.	49.50

SEEBURG

Mod. M-100-B	$225.00
Mod. M-100-C	300.00
Mod. HF-100-G	395.00
Mod. HF-100-R	450.00
Mod. V-200	275.00
Mod. KD-200	450.00
Mod. 3W-1 Wall Bxs.	49.50

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Model 2000	$345.00
Model 2100	445.00
Model 2150	445.00
Model 2200	645.00
5210 Wall Boxes	59.50

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Bally Sea Island	375.00
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Bally Beach Time	225.00
Bally Cypress Garden	150.00
Bally Sun Valley	125.00
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Gott. Rocket Ship	150.00
Gott. Gladiator	90.00
Gott. Atlas	300.00
Gott. Super Circus	190.00
Gott. World Champ	100.00
Wms. Super Score	50.00
Wms. Naples	140.00
Wms. Steeplechase	90.00
Wms. Reno	75.00
Wms. Starfire	150.00
Wms. Top Hat	125.00
Wms. 3-D	175.00
Wms. Gusher	100.00
Genco Showboat	125.00
Wms. 4 Star	100.00
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Chi Coin Bowling League	295.00
Chi Coin King Bowler	695.00
Chi Coin Classic Bowler	345.00

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Rebound Shuffle	45.00
Skill Roll	45.00
Skill Parade, Deluxe	195.00

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EASTERN FLASHES

Plenty of room along Tenth Avenue for operators to stroll, in fact they could have flown in and landed on coinrow last week, with most coinmen either away on vacation or holding off buying sprees until after Labor Day, which is the usual practice. New big ball bowlers bowed at distrib showrooms with ChiCoin shipping the "Duke" and "Duchess" bowlers into Al Simon's showroom and United sending thru a sample of the much heralded "Bowl-A-Rama," giant big ball bowler originally previewed during the MOA Show. In addition, the AMI factory has initiated its national promotion program on the new models "Continental" and "Lyric" photos, also originally previewed at MOA and the Runyon Sales Company showrooms serve to indicate the reason why—much success since first displayed in June of this year. So while the Fall season has not yet started, there is something new already on the market and from all indications, this is only the beginning.

* * * * *

Davis Distributing officials, Syracuse, all hepped up over the $100,000 exhibit they are helping to sponsor at the New York State Fair. (Seeburg-Davis-Columbia venture). Exhibit features a history of the music and phonograph business starting with an Edison tin foil, vintage 1920 and winding up with a new Seeburg phono, natch! . . . **Abe Lipsky**, Libra Distributors, has added the APCO "Smokeshop" cigarette machine line to his wares and expects samples in shortly. The 1960 line is identified with the "V-27" model number and is available in gold and beige, with gold trim. . . . **Harry Koeppel** advises that equipment sales have been very good during the summer and sales are expected to pick up once the cool weather breezes in. **Henry Clavis** is doing a bigger parts business each week and finds it a lot more efficient now that shelves, walls, and ceilings are in order to properly house the vast amount of Wurlitzer phono parts and supplies. . . . For the benefit of Canteen stockholders who don't already know, a special 2% stock dividend has been declared, payable Sept. 22. Regular quarterly dividend of 15¢ share will be paid Sept. 15. Incidentally, the firm has advised that its own plastic cups will be manufactured now that the process has been perfected. There's very little Canteen doesn't do in conjunction with vending, these days. First an operation, then a manufacturing arrangement (Rowe), followed by a purchase of finance company facilities, then a food catering buy (Nationwide) and now the manufacturing of plastic cups for use in its own machines. What, no automated patrons to buy from the vendors?! . . .

* * * * *

Jack Bess, Roanoke Vending Exchange, Richmond, Va., phoned in that a recent showing of the new AMI "Continental" and "Lyric" resulted in much praise from Virginny ops and the firm is looking forward to a strong Fall business on the new machines. . . . **Perry Lowengrub**, Runyon Sales, feels the same way about the AMI's here in New York commenting that the are both a "mechanic's dream." Lowengrub has been raving about the phonos since they were first shipped into NYC in June and evidently he has been accurate in reporting the sales success story. **Morris Rood** busy at the desk with paper work, etc. while he tells us **Irv "Kempy" Kempner** is off to Cape Cod with his family for a summer vacation. "**Shugy**" still up in the clouds after a big wedding reception for son, **Myron**, on Sunday, Aug. 21st. Both **Barney** and **Mollie** will soon be enjoying another family celebration when son, Nat, and his wife have their first child. "The expectant mother expects shortly." . . . **Ted Seidel** doing a bang-up sales job on the avenue hawking National Showmen's ads for the up and coming journal. Business seemed red hot, too. . . . **A. D'Inzillo**, Albert Simon, Inc., still away on his second week of vacation while **Al Simon** holds down the fort after witnessing delivery of the new ChiCoin "Duchess" bowler. A big one, too! "We expect to do a nice business with the new bowler," stated Al, "and we must tell you that the Chicago Coin '6-Game' shuffle alley is one of the finest games we've handled all year long." . . . **Irving Holzman**, **Al Simon**, **Barney Sugerman** and **Al Bodkin** (see separate story elsewhere), got together for a picture last week and ironed out some of the details involved in the "King of Games" contest which is expected to kick-off Sept. 15 across the City. Each distrib pledged one brand new game to the operators with the winning representative locations comes the finals. . . . **Mike Munves** tells us he might fit in another vacation before Labor Day brings the summer to an end. Munves had a great session with arcade owners coming thru after having a solid '60 last year. No doubt after this summer's biz another good season is in store for the Munves organization next year. **Richie Greenberg** back from vacation looking chipper and rarin' to go. . . . Black Sales Co. greeted coinmen all week with the "Bowl-A-Rama" on display. Surprise visitor to the showrooms was **Dave Simon** whom we haven't seen in quite a while. Evidently the United big ball bowler is living up to great expectations—even Dave was excited and he's just about seen every new innovation in this industry. **Irving Holzman** plans on using the big bowlers to the fullest extent once the factory starts to ship regular orders. . . . **Al Rodstein**, Banner, Philly, is all excited about the United "Bowl-A-Rama" what with his arcades clamoring for them. Al will place them in bowling alleys and tap rooms already pegged for the big bowlers and awaiting delivery from the Chi plant. . . . **Lou Wilner**, Hub Enterprises, Balti, telephones that he had a pretty good summer business and a bright Fall season has already been indicated with early orders on new equipment. . . . **Jake Freidman**, Freidman Dist. Co., working hard on the distributing end, reports changes in sales policies resulting in better profits than previous years. . . . **Meyer Parkoff**, Atlantic NY Corp., busy with "Artist of the Week" promotion plans scheduled to be kicked-off at the start of Labor Day. "New LP selections are coming thru in time for programming early and the 33-1/3 disk is helping collections—there's no doubt about it," stated Meyer. **Murray Kaye** bogged down with visiting ops, trades, service and record sales, breaks away to greet some unexpected visitors and takes "5" to enjoy a smoke.

* * * * *

GOOD NEWS! . . . **Al Denver**, MONY prez, has completely recovered from minor surgery, after a major bout several weeks ago, and his medical report is "First Class," reported **Nash Gordon**, on Thursday of last week. "Al has never felt better, his family and friends are very happy over the good news, and we can expect Al back here on a permanent basis before long. This is something we have been hoping for, for a long time," said the MONY secretary. Meanwhile, Nash has been quite busy with the MONY annual affair details and reports that it looks like a real nice affair.

CHICAGO CHATTER

A quick tour around the coin circuit this past week revealed that the factories and distributors are flexing their "muscles" and girding their production facilities for the expectant Fall business. However, there appeared to be very little activity during this pre-Labor Day period. Unless, of course, vacationing returnees, who are straggling back to the scene, can be placed in the "active" category. Hopes for the coming Fall season are high, and all of the factories and distrib showrooms are prepared for action. . . . The introduction of new equipment last week was light although several firms are in the hinting stage at this time. One big exception is J. H. Keeney & Company, which unveiled its exciting, new "Twin Red Arrow" electronic upright amusement game. **Paul Huebsch**, vice prexy, happily relates that, on the strength of initial sales, this game appears headed for a terrific sales record this Fall. Sales are likewise high on Keeney's "Red Arrow" and "DeLuxe Red Arrow" companion pieces to the new game. Paul tells us **Clayton Nemeroff** is back on the road calling on Keeney's distribs.

MIKE SPAGNOLA

CLARENCE SCHUYLER

E. G. DORIS

ART WEINAND

The heaviest activity looming up is AMI's concentration all over the country on the sensational "Lyric" and "Continental" phonograph models. **Ed Ratajack**, AMI vice president, tells he has never been busier than he is at present. AMI distributors are clamoring for the new models. . . . **Charles Brinkmann**, new prexy of Rowe-AMI Sales, arrived at the firm's new offices from New York last Wednesday. He and **Mike Spagnola** are knee-deep in broken plaster and other debris as workmen are laboring feverishly to complete expansion construction on the new building on the far west side of the city, adjacent to the Congress Expressway. Charley hopes the offices will all be completed by the time the rest of the eastern staff arrives. . . . Bally's **Bill O'Donnell** and **Art Garvey** report that summer activity was very heartening, since production was maintained on a high level and sales were very good. Much thought and planning is aimed at new equipment ideas at Bally.

Be patient, operators! United's "Bowl-A-Rama" is beginning to make some appreciable headway in production. **Herb Oettinger** and **Bill DeSelm** definitely feel that a steady shipping schedule is in the offing shortly. Both, Herb and Bill, have been on the phones constantly of late answering the many queries on the availability of "Bowl-A-Rama." . . . **Mort Secore**, Chicago Dynamic Industries, infos that sales director **Art Weinand** is due back to his office from his vacation by Monday, August 29. Mort tells us Art will be more than delighted about the reception all over the country on Chicago Coin's "Duchess" and "Duke" big ball bowling alleys. Incidentally, Mort advises that both games are also available in straight 25¢ play. In other words, the operator can adjust for 10¢, 2 for 25¢, or 25¢ play by merely adjusting the coin entry plate and the rejector. All of the necessary coin entry plates are included with the games. . . . Williams Electronic's **Sam Lewis** relates that action on the new 4-player "Music Man" pinball amusement game has been terrific ever since its recent release to the trade. The "Space Glider" rifle target game is also more than holding its own in sales. The outlook for Fall keeps prexy **Sam Stern** and Lewis pushing hard on all of the production facilities at Williams Electronic.

Empire Coin's **Joe Robbins** returned last Tuesday from a vacation trip to the eastern seaboard. **Gil Kitt**, owner of Empire Coin has been huddling with Joe and **Jack Burns** laying plans for the chi. distrib's upcoming 19th anniversary celebration. No definite plans have been formulated as yet, according to Robbins. . . . **Clarence Schuyler**, prexy of Games, Inc., reveals that he'll have some exciting news for us immediately after the Labor Day holiday. . . . **Earl Kies**, owner of Apex Music Co. and president of the Recorded Music Service Assn. (RMSA), is slightly stymied at the moment about final plans for the forthcoming banquet and floor show at the Terrace Casino of the Morrison Hotel. He's trying to line up the orchestra, and tie up several other incidental plans. Earl called a special meeting of RMSA's board of directors last week, but since most of the directors were on vacation nothing was accomplished. However, everything should be settled for the banquet by the first of September, according to Earl. . . . Ray Woodrick, Mills Bell-O-Matic, reports that Leonard Haimes is doing a solid sales job in the overseas market. . . .

Alvin Gottlieb, D. Gottlieb & Co., returned last week from a holiday with his family up in Northern Wisconsin (where the Northern Pike are not a myth, but an angler's delight!). Alvin tells us initial sales of Gottlieb's new "Spot-A-Card" pingame are just short of sensational. This is a happy thought at Gottlieb with the new Fall season just around the corner. . . . **Hymie** and **Eddie Zorinsky**, H. Z. Vending and Sales in Omaha, are raving over United's "Bowl-A-Rama." Samples were received in Omaha last week. **Howard Ellis** featured United Music's "UPC-100" phonograph at the Dakota operators' showing in Deadwood, South Dakota, August 20 thru 22, and the reception was great, according to Hymie. . . . **Arnold Silverman**, national sales promotion manager of Seeburg's music division, advised that Seeburg's entry into a nationwide one-stop record program for music operators was primarily spurred on by the need among operators of a more clearly defined record programming system. Seeburg is well on its way to putting this overall plan into operation. **Jack Gordon**, vice prexy in charge of the phonograph division enplaned to Seattle from whence he will journey to other northwestern ports of call to sing the praises of Seeburg's "Artist of the Week" program and the Model "Q" phono.

Rock-Ola's **Edward Doris**, executive vice president, has been huddling with **George Hincker, Frank Mitchell, Les Rieck, Jack Barabash** and **Kurt Kluever**, to finalize Rock-Ola's Fall plans. Ed tells us more news on this projected program will be forthcoming shortly. However, he hints that everyone at the factory is excited about it. . . . Atlas Music's **Harold Schwartz** tells us Atlas has been getting more 33 rpm records for programming in Seeburg "Q" model phonographs, and that the records are now coming in in greater abundance. The current return to action in bowling alleys is creating a sales spurt at Atlas. Local operators are beginning to feel the increase in collections in bowling alleys. . . . First Coin's **Joe Kline** is now preparing for what he hopes will be a banner Fall season. **Sam Kolber** just returned from a road trip which carried him throughout Illinois calling on customers. . . . Atlas Music's roving representative, **Bill Phillips**, is back from his vacation, and immediately took off on a jaunt through southern Illinois. **Gene Waldman** is likewise on the road.

World Wide Distribs' **Joel Stern** reports that Fall action is already being felt at the busy distrib's offices. This augurs good tidings for Fall. . . . **Pete Geritz**, Mountain Distribs in Denver, Colorado, items that he just returned to his office after surgery in a Denver hospital. . . . **Herman Paster**, Paster Distributing Co., is filling in for his vacationing Milwaukee manager, **Sam Cooper**.

Marvel Mfg's prexy, **Ted Rubey**, looking well tanned and robust after his recent Florida vacation, infos that while **Estelle Bye** is enjoying her annual holiday the action is hot and heavy in the plant with production geared for a heavy Fall season. . . . **Ed Ruber**, Wico Corp., is busy as blazes arranging international distribution of Wico's 1961 fully illustrated catalog. The catalogs will be on the way to their destinations shortly, according to Ed. . . . Auto-Bell Novelty's **Al Warren** gives us a terse "no comment" when we ask about the firm's new game. He assures us, however, that the news will break any day now. . . . **Delbert W. Coleman**, president of The Seeburg Corporation, Chicago, announced the appointment, effective November 1st, of Keyes, Madden & Jones to handle the advertising for Seeburg. The account will be serviced primarily out of KM&J's Chicago office, with assistance, however, from their other offices in New York, Los Angeles, and Miami. **Jay P. Herbert**, KM&J vice president, will be executive supervisor and **Robert W. Allrich**, account executive. . . .

OVERNIGHT SUCCESS

bold new compact styling
stars in first
field sampling

AMI
Lyric
Continental

See it on display at our showrooms

AMI SALES CO.
5075 Lexington St.
Chicago, Illinois

ATLAS Summer Specials!

MUSIC SPECIALS!

A.M.I. G-200	$325
A.M.I. E-120	165
A.M.I. WALL. WQ-200	75
A.M.I. WALL. WQ-120	70
ROCK-OLA 1436 (45 R.P.M.)	125
UNITED UPA-100	425
WURL. W.O.M. #5252 (50¢)	95
WURLITZER 1500	95

In Working Order

USED CIGARETTE VENDORS

SEEBURG 800E-1	$250
9-Col. DUGRENIER (Mechanical)	75
8-Col. ROWE (Mechanical)	40
22-Col. EASTERN MARK II	125
10-Col. EASTERN	75
22-Col. KEENEY RIVIERA	125
11-Col. NATIONAL (Slant Front)	175
11-Col. NATIONAL (ML)	155

MUSIC

SEEBURG 222 SH	$945
SEEBURG 220 SH	895
SEEBURG 201 SH	825
SEEBURG 100-R	475
SEEBURG 100-G	395
A.M.I. Mod. I-200	625
A.M.I. F-120	325
A.M.I. G-120	365
WURLITZER 2300-S	795
WURLITZER 2200	550
WURLITZER 2150	495

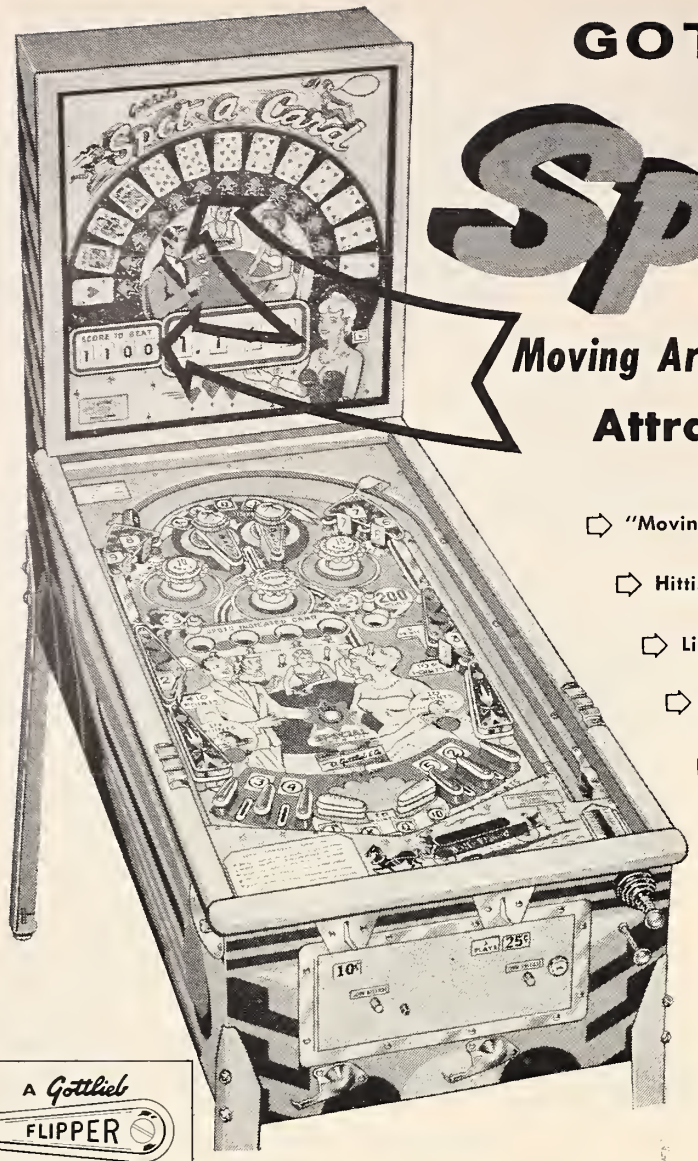
Reconditioned—Refinished

Contact Us for PARTS for ALL
BERT MILLS COFFEE VENDORS

ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

GOTTLIEB'S

Spot-A-Card



Moving Arrows and Score to Beat Panel Set the Pace...

Attract More Players! More Profit!

- "Moving Arrows" indicate cards spotted by kick-out holes
- Hitting targets, holes or rollovers lights corresponding card in light box
- Lighting all cards awards special and lights rollover button for additional specials
- Making top rollover when lit, lights pop bumpers and cyclonic kickers for high score
- Drop-in hole scores 200 points for high score
- Super-powered skill flippers
- Match feature
- Coin-box with locking cover

A Gottlieb FLIPPER SKILL GAME

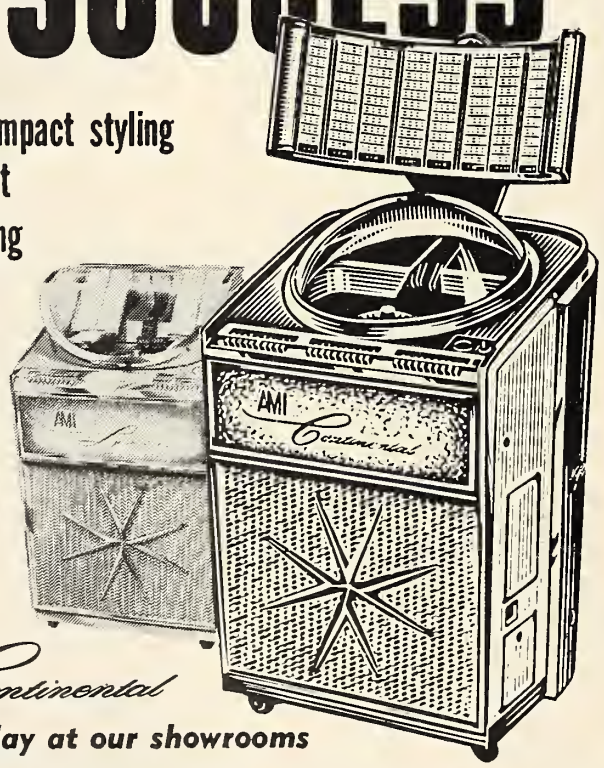
D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

OVERNIGHT SUCCESS

bold new compact styling
stars in first
field sampling



AMI

Lyric

Continental

See it on display at our showrooms

SOUTHERN AUTOMATIC MUSIC COMPANY

Louisville, Kentucky — Indianapolis, Indiana

Lexington, Kentucky — Cincinnati, Ohio

Celebrities Attracted To United Games

NEW YORK—The "Bowl-O-Bite," New York City's newest amusement center featuring coin-operated amusement games was the center of attraction for celebrities gathered to meet and greet owner Johnny Ray, Columbia recording artist.

Shown above, Dorothy Kilgallen, Hearst syndicated columnist tries her hand playing the United "Savoy" bowler while Johnny Ray looks on. All equipment in the location, which features games and snacks, is manufactured by United Manufacturing Company.

Married

MYRON SUGERMAN

MILBURN, N. J.—In one of the top social events of the year in New Jersey, Myron Sugerman, son of the popular Barney "Shugy" Sugerman, head of Runyon Sales Company, married Elaine R. Tarchis at the Chanticler Club in Millburn on Sunday, August 21.

A large number of friends and relatives were present at the wedding.

Myron Sugerman is associated with Runyon Sales Company as manager of the export division, as well as handling domestic sales.

The couple will be away for ten days to two weeks on their honeymoon.

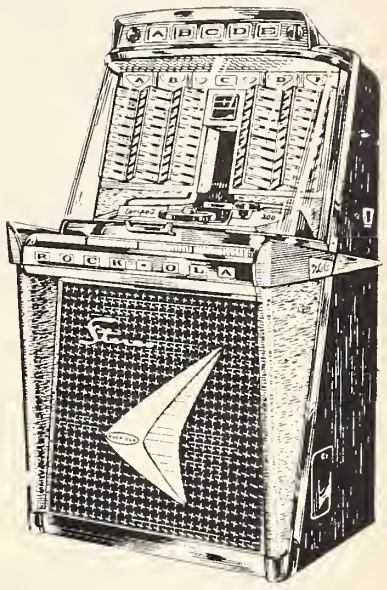
再見

(tsai chien)
farewell

in Mandarin language it means, **FAREWELL...** but in any language if you want to say "farewell" to the high cost of equipment, servicing and parts replacement, you say, "ROCK-OLA". Rock-Ola phonographs are universally accepted the world over as the leader in all around performance and trouble free dependability.

This profit making dependability coupled with such new features as the exclusive Rock-Ola "Tri-Fonic" flexibility is just one of the reasons why more profit minded Operators everyday are joining the "Big Switch" to Rock-Ola.

Mr. Operator, why don't you say "Farewell" to your overhead problems by stopping in to see your local Rock-Ola Distributor today. Your increased profits will be glad you did!



ROCK-OLA *tempo II*

THE ALL-PURPOSE STEREOPHONIC PHONOGRAPH WITH 120 OR 200 SELECTIONS

THE ROCK-OLA MANUFACTURING CORPORATION • 800 N. Kedzie Avenue, Chicago 51, Illinois

American Shuffleboard Mfrs. Own Powdered Wax and Ships 4 Brands

Corn Meal Strike Forces Game Mfr.'s Hand

UNION CITY, N. J.—Nick Melone, general sales manager, American Shuffleboard Corporation, this city, announced a new line of powdered wax available to the trade, as designed and manufactured by the American Shuffleboard firm.

"Our resources for the regular shuffle wax production lines were impaired when the corn meal grinders went on strike throughout the farm belt recently. The strike lasted long enough for us to decide on perfecting a new and highly improved shuffle wax since we were unable to continue with the former brands. This opportunity paid off handsomely, and effective this week samples are available to the trade of our new shuffle wax line," stated Melone.

The new "Regular" wax, which contains no abrasive materials, according to the American Shuffleboard exec, is manufactured under a new type formulation and is now a yellow color as opposed to the former white shade.

Melone advised that regular shipments are being made on "Regular," "Half and Half", "Speed" and "Brown Lightning" as the orders are received. Free samples are also available on request.

The firm's "Imperial" shuffleboard line is experiencing a renewed interest across the nation stated Melone, with standard tourney play being reintroduced as the Fall season approaches. American supplies operators with complete tourney kit facilities including instructions on setting up play and conducting contest tournaments on shuffleboard games on location.

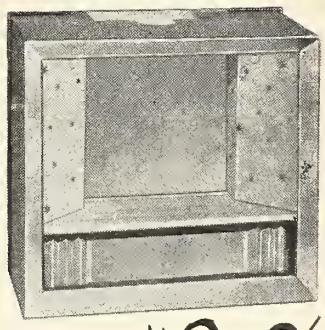
HAPPY BIRTHDAY THIS WEEK TO:

Irving Kempner, Fairlawn, N. J. . . . **Irving Fenichel**, B'klyn., N. Y. . . . **E. L. Certain, Jr.**, Dallas, Tex. . . . **W. L. Groover**, Atlanta, Ga. . . . **Jerry Kertman**, Rochester, N. Y. . . . **Marie Louise Pirce**, Brodhead, Wisconsin . . . **William Miller**, Plant City, Fla. . . . **Joseph D. Abraham**, Altoona, Pa. . . . **Jack Maloney**, Fort Worth, Texas . . . **John Merritt Porter**, West Asheville, North Carolina . . . **Jos. Weinberger**, Cincinnati, Ohio . . . **Chas. H. Williams**, Jackson, Tenn. . . . **Orval F. Donley**, Russell, Kansas . . . **Geo. Hoblak**, Edwardsville, Pa. . . . **Ellen Bronn**, Chicago, Illinois . . . **Frank Coubal**, Bloomer, Wis. . . . **Doris Shapiro**, Miami, Fla. . . . **Bernard Luchman**, Omaha, Nebr. . . . **Theo. T. Bush**, Miami, Fla. . . . **Joe Noto**, San Francisco, Calif. . . . **Edwin Thos. Heath**, Macon, Ga. . . . **Rose Guillaume**, Jefferson, S. D. . . . **Mont Elkins**, Charleston, W. Va. . . . **Marcel Lucca**, Geneva, Switzerland . . . **Clitus Lowry**, Lexington, Ky. . . . **Maurice DiOlive**, Brenhan, Texas . . . **Ira Howard**, The Cash Box . . . **Jos. R. Young**, N. Y. C. . . . **John Ostrander**, Balt., Md. . . . **Earl P. Gore**, New Orleans, La. . . . **Johnny Casola**, Chicago, Ill. . . . **P. A. Thurkettle**, Toledo, Ohio . . . **Luther White**, York, Pa. . . . **Wm. K. Rodstein**, Phil., Pa. . . . **Samuel, J. Morrison**, Bronx, New York.

WICO

ITEM OF THE MONTH

IT'S NEW!



100 Selection

Conversion

WALL BOX COVER

with Back Plate

Gives Your Old Wall Boxes that NEW "60" Look . . .

For SEEBURG Model 3W1

★ **Made of heavy-duty hi-chromed steel**

★ **Easy Installation**

★ **Futuristic Design**

Stock No. 17-0130C

only **$21.95**

Prompt Delivery

WICO CORPORATION

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CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Coin operated Musical Instruments—the older the better. Send photograph and give condition, price, number of music rolls in first letter. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO, OHIO. (Tel. CHerry 8-3359).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Kiddie Rides new or used also guns new or used all makes. Quote lowest price and serial number in first letter. GOLDEN WEST CO., INC. 2033 PALOMAS DR. N.E., ALBUQUERQUE, NEW MEXICO. (Tel. ALpine 6-0102).

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT — To Buy — Two Glasses for United Leader or Chief. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—14 ft. Small Ball Bowlers. Write or call—ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Baseball games and guns of all types, must be in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN.

WANT—Wurlitzer Hideaway Models 1800 to 2304, Stereo, inclusive with Stepper, Wall Box Booster, 8 No. 5207 Wall Boxes, 2 Speakers. Must be ready for location, waiting. Quote lowest cash price. C. W. HUGHES, LADOGA, INDIANA. (Tel. WHitney 2-2549).

WANT—Guns—Late Bally Bingos. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—New or used 45 RPM Records not over 6 months old. We pay 15¢ and the freight. Can use any quantity. We buy year around. SOUTHWEST RECORDS, 8738 W. 96TH PLACE, PALOS HILLS, ILL.

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make Offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—To Buy—Late Bingos starting with Miss America and later. Give Quantity and price. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO.1-6715).

WANT—7,000,000 new reeords, all speeds, for cash. We specialize in Country, Western. We are hottest record packagers in the business. NATIONAL RECORD PROMOTIONS, 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, N. Y. (Tel. AR 6-6333). Ben Jacibs, President.

WANT—Attention Pennsylvanio Operators and Distributors. Three way 5-10-25¢ or two way 5-25¢ Keeney Bonus Bells, Bally Triple Bells, Keeney Big Three Uprights, and Double Wildcats. CITY COIN MACHINE SERVICE, 212 WASHINGTON AVE., BRIDGEVILLE, PA.

FOR SALE

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—Cigarette Machines: Seeburg E-2 22 Column $265.; Eastern Electric 10 Column $75.; Eastern Electric 8 Column $45. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

FOR SALE—Refinished & shopped—1 Gott. Royal Flush $95.50; 1 Gott. Easy Aces $59.50; 1 Gott. Ace High $69.50; 1 Williams Fun House, 4 Player, $69.50; 1 Williams Piccadilly, 2 Player, $59.50; 1 CC Blondie, 2 Player, $49.50; Special—1 CC 14 Ft. Bowling League A-1 $185.; 1 Williams Super Pennant Baseball $49.50. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 4-7123).

FOR SALE—AMI E-80 $175.; AMI E-120 $175.; Wurlitzer 1650A $195.; Wurlitzer 5207 wall box $44.50; Bally Big Inning $249.; United Pinch Hitter $395. Shopped ready for location. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLAHOMA. (Tel. CEntral 6-3691).

FOR SALE—Miss America $115.; Sun Valley $125.; Show Time $75.; Key West $75.; Cypress Gardens $175.; Big Show $70.; Big Time $50.; Broadway $50.; Night Club $60.; Beach Beauty $50. The South's largest exporters. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3931).

FOR SALE—AMI J-200E Stereo $745; J-200E $695; J-120 $645; G-200 (all conversions) $325; E-120 $150; EX-300 corner speaker (charcoal) $39.50; Seeburg KD-200H $450; KD-200 $425; HF-100R $400; M-100B $195; 3WI $30; Wurlitzer 2150 $350; Rockola 1465 (200—50¢) $500. Cleaned and checked. 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE — Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE — Seeburgs: M-100A's $50.; B's $200.; C's $325.; V-200 $295.; Converted $350.; Converted and Speed-up $395.; VL's $445.; K's $495.; 201's $795.; (220's & 222's, write); 3W1 Wall Box $44.50; 3WA's $69.50; AMI's: E-120 $150.; H-200 $495.; D-80 $125.; Cigarette Machines from $20. up; M500 Coffee Machines $75. each. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Seeburg: (4) B-100's $185.; V-200 $275.; Wurlitzer: 2000 $495.; 2200 $750.; Joker Balls $395. Bulls Eye Drop Ball $395.; Red Ball $295.; AMI F-120 $295.; Rocket Shuffle $125. 1/3 deposit, balance C.O.D. NORTHWEST SALES COMPANY OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

FOR SALE—Ballerina $475.; County Fair $585.; Sea Island $375.; Carnival Queen $265.; Beach Time $235.; Sun Valley $125.; Miss America $115. We are exporters. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).

FOR SALE—Seeburg C $275.; Seeburg G $350.; Seeburg R $400.; Wurlitzer 2000 $375.; AMI H-200E $495.; AMI I-200E $595. These machines are shopped and ready for locations. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424-4-5868).

FOR SALE—Big Show $60; Big Time $45; Beach Beauty $50; Broadway $50; Key West $65; Miami Beach $45; Miss America $115; Nite Club $55; Parade $60; Deluxe Big Tent $215. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Specials: Auto Bell Magic Mirror Horoscope (new floor sample) $195; Games, Inc. Skeet Shoot, Super Hunter and Double Shot $165; Wildcat $325; United Bowling Alley 14′ $145; Bally ABC Bowling Lane 14′ $145; Chicago Coin Rocket Shuffle (2 pl.) $95; American Shuffleboard 20′ long with overhead scoring unit and lights $395. Rush deposit: MICKEY ANSERSON AMUSEMENT COMPANY, 314 EAST 11th Street, Erie, Pa. (Tel. GLendale 2-3207).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12″ LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Co., Dallas, Texas, and B & B Vending, El Paso, Texas use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—A Hard to get item—Seeburg 100 selection wallboxes, chrome covers, thoroughly reconditioned, new white buttons, at $42.50 each. Send deposit with order. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—6 V-200 $235. each; 4 KD-200 $475. each. Completely cleaned and checked. BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS.

FOR SALE—We have a few exceptionally clean Lotta Funs at $425. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Specials—Bally: County Fairs $560.; Sea Islands $355.; Carnival Queens $265.; Beauty Contests $295.; Show Times $90.; Sun Valleys $115.; Targets $249.50; Little Champion Horse $325.; Williams: Nags $325.; Keeney: Deluxe Big Tents $325.; Dale Burp Gun Crooks & Robbers $175.; Munves: K.O. Champ $99.50. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Chico TV 16′ with rollovers $325; Un. Team Bowl. 14′ $200; Un. 11′ $150. Wurl. 1650A $150. Seeb. C $250. Sweet 21 $50. Small Horse $95. Send for complete bargain list. WANTED—Ex. Shooting Gallerys. ODCO, INC., 1100-02 Broadway, Albany 4, N. Y. (Tel. HO 5-0228).

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FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—3 Fun Ways @ $450.; 2 Sun Valleys @ $125.; 2 Miss America @ $125.; 2 Buckley Point Makers @ $450.; 1 Genco Gun Club @ $425.; 1 Bally ABC Bowling Lane @ $225.; 1 Bally Tournament Bowler @ $275.; 1 Bally Lucky Alley @ $450. SCIOTO NOVELTY, INC., 1909—8TH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Bally Congress and Jet Shuffles $70. each; United Ball Bowlers $95. each; United A-B-C and Boleros $25. each. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

FOR SALE—Keeney Jewel Shuffles $145. ea.; Rocket Shuffles, Single Player $90; Bowlers, all makes and sizes $165 ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel: PEnnsylvania 6-6680).

FOR SALE—Special—New—in original crates Bally Beach Queens. Beach Queen is a fast 1-Ball game, requires only a $10 license. Terrific game operated "in any manner", with coin-divider. We'll accept trades. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—For Export Only—All Types Fruit Machines, Mills Black Cherries, Centuries, Blue Fronts, Twenty-One, etc. Also Bally Uprights Drawbells. Large stocks, prompt deliveries. Quantity discounts. INTERNATIONAL SALES CO., C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Big Inning $200; Heavy Hitter $325; King of Swat $100; Wms. Official Baseball (new), write; Circus Wagon Wheel $165; Little Buckeroo $275; Double Shot $165; Skeet Shoot $160; Super Hunter $150; Super Big Tent $175; Gunsmoke $185; Rock-Ola 1468 (like new) $650; Seeburg 100R $450; Grand Slam $75; CC Rocket Shuffle 2P $150. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 4, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—2 Chi Coin Bulls-Eye Drop Ball, like new $365; 1 Wms. 6-Player Ten Strike, new $395. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—Puck Alleys, your choice, Chriss Cross Target, Imperial, Playtime Holiday, $40. each. PENNA. VENDING CORP., 1224 BROWNSVILLE, PITTSBURGH, PA.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Special—10 United Simplex 20 ft. Bowling Alleys, slightly used, $645. each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 4-3504).

FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circus $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Beach Time $225.; Carnival Queen $265.; Sea Island $375.; Sun Valley $125.; Big Time $60.; Cypress Gardens $165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Chester Pollard Football, refinished $125.; Pinballs—Arrow-Head, Marathon, Royal Flush, Auto Race, Top Hat. Will trade or pay cash for Pikes Peak, Kicker-Catcher, Mercury Counter Grips. CLOER DISTRIBUTING COMPANY, 1613 MAIN. JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—9 Un. Playmate Rebounds $75. each; 15 Un. & Bally CC 14 ft. Small Ball Bowlers $150. each; 4 AMI E-120 $150. each; 5 C.C. Bulls Eye Drop Ball, used $250.; new $375.; 2 C.C. Shoot The Clown Gun, floor samples $485; all models AMI Phonos, lowest prices, write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Seeburg, 4 100BBL $175.; 5 100C $220.; KD200 $465.; machines clean, ready for location, 1/3 deposit. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK, N.Y. (Tel. JUdson 2-2363).

FOR SALE—United 13′ League B.A. $625.; 16′ Bonus B.A. $550.; Capitol S.A. $195.; Super Bonus S.A. $195.; Chief S.A. $95.; Bally 16′ Strike Bowler $295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Clearance sale—6 brand new Rock-Ola 200 selection phonographs 3-1475; 2-1475 Stereo; 1-1465, for all above machines $4,250. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

CLASSIFIED ADVERTISING SECTION

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Or Trade—for late 5 Balls, U.N. Pirate Guns, Genco State Fair, Ex. Star, U.N. 5th Inning, U.N. Derby Roll Del., Bally Target Roll. COIN MACHINE EXCHANGE, 4605—127TH, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

FOR SALE—Call us before you buy. All types of Late Bally Bingos, shopped and ready for locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12. LA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—800 Mantovani Stereo Showcase LP's (SS1) 98¢, 650 Monaural Showcase LP's (M55) 79¢, FOB, New York. VARIETY RECORD DISTRIBUTORS, 15 BOND ST., GREAT NECK, N. Y. (Tel. HUnter 2-0900).

FOR SALE—250 Bingo Games all in A-1 condition. Working order. If interested write in for inventory. CITY COIN MACHINE SERVICE, 212 WASHINGTON AVE., BRIDGEVILLE, PA.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; Genco 6 pl. Skill Ball $125.; United Targette $75.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—Wms. Nags $350.; Sea Wolf $250.; Piccadilly $75.; Dead Zero Dart Game $50.; Wms. Ten Strike Jumbo Size $125.; Ex.Dale Gun $75.; B.L. Fire Engine $345. All equipment reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Wurlitzer 2304S $650.; 2310S $650.; AMI I-200 $625.; F-120 $285.; Rock-Ola 1468 Monaural & Stereo: 1455, 1454, 1448, 1446, 1442, 1438; Low Down prices. Call or write: J & J DISTRIBUTORS, 1327 NO. CAPITAL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

MISCELLANEOUS

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95—Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22. PA.

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Do It Yourself Kits for phonograph restyling available for Models 100 B, C, W, G and R. We also do complete cabinet restyling, using modern wood-grain decal, not paint. Write for information. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Mermaid .....
- Magic Mirror Horoscope .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3.245.00

BALLY MFG. CO.

Roller Derby	$1.075.00
Skill-Score (Upright Pingame)	550.00
Jumbo (upright)	735.00
Beach Queens (1 ball play, replay model)	640.00
Island Queens (2 shots a game, replay model)	650.00
Tropic Queens (1 ball play, non-replay model)	640.00
Official Jumbo (Shuffle)	905.00
Pony Twins (Kiddie Ride)	705.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- 6-Game Bowler (Shuffle) ...
- World Series .....
- Pony Express Gun .....
- Queen Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- King Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Super Wild Cat (Dual Plyr.)

D. GOTTLIEB & CO.
- Spot-A-Card .....

IRVING KAYE CO., INC.
- Fleetwood Single Ball Viewer 6-Pkt. Pool Table .....
- Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
- Cue Ball .....
- Klub Pool .....
- Jumbo Hockey .....

J. H. KEENEY & CO., INC.

Red Arrow	$775.00
Deluxe Red Arrow	950.00
Popcorn Vendor	640.00

REDD DISTRIBUTING CO., INC.
- Hollywood Candid Camera ... $345.00

ROCK-OLA MFG. CORP.
- 1485 St 200 Sel. Phono .....
- 1485 200 Sel. Phono. .....
- 1478 St 120 Sel. Phono. .....
- 1478 120 Sel. Phono. .....
- 1621 Hi-Fi Wall Spkr. .....
- 1620 St Wall Spkr. .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models .....
- Dual Credit Unit Available for 200 Sel. Model 1485 .....
- 1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono. .....
- Q-100, 100 Sel. Phono. .....
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic, 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-1 Remote St Vol. Con.
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. ....
- TI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 .
- 4CD Cold Drink Vendor .....
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.

Sunny Shuffle Alley	$995.00
Savoy Bowling Alley	1495.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UWB-1, Sel. 3 Wire W. B.
- UBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12" Dual Cone Wall Spkr. for Stereo.
- URV-1, Remote Vol. Cont. and Cancel for Monaural.
- URV-2, Remote Vol. Cont. and Cancel for Stereo.
- URA-1, Remote Amplifier for increased Audio Power.
- UMS-1, Microphone System for paging or public address
- UPS-1, Play Stimulator—UPB-100 Series

VALLEY SALES CO.
- Bumper Pool Table (2 Models Available) .....
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WILLIAMS MFG. CO.
- Music Man, 4 Player .....
- Space Glider .....
- Official Baseball .....
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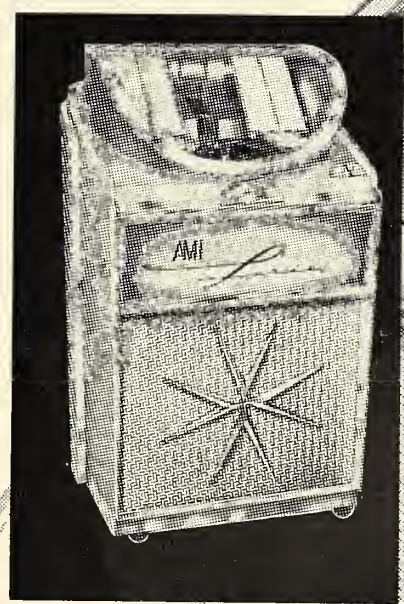
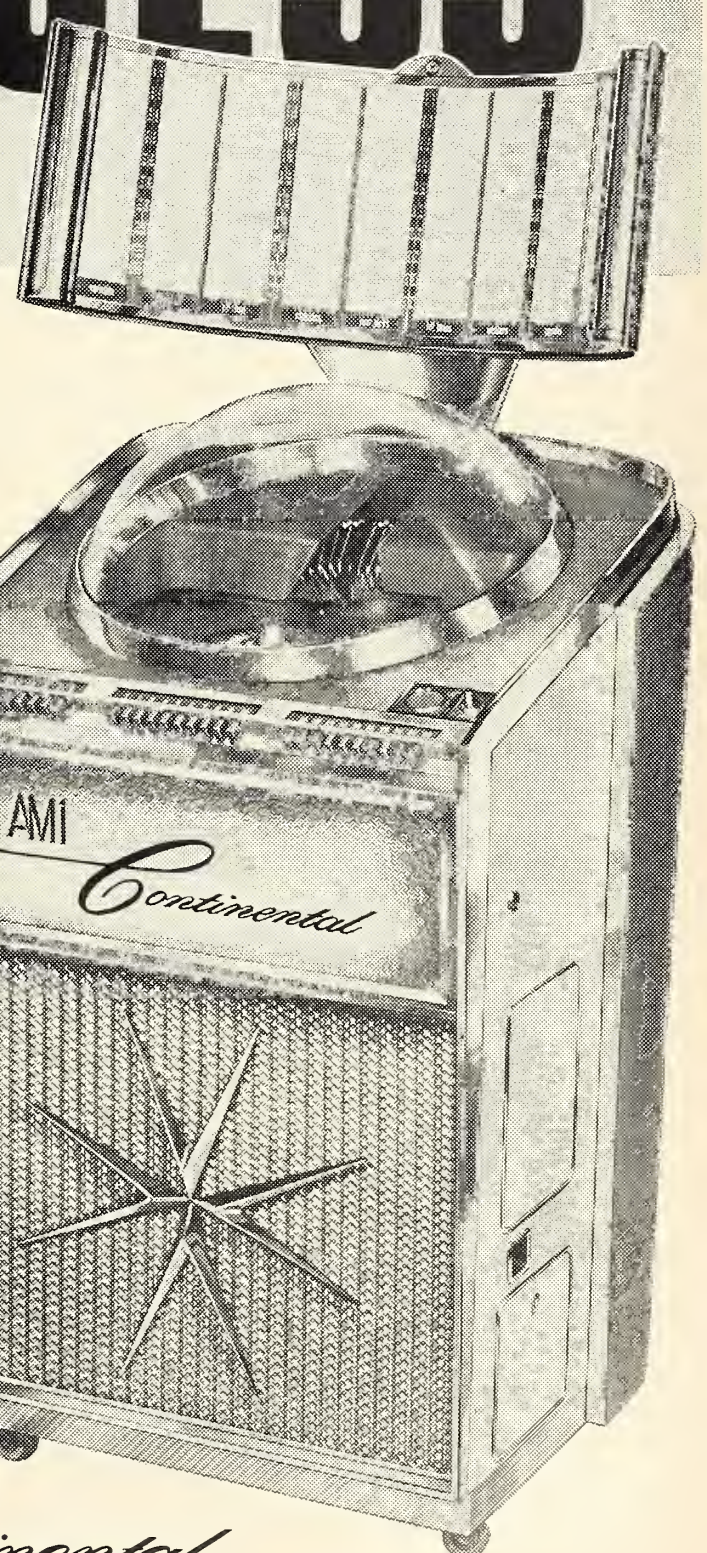
THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12" Coaxial
- 5124 St. Corner Spkr., 8" Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

OVERNIGHT SUCCESS

bold new compact styling stars in first field sampling

Never before have jukeboxes so dramatically new shown such powerful sales potential so soon. Distributors are finding it difficult to keep samples on their floors, and operators who placed their orders early are already reporting enthusiastic location reaction. The growing volume of orders proves without question that the AMI compacts have the look, the size, the price and the performance you've been waiting for to spark play. See the Lyric 100A and 100M, and the Continental 200A and 200M, now at your AMI distributor's. Ride the compact bandwagon to greater profits.





Lyric AMI *Continental*

AUTOMATIC CANTEEN COMPANY of AMERICA

AUTOMATIC MUSIC, INC. Affiliate of
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS, ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

AMI

4. D-40, '51, 40 Sel.	100.00	135.00
4* D-80, '51, 80 Sel.	125.00	175.00
4. E-40, 53, 40 Sel.	125.00	150.00
4* E-80, 53, 80 Sel.	150.00	225.00
2* E-120, '53, 120 Sel.	150.00	195.00
4. F-80, '54, 80 Sel.	250.00	275.00
4* F-120, '54, 120 Sel.	295.00	325.00
4. G-80, '55, 80 Sel.	325.00	350.00
4* G-120, 55, 120 Sel.	350.00	395.00
4* G-200, '56, 200 Sel.	325.00	375.00
4* H-120, '57, 120 Sel.	475.00	525.00
4* H-200, '57, 200 Sel.	450.00	525.00
6. I-100M, '58, 100 Sel.	545.00	595.00
4* I-200M, '58, 200 Sel.	595.00	650.00
4. I-200E, '58, 200 Sel.	625.00	695.00
4. W200 Wall Box	72.50	80.00
4. J200E, '59, 200 Sel.	750.00	825.00
4. J200M, '59, 200 Sel.	595.00	650.00
4. J-120, '59, 120 Sel.	695.00	750.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54 Comet, 120 Sel.	150.00	210.00
4. 1446, '54, HiFi, 120 Sel.	245.00	310.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
6. 1452, '55, 50 Sel.	295.00	325.00
4. 1454, '56, 120 Sel.	425.00	450.00
4. 1455, '57, 200 Sel.	425.00	475.00
4. 1458, '58, 120 Sel.	500.00	550.00
4* 1465, '58, 200 Sel.	525.00	575.00
4. 1475, '59, 200 Sel.	745.00	875.00
4. 1468, '59, 120 Sel.	695.00	750.00

SEEBURG

4* M100A, '51, 100 Sel.	50.00	95.00
4* M100B, '51, 100 Sel.	185.00	245.00
4. M100BL, '51, 100 Sel., Light Cab	185.00	225.00
4* M100C, '52, 100 Sel.	235.00	325.00
4* HF100G, '53, 100 Sel.	345.00	395.00
4. HF100R, '54, 100 Sel.	400.00	475.00
6. V160, '55, 160 Sel.	250.00	300.00
4* V200, '55, 200 Sel.	250.00	295.00
4* VL200, '56, 200 Sel.	350.00	445.00
4* KD200H, '57, 200 Sel.	465.00	495.00
6. L100, '57, 100 Sel.	450.00	495.00
4. 201, '58, 200 Sel.	795.00	850.00
6. 161, '58, 160 Sel.	795.00	825.00
4. 222, '59, 160 Sel.	950.00	995.00
4. 220, '59, 100 Sel.	850.00	900.00
4* 3WI Wall-A-Matic	39.00	44.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450 '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 48 Sel.	165.00	195.00
4. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	275.00	325.00
4. 1800, '55, 104 Sel.	310.00	350.00
4. 1900, '56, 200 Sel.	395.00	450.00
4* 2000, '56, 200 Sel.	350.00	425.00
4* 2100, '57, 200 Sel.	445.00	475.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	450.00	495.00
4. 2204, '58, 104 Sel.	550.00	645.00
4. 2200, '58, 200 Sel.	575.00	650.00
4. 2250, '58, 200 Sel.	595.00	625.00
4. 2300, '59, 200 Sel.	795.00	850.00
4. 2304, '59, 104 Sel.	695.00	795.00
4. 2310, '59, 100 Sel.	695.00	795.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	69.50	79.50

BALLY

4* Ballerina (6/59)	475.00	525.00
6. Ball-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/55)	50.00	60.00
4* Beach Time (9/58)	225.00	250.00
4. Beauty Contest (1/60)	300.00	325.00
4* Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	60.00	65.00
4. Broadway (12/55)	30.00	50.00
4. Carnival (11/57)	75.00	100.00
4* Carnival Queen (1/59)	265.00	300.00
4. Circus (8/57)	90.00	95.00
4* County Fair (10/59)	575.00	595.00
4. Crossroads (1/56)	50.00	75.00
4* Cypress Gardens (6/58)	160.00	175.00
6. Double Header (7/56)	50.00	65.00
6. Gay Times (6/55)	50.00	65.00
6. Gayety (3/55)	35.00	50.00
4* Key West (12/56)	65.00	85.00
4. Lotta-Fun (9/59)	425.00	450.00
6. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	135.00
4* Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	65.00
2* Sea Island (2/59)	355.00	375.00
4* Show Time (3/57)	65.00	85.00
4* Sun Valley (7/57)	125.00	130.00
6. Target Roll (1/58)	150.00	175.00
6. U.S.A. (8/58)	175.00	195.00

CHICAGO COIN

4. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	150.00	175.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	70.00	100.00
4. Around The World (7/59)	295.00	350.00
4. Atlas (5/59)	300.00	375.00
4. Auto Race (9/56)	65.00	95.00
4. Brite Star (4/58)	175.00	225.00
5. Classy Bowler (7/56)	60.00	90.00
5. Continental Cafe (7/57)	150.00	175.00
4. Criss Cross (3/58)	150.00	190.00
5. Derby Day (5/56)	60.00	90.00
4. Double Action (1/59)	225.00	295.00
6. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	50.00	75.00
5. Fair Lady (12/56)	125.00	165.00
5. Falstaff (11/57)	200.00	250.00
5. Flagship (1/57)	120.00	160.00
4. Frontiersman (11/55)	50.00	85.00
4. Gladiator (1/56)	75.00	95.00
4. Gondolier (8/58)	175.00	200.00
5. Gypsy Queen (2/55)	50.00	75.00
5. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver (4/59)	210.00	250.00
5. Mademoiselle (11/59)	300.00	345.00
5. Majestic (4/57)	200.00	250.00
5. Marathon (10/55)	115.00	125.00
5. Miss Annabelle (8/59)	240.00	295.00
4. Picnic (10/58)	200.00	250.00
5. Queen of Diamonds (6/59)	225.00	275.00
4. Race Time (3/59)	225.00	275.00
5. Rainbow (12/56)	65.00	95.00
5. Register (10/56)	100.00	125.00
5. Rocket Ship (5/58)	140.00	185.00
5. Roto Pool (7/58)	150.00	200.00
4. Royal Flush (5/57)	100.00	125.00
5. Scoreboard (4/56)	50.00	75.00
5. Sea Belles (8/56)	100.00	125.00
5. Silver (10/57)	125.00	175.00
5. Sittin' Pretty (11/58)	175.00	225.00
4. Sluggin' Champ (4/55)	50.00	85.00
5. Southern Belle (6/55)	50.00	85.00
5. Straight Flush (12/57)	150.00	200.00
5. Straight Shooter (2/59)	175.00	225.00
5. Sunshine (10/58)	185.00	235.00
4. Super Circus (10/57)	175.00	210.00
5. Sweet-Add-A-Line (7/55)	75.00	100.00
6. Toreador (6/56)	100.00	125.00
6. Tournament (8/55)	100.00	115.00
5. Universe (10/59)	240.00	290.00
5. Whirlwind (2/58)	150.00	200.00
5. Wishing Well (9/59)	60.00	95.00
4. World Champ (8/57)	100.00	125.00

UNITED

5. Brazil (10/56)	50.00	75.00
4. Caravan (2/56)	50.00	75.00
5. Jolly Joker (11/55)	50.00	75.00
5. Monaco (8/56)	50.00	75.00
5. Pixie (1/55)	55.00	75.00
5. Playtime (10/57)	95.00	125.00
6. South Seas (2/56)	50.00	75.00
5. Starlets (12/55)	65.00	75.00
5. Triple Play (8/55)	55.00	75.00
5. Tropicana (1/55)	45.00	75.00

WILLIAMS

5. Arrow Head (7/57)	50.00	75.00
5. Cue Ball (2/57)	50.00	75.00
4. Fun House (10/56)	60.00	95.00
5. Gay Paree (6/57)	75.00	100.00
5. Gusher (9/58)	100.00	125.00
5. Hi-Hand (6/57)	50.00	75.00
5. Hot Diggity (8/56)	40.00	65.00
5. Jig Saw (12/57)	75.00	100.00
5. Kings (8/57)	65.00	95.00
5. Perky (11/56)	40.00	65.00
4. Piccadilly (5/56)	50.00	75.00
5. Race The Clock (5/55)	40.00	60.00
4. Regatta (11/55)	50.00	75.00
5. Reno (10/57)	70.00	95.00
5. Shamrock (1/57)	50.00	75.00
5. Skyway (8/56)	40.00	60.00
5. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
5. Steeplechase (11/57)	75.00	100.00
5. Super Score (9/56)	40.00	65.00
5. Surf Rider (12/56)	40.00	65.00
6. Thunder Bird (5/54)	55.00	75.00
5. Tim-Buc-Tu (1/56)	40.00	65.00
4. Top Hat (10/58)	100.00	125.00
4. Turf Champ (8/58)	100.00	125.00

"The Cash Box PRICE LISTS"

SHUFFLES and BOWLERS

BALLY

Shuffles

4. Jet Bowler (8/54)	75.00	95.00
6. Rocket Bowler (8/54)	75.00	100.00
6. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54)	95.00	125.00
6. Blue Ribbon (3/55)	125.00	175.00
4. Gold Medal (3/55)	150.00	175.00
4. ABC Bowler (7/55)	175.00	210.00
6. Deluxe model	225.00	275.00
4. Congress (7/55)	225.00	245.00
4. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	300.00	325.00
6. King Pin Bowler (9/55)	295.00	325.00
4. ABC Super Deluxe Bowler (9/57)	325.00	350.00
6. All-Star Bowling (12/57)	95.00	125.00
4. ABC Super Deluxe (2/58)	100.00	150.00
4. Speed Bowler (11/58)	395.00	475.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	225.00	250.00
4* ABC Tournament Bowler (6/57)	250.00	295.00
6. ABC Champion Bowler (10/57)	325.00	375.00
4* Strike Bowler (11/57)	250.00	325.00
6. Trophy Bowler (4/58)	425.00	475.00
4. Lucky Alley (8/58)	500.00	550.00

CHICAGO COIN

Shuffles

6. Fireball (11/54)	115.00	145.00
6. Thunderbolt (12/54)	150.00	175.00
6. Triple Strike (2/55)	125.00	175.00
6. Arrow (2/55)	125.00	150.00
5. Criss Cross Targette (1/55)	35.00	75.00
6. Bonus Score (4/55)	125.00	175.00
5. Hollywood (5/55)	125.00	150.00
6. Blinker (8/58)	175.00	200.00
6. Score-A-Line (9/55)	175.00	200.00
6. Bowling Team (10/55)	150.00	200.00
4* Rocket Shuffle (3/58) 1 Player	95.00	125.00
2. 2 Player	125.00	150.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	150.00
6. Double Feature (12/58)	350.00	425.00
4* Bull's Eye Drop Ball (12/59)	325.00	395.00

Ball Bowlers

2* Bowling League (2/57)	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	375.00	395.00
4. TV Bowling League (11/57)	325.00	350.00
2. TV (with rollovers)	375.00	395.00

GENCO

Ball Bowlers

6. Skill Ball 2 Player (11/56)	60.00	90.00
4. 6 Player (2/57)	100.00	125.00

KEENEY

Shuffles

5. Diamond Bowler (5/54)	75.00	100.00
5. Bikini (6/54)	75.00	100.00
5. Century (6/54)	75.00	100.00
5. American (9/54)	75.00	100.00
5. National (9/54)	75.00	100.00
5. Speedlane (4/55)	95.00	125.00

UNITED

Shuffles

6. Mars (1/55)	90.00	125.00
4. Deluxe model	110.00	145.00
6. Lightning (2/55)	125.00	150.00
6. DeLuxe model	145.00	170.00
6. Venus (3/55)	75.00	100.00
6. DeLuxe model	100.00	120.00
6. Clipper (5/55)	100.00	160.00
6. DeLuxe model	120.00	180.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	195.00
4. DeLuxe model	170.00	210.00
6. Super Bonus (9/55)	175.00	220.00
6. DeLuxe model	195.00	240.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	335.00
4. Regulation (11/55)	195.00	225.00
4. DeLuxe model	220.00	245.00
5. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58)	100.00	125.00
4. Eagle (5/58)	350.00	400.00
5. Cyclone (10/58)	350.00	400.00
5. Niagara (11/58)	375.00	425.00
5. Dual (1/59)	475.00	525.00
5. Zenith (6/59)	500.00	550.00
5. Flash (6/59)	475.00	525.00
5. 3-Way (9/59)	550.00	600.00
5. 4-Way (12/59)	575.00	625.00
5. Big Bonus (2/60)	625.00	675.00

Ball Bowlers

4. Bowling Alley (11/56)	175.00	225.00
4. Jumbo Bowling Alley (9/57)	325.00	375.00
2. Royal Bowler (12/57)	275.00	325.00
6. Pixie Bowler (8/58)	100.00	125.00
4. Simplex (5/59)	550.00	600.00
4. League (10/59)	600.00	650.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
6. Bally Space Ship	200.00	225.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	475.00	525.00
6. Bert Lane Lancer Horse	225.00	295.00
6. Bert Lane Merry-Go-Round	175.00	215.00
6. B.L. Miss America Boat	225.00	295.00
4. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck	250.00	325.00
6. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	250.00	295.00
6. Deco Merry-Go-Round	195.00	295.00
6. Deco Space Ranger	225.00	295.00
6. Exhibit Big Broncho	275.00	295.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
5. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
6. Texas Merry-Go-Round	200.00	245.00

ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
6. Amus. Boomerang	75.00	95.00
5. Auto Photo Model 9	1100.00	1200.00
6. B Undersea Raider	95.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	200.00	250.00
4. B Heavy Hitter (4/59)	325.00	345.00
6. B Golf Champ (8/58)	150.00	175.00
4. B Batting Practice (8/59)	325.00	375.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
7. B Moon Raider (7/59)	375.00	425.00
5. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball	175.00	195.00
4. CC Basketball Champ	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
6. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
6. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
6. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	245.00	275.00
6. CC Croquet (8/58)	75.00	95.00
6. Ex Gun Patrol	75.00	100.00
6. Ex Jet Gun	95.00	125.00
6. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Silver Bullets	40.00	100.00
6. Ex Six Shooter	55.00	95.00
6. Ex Shooting Gal. (6/54)	75.00	95.00
6. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55))	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
6. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
6. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	75.00
6. Ge Hi Fly Baseball (5/56)	95.00	120.00
6. Be State Fair Rifle Gal. (6/56)	200.00	240.00
6. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57)	215.00	225.00
6. Ge Gypsy Grandma (5/57)	165.00	195.00
6. Ge Space Age Gun (6/58)	155.00	175.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
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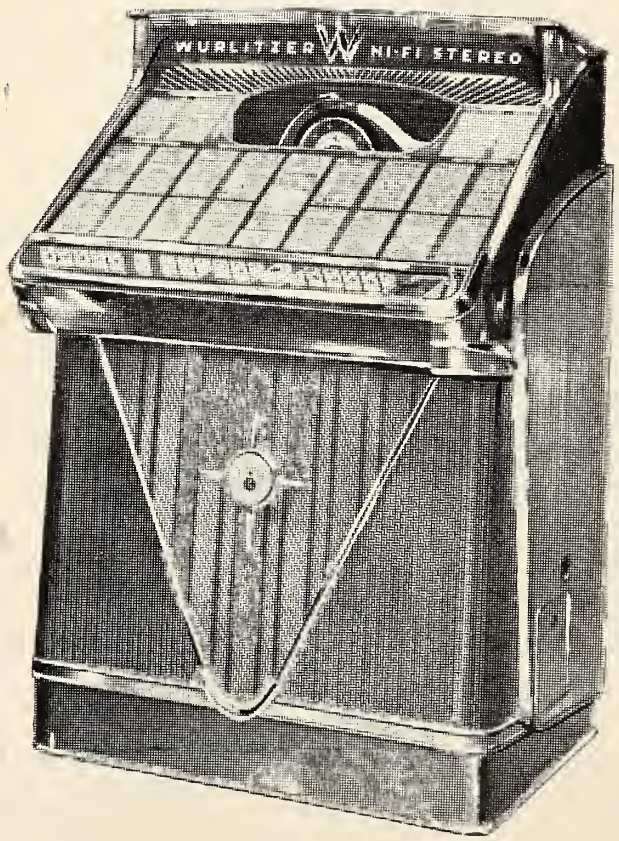

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